

# P O L Y P H O N Y

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*Lawrence H. Jones, Proprietor*

## Auction Catalog #115

[Closing August 9th, 2010]

Dear Fellow Record Collectors -

### WELCOME TO THE ONLINE VERSION OF POLYPHONY'S AUCTION CATALOG #115!

All items are offered at auction; the minimum acceptable bid for each is shown at the end of its listing. **The deadline for receipt of bids is Monday, August 9th, 2010.**

**SPECIAL INSTRUCTIONS FOR ONLINE:** The internet version is essentially the same as the print version which is sent worldwide except that no bidsheet is provided, since all you really need to do is send me an e-mail with careful notation of your bids and the lot numbers of the items in which you are interested. A brief description of the item helps in case of mis-readings of lot numbers. If you are a new bidder and I do not have your physical address, obviously I will need it. And if you wish to authorize me to charge your winnings to a Visa, Mastercard or American Express card which I do not already have on file, I do not suggest that you send this information via e-mail since it is not very secure. You are welcome to quote an account number for me via the phone/FAX number or via the physical address shown above – or you may wait for me to send you a copy of your invoice and quote the account number by return mail. If you have questions, by all means e-mail me at the address above! **SEE PAGE 5 FOR TABLE OF CONTENTS, PAGE 4 FOR ABBREVIATIONS, PAGE 3 FOR CONDITION GRADING.**

For those of you receiving one of my catalogs for the first time, here are a few comments about the contents and their arrangement. Headers at the start of each section and page let you know what is there. A listing is mono unless an asterisk or plus-sign appears at the start of the entry to indicate either true stereo (\*) or electronic stereo (+). Listings are categorized according to what I judge is the primary feature of interest of a given item. Unusual works and those with many artists (i.e. opera) are listed alphabetically by composer in repertoire sections. Familiar repertoire is usually listed by performer in an artist section. There are also sections (mostly of audiophile interest) where material is listed by particular labels. I suggest browsing all sections!

I do some cross-referencing of artists, but you can use your computer to do any searches you like! If you need more information, just contact me by letter, FAX, or E-mail.

All items are offered at auction; the minimum bid for each is shown at the end of its listing. Deadline for receipt of bids is **Monday, August 9th, 2010** (actually 9:00 a.m. CDT Tuesday will still work).

### **Auction Procedures**

First of all, relax! Because this is an auction rather than a fixed-price catalog, there is no need to rush to get ahead of other collectors. You should receive this catalog with at least a week to browse before having to send bids. If you did not receive your catalog in a timely manner, let me know so that I can try to remedy the problem in the future.

**Bids must be received by Monday, August 9th.** Polyphony's FAX number is: 847-831-5577 (in case of any problems with the regular FAX number, use 847-831-4409). You may send E-mail to POLYPHONY2@AOL.COM (note the 2 in that address!) In case of ties, the earliest bid will be the winner. **Send no money until you are notified of your winning bids** (invoices are sent within a few days of the close, and all bidders are notified - even those with no winnings).

Winning bidders must send payment in full or deposit (see below) within 4 weeks. Orders paid by money order (or personal check from established customers) will be shipped within a day or two of receipt of payment. Personal checks on an individual's first order or two may require 2 weeks to clear. Foreign customers should make payment in U.S. dollars, payable through a U.S. bank. Foreign postal money orders denominated in U.S. dollars are also acceptable, as are wire transfers. Payment is also accepted through **Visa, Mastercard, American Express & PayPal**. Or you may pre-authorize credit card payment as discussed above.

Shipping and packing charges (with insurance) for U.S. orders are added at the rate of \$7.50 for the first 3 LP's, tapes, or CD's, and \$.50 for each additional. Orders including books or 78's will have shipping charges computed individually, since larger boxes, more packing material, and greater weights are involved. Similarly, shipments of CD's alone will cost a little less. Rates for foreign shipments by insured air mail (surface mail is no longer available as of May 2007) now \$32.00 for the first LP or tape, and \$2.50 for each additional. Canadian insured air mail rates are \$25.00 (1st 3 items); \$1.00 (each additional). For foreign parcels under four pounds, I will also quote the less-expensive uninsured rate as an option on each invoice.

I will reserve records for 6 months for a deposit of 10% of the invoice amount. Please understand that deposits are not refundable should you fail to remit the balance on time, nor does forfeiture of a deposit eliminate responsibility to make good on bids: individuals who do not honor their bids do not receive further catalogs.

Changes in standing bids (increases or decreases in amounts offered; additions to or withdrawals of bids) are accepted if I receive them by the auction's deadline. I expect bidders to make good on the offers standing on that date. If you wish to bid on more items than you can afford, please prioritize your bids and indicate the total that you can spend. I will run down your winning bids, stop at your limit, and bill you only for those.

## Condition Grading

Grading used records is difficult since a subjective element is always present and variations in equipment will cause differences in sound. My method: each disc is examined visually to note marks which may be audible. Such defects are auditioned and, in any case, each record is spot-checked in several places on both sides for surface noise and other defects which are not visible. Records are then graded by as follows:

FS - Factory-sealed

A - Records in the general category of A are in excellent condition. A record graded A- will be virtually perfect, but may have an occasional very light tick or slight noise in quiet passages: A- is my typical grade for a domestically-pressed disc which appears mint; "A- to A" is used for the best foreign pressings and unusually fine American ones.

B - Records in the general category of B are in good condition. They will have no serious scratches and will not suffer from breakup of the musical sound. A record graded B+ will have no scratches and only minor surface noise. A grade of B or B- indicates greater degrees of noise and may also involve light blemishes or scratches, but the degree of defect will not impair enjoyment of the music to a great extent.

C - These records are in fair condition. They will be playable, but noisy.

D - These records are in poor condition; perhaps unplayable.

If isolated portions of a disc sound worse than the grade indicates, specific flaws are noted in detail. A slash mark between grades indicates differences between sections of the disc, generally between sides. Mono discs are graded with the amplifier in mono mode.

Please bear two things in mind about my grading: First, because it is based on audition (rather than only visual inspection) it tells you not only how a record looks, but how it sounds: it is a rating not only of how well the record has been cared for but how well it was pressed to begin with. Second, the grade is assigned without regard for a record's age. A disc pressed in the 1950's and graded B+ is probably an excellent or mint copy of a typical pressing from that era. I try to be conservative in my grading, but if you receive a record which you feel is in condition inferior to its grade, you may return it within two weeks for full refund of its cost.

**Happy Browsing!!!**

**-- Larry Jones**

## Abbreviations

(Record labels are often abbreviated: Col = Columbia; West = Westminster; etc.)

AAM = Academy of Ancient Music	bbl = bubble
ASCR = Accademia Santa Cecilia, Rome	beg = beginning
ASMF = Acad, St. Martin-in-the-Fields	bl cov = blank cover
ACO = Amsterdam Concertgebouw Orch	blem = blemish
BPS = Boston Pops	c/c = cover punched or cut on corner or edge
BSO = Boston Symphony Orchestra	ch = chamber
BSOO = Berlin State Opera Orch	cho = choir or chorus
BVRS = Bavarian Radio Orchestra	cov dam = cover damage
CO = Cleveland Orchestra	dig = digital
CPO = Czech Philharmonic Orchestra	drm = digitally remastered
CSO = Chicago Symphony Orchestra	ens = ensemble
DSO = Detroit Symphony Orchestra	exc = excerpts
ECO = English Chamber Orchestra	fr = from
ERSO = Eastman-Rochester Sym Orch	inc = includes
EWE = Eastman Wind Ensemble	lgt or lt = light
LAPO = Los Angeles Philharmonic	mod = moderate
LPO = London Philharmonic Orchestra	nse = noise
LSO = London Symphony Orchestra	occ = occasional
MMF = Maggio Musicale Fiorentino	op = opera
Mpls = Minneapolis or Minnesota Orch	ov = overture
NDR = North German Radio Orch	pres - pressing
NPO = New Philharmonia Orchestra	rec = recorded
NYP = New York Philharmonic	scr = scratch
ORTF = French National Radio-TV Orch	sd = side
OSR = Orchestre de la Suisse Romande	sec = seconds
PCO = Paris Conservatory Orchestra	snd = sound
Phila = Philadelphia Orchestra	s/s = 1-in sticker neatly around lower spine
PO = Philharmonia Orchestra	sur = surface
PSO = Pittsburgh Symphony Orchestra	tk = tick
PSOL = Philharmonic Sym Orch, London	* = recording is in true stereo
ROHCG = Royal Opera, Covent Garden	+ = recording is in electronic stereo
RPO = Royal Philharmonic	
SFSO = San Francisco Symphony Orch	
SWDR = Southwest German Radio Orch	
VPO = Vienna Philharmonic	
VSO = Vienna Symphony	
VSOO = Vienna State Opera Orchestra	

For pressing codes [in brackets] in audio-phile sections, see header for that section. A few other sections have their own abbreviations; some are repeated here:  
D = Dolby (tapes)  
BC = Barclay Crocker issue (tapes)  
NL = no libretto (opera/choral repertoire)



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### Open Reel Pre-Recorded Tapes

I have not auditioned all of the tapes below, but those to which I have listened are in excellent condition, and all are so guaranteed (understanding that early 2-track tapes are delicate and require very careful handling). When a listing contains more music than would fit on a single LP, I have indicated the LP equivalent in parentheses as I do with the record listings; I am no longer counting the reels also. Tapes are 7 1/2 ips, 4-Track, non-Dolby and include libretti for vocal works unless otherwise indicated. With some of the "audiophile" material I have noted reviews or comments I have found of a tape's LP counterpart (or the tape itself) in *The Absolute Sound* by the letters TAS followed by issue number, colon, page number (i.e. 58:139). The following codes also apply:

3 3/4 = 3 3/4 ips      D = Dolby      NL = No Libretto      BC = Barclay Crocker issue

#### Open Reels: Operatic & Choral Repertoire

- 1.\*BACH: **Mass in b.** Stader; Topper; Haefliger; Engen; Fischer-Dieskau; **Richter/Munich Bach Orch & Cho.** Archiv R-3177(3). (includes texts) ..... 20.00
- 2.\*BERLIOZ: **Beatrice et Benedict.** Cantelo; Veasey; Watts; Mithinson; Cameron; Shirley-Quirk; **Davis/LSO; St. Anthony Singers.** London EOH-96001(2). (no libretto included)..... 20.00
- 3.\*BIZET: **Carmen.** Horne; McCracken; Krause; Gramm; **Bernstein/Metropolitan Opera.** [D] DGG R-47043(3). (inc libretto) 24.00
- 4.\*GOUNOD: **Faust.** Corelli; Ghiaurov; Sutherland; Massard; Sinclair; **Bonyng/LSO;** Chos. London LOW-90125(4). (minor box damage & repair; NL) ..... 17.00
- 5.\*HUMPERDINCK: **Hansel & Gretel.** Moffo; Donath; Fischer-Dieskau; Berthold; Ludwig; Auger; Popp; **Eichorn/BVRS;** Cho. [D; NL] RCA EOP2-0637-K-DP(2)..... 12.00
- 6.\*MOZART: **Così fan Tutte.** Lorengar; Berganza; Berbie; Davies; Krause; Bacquier; **Solti/LPO.** [D; NL] London S-41442(4). (box has moderate tape repair)..... 15.00
- 7.\*MOZART: **Marriage of Figaro.** Wixell; Norman; Freni; Minton; Ganzarolli; Casula; Tear; **Davis/BBC Sym & Cho.** Philips R-7014(3)..... 20.00
- 8.\*ORFF: **Der Mond.** Buchner; Teschler; Lunow; Klotz; Terzibaschian; **Kegel/Leipzig Radio Orch & Cho.** [D] Philips I-47083(2). (with LP-sized libretto) ..... 20.00
- 9.\*PUCCINI: **La Rondine.** Moffo; Barioni; Sereni; Sciutti; De Palma; **Molinari-Pradelli/RCA Italiana.** [3 3/4; NL] RCA TR3-5017(2). FS ..... 10.00
- 10.\*PUCCINI: **Tosca.** Price; Domingo; Milnes; Plishka; Rippon; **Mehta/NPO; Alldis Choir.** RCA EOP2-0105-K-DP(2). (with LP-sized libretto) ..... 18.00
- 11.\*ROSSINI: **Barber of Seville.** de los Angeles; Alva; Bruscantini; Cava; Wallace; **Gui/RPO; Glyndebourne Festival Chorus.** Angel ZC-3638(3). (with LP-sized libretto)..... 18.00
- 12.\*SCHONBERG: **Gurrelieder.** Borkh; Topper; Engen; Fehenberger; Schachtschneider; Fiedler; **Kubelik/BVRS.** [Concert performance] DGG DGP-8984(2). (no libretto included)..... 12.00
- 13.\*VERDI: **Il Trovatore.** Price; Domingo; Milnes; Cossotto; **Mehta/NPO.** [NL] RCA EOPC-6194-W-TP(3). ..... 16.00
- 14.\*WAGNER: **Flying Dutchman.** Ridderbusch; Jones; Esser; Wagner; Stewart; **Bohm/Bayreuth, 1971.** [D] DGG R-47040(3). 20.00
- 15.\*WAGNER: **Tristan und Isolde.** Windgassen; Nilsson; Talvela; Waechter; Ludwig; Schreier; **Bohm/Bayreuth Festival.** [live, 1966] DGG DG-9225(5). (includes libretto) ..... 25.00
- 16.\*WALTON: **Belshazzar's Feast; Coronation Te Deum.** Luxon; **Solti/LPO; Cho.** [D] [I haven't seen a copy of this since 1991!] London OSO-26525. .... 16.00

#### Open Reels: Operatic, Choral & Vocal Collections

- 17.\*HOLY RUSSIAN CHORAL MUSIC: (Inc songs from the Easter Mass). **Jaroff/Don Cossack Choir.** DGG DGC-6385. .... 12.00
- 18.\*MORMON TABERNACLE CHOIR: Christmas Carols (15). Col MQ-758..... 12.00
- 19.\*TEN BARITONES - TEN ARIAS: Merrill/Pag; Fischer-Dieskau/Traviata; Gobbi/Otello; Krause/Carmen; Bastianini/Andrea; Milnes/Ballo; Evans/Figaro; MacNeil/Rigoletto; Bacquier/Don G; London/Tosca. [D] London L-490227. .... 16.00

#### Open Reels: Vocalists

- 20.\*CABALLE: Puccini Arias - Turandot; Butterfly; Manon L; Gianni; Tosca; Boheme(2); Villi; Rondine. **Mackerras/LSO.** Angel L-36711..... 12.00
- 21.\*FARRELL: Puccini Arias - La Rondine, Manon Lescaut, Boheme, Gianni Schicchi, Butterfly, Tosca & Turandot. **Rudolf/Col Sym.** Col MQ-358..... 12.00
- 22.\*FARRELL: **I've Got a Right to Sing the Blues!** Twelve popular songs including September Song, On the Sunny Side of the Street, Blues in the Night, Old Devil Moon. **Luther Henderson/Orch.** Col CQ-343..... 12.00
- 23.\*FRENI: Puccini Arias - Boheme(2), Tosca, Suor, Gianni Schicchi, Manon Lescaut, Rondine, Turandot(2), Butterfly(2). **Misc orchs.** [3 3/4 ips] Angel Y1S-36449. FS ..... 10.00
- 24.\*SILLS: Music of Victor Herbert. **Kostelanetz/LSO.** Angel 1R1-6500..... 12.00
- 25.\*SILLS: **Beverly Sills Concert.** With **Lincoln Center Chamber Music Society** (DePeyer; Parnas; Robison; Treger; Wadsworth). Works of Adam, Schubert, Caldara, Arne, Handel & Bishop. Audio Treas L-2011..... 16.00

### Open Reels: 2-Track Classical Tapes

- 26.\*MERCURY MDS5--5: BOARDWALK PIPES. Stars & Stripes, Trumpet Voluntary, Marche Champetre, 3 Kreisler arrangements; Elmore's Fantasy on Nursery Themes. **Robert Elmore/Atlantic City Ballroom Organ**..... 65.00
- 27.\*MERCURY MVS5-30: LEROY ANDERSON - Sleigh Ride; Forgotten Dreams; Serenata; Penny-Whistle Song; Sandpaper Ballet; Bugler's Holiday. **Fennell/ERSO Pops**. [TAS re LP issue on SR-90009: 33:136] ..... 35.00
- 28.\*MERCURY MWS5-14: MARCHING ALONG - Marches by Sousa: U.S.Field Artillery; The Thunderer; Washington Post; King Cotton; El Capitan; Stars & Stripes Forever. **Fennell/EWE**. (first copy I've ever had of this one!) ..... 32.00
- 29.\*MERCURY MWS5-18: PROKOFIEV - Love for Three Love for Three Oranges Suite. **Dorati/LSO**. [On LP as SR-90006 (TAS 40:139; 54:161+164); Watford Town Hall: July 4, 1957] ..... 85.00
- 30.\*RCA FPS-233: REDHEAD - **Original Cast Recording**: Gwen Verdon, Richard Kiley, etc. [Recorded in New York, February 8, 1959; Reynolds, producer; Oelrich, engineer] ..... 30.00

### Open Reels: 2-Track Popular Tapes

- 31.\*BEL CANTO ST-13: OKLAHOMA (Robert Russel Bennet's [sic] Symphonic Impressions). JOSEPH KUHN - Symphony for Blues. **Hamburg Philharmonia**..... 12.00
- 32.\*BEL CANTO ST-DX: **Stereophonic Demonstration Tape**. Fifteen minutes of excerpts from eight Bel Canto releases from Rachmaninoff to Victor Herbert (selections are clearly not complete)..... 12.00
- 33.\*BEL CANTO STB-39: SELECTIONS FROM "PAL JOEY." **Bobby Sherwood & His Orchestra**..... 12.00
- 34.\*COLUMBIA GCB-28: SING ALONG WITH MITCH - **Mitch Miller & the Gang** ..... 16.00
- 35.\*COLUMBIA POB-10: CINDERELLA - Original Cast of CBS Television Production: **Julie Andrews, Howard Lindsay, Dorothy Stickney, Kaye Ballard, Edith (Edie??) Adams**. [Rodgers & Hammerstein; orch by Robert Russell Bennett] ..... 35.00
- 36.\*HALLMARK 705: PUPU COMPO - **Cha-Chas and Meringues**. Twelve selections - generous program for a two-track!..... 15.00
- 37.\*LIVINGSTON 1101 F: TWO FOR THE SHOW - Eleven mostly Broadway selections (from Oklahoma, Jamaica, West Side Story, King and I, My Fair Lady, Firefly, etc.). **Tom & Jerry Vincent** at the Piano and Hammond Organ. .... 16.00
- 38.\*MERCURY MDS2--3: LET'S DANCE - **David Carroll**..... 15.00
- 39.\*MERCURY MDS2--3: LET'S DANCE. **David Carroll/His Orchestra**..... 15.00
- 40.\*MERCURY MS2--8: DOLLS, DOLLS, DOLLS - **The Harmonicats**..... 15.00
- 41.\*MERCURY MS2-12: IT'S DANCE TIME. **Dick Contino & His Orchestra**. Around the World; Sunrise Serenade; Rain on the Roof; Moonlight Cocktail; Linger Awhile; Ampola; By the Light of the Silvery Moon; Cachita. Recorded at Universal Studios, Chicago; Bill Putnam, engineer. .... 12.00
- 42.\*MERCURY MVS-20: VIVIAN BLAINE - Songs from Annie Get Your Gun. **Mooney/Orch**. .... 15.00
- 43.\*MERCURY MVS2-14: ZABACH TILL THE END OF TIME. **Florian ZaBach**, Violin and Conductor. Till the End of Time; The Very Thought of Your; I Married an Angel; Ain't Misbehavin'; Tenderly; Lovely to Look At; Anniversary Waltz. 12.00
- 44.\*MERCURY MVS2-19: THE FEATHERY FEELING. **David Carroll/His Orchestra**..... 15.00
- 45.\*MERCURY MVS2-28: THE CATS IN STEREO - **Jerry Murad's Harmonicats**..... 15.00
- 46.\*MERCURY MVS2-34: DANCE & STAY YOUNG. **David Carroll & His Orchestra**..... 15.00
- 47.\*OMEGATAPE ST-2005: MUSIC FROM A NEAR-BY STAR - **Skip Redwine**, piano/celeste; **Sid Weiss**, bass..... 15.00
- 48.\*OMEGATAPE ST-2014: THE BEAUTIFUL SOUNDS OF HARP AND FLUTE - Eight selections (including Greensleeves, None But the Lonely Heart, Clair de Lune) performed by **Kathryn Thompson** and **George Poole**. (minor box damage and taped repair) ..... 16.00
- 49.\*RCA APS-210: LOVE IN THE AFTERNOON - **The Three Suns**. [Nevins; Oelrich] ..... 18.00
- 50.\*RCA CPS--69: SKETCHES BY SKITCH - **Skitch Henderson**..... 16.00
- 51.\*RCA CPS-191: DANCING WITH THE SMART SET - **Meyer Davis & His Orchestra**..... 15.00
- 52.\*RCA CPS-203: MUSIC FOR BANG, BAA-ROOM and Harp. **Dick Schory's New Percussion Ensemble**. [Recorded in Orchestra Hall, Chicago; June 1958; **Bob Bollard**, producer; **Joe Wells**, engineer. .... 75.00
- 53.\*REPLICA T-509: THE BEAST IN THE BASEMENT - **Leon Berry** at the Wurlitzer Pipe Organ. The Shiek of Araby; San Antonio Rose; Merry Widow Waltz; Ukrainian Folk Dance; Cattle Call; Maria, My Own; Beer Barrel Polka. Tape is on a blank reel. (minor box repair) ..... 12.00
- 54.\*STEREO AGE RECORDINGS (NO #): STEREO MOSAIC - Sampler of excerpts from seven releases of this VERY obscure label: music of Bartok(2); **Kohan Quartet**; **Byman**, piano), Ben-Haim, Ives Songs (**Barnett**, soprano) & Kabalevsky (**Byman** again); a harp album by Edward Vito; a jazz album including **Coleman Hawkins** and **J.C.Higginbotham!**..... 25.00
- 55.\*STEREOTAPE 13: A TRIBUTE TO HENRY BUSSE - Ten selections. **Will Lockridge/Henry Busse Orchestra**. [rec at Hollywood Palladium in April, 1957; two Telefunken condenser mikes; **Baker** and **Fields**, engineers..... 16.00
- 56.\*STEREOTAPE 15: EN RAPPORT - Nine selections (Rachmaninoff, Gershwin, Falla, Tchaikovsky, Rodgers, Liszt, etc) performed by **Felix DeCola** and **Jerry Linden**, duo pianists. [recorded at the Hollywood Bar of Music] ..... 16.00

### Open Reels: Londons

- 57.\*E-46721: DVORAK - Golden Spinning Wheel; Symphonic Variations. **Kertesz/LSO**. [D]..... 12.00
- 58.\*K-490211(2): MAHLER - Symphony #8. Harper; Popp; Minton; Watts; Auger; Kollo; Shirley-Quirk; Talvela; **Solti/CSO; Vienna Choruses**. [D] [TAS 44:169; 47:148] ..... 20.00
- 59.\*L-480268: DVORAK - Water Goblin; Noonday Witch; Hussite & My Home Overtures. **Kertesz/LSO**. [D]..... 15.00
- 60.\*L-70196: HITS FROM THE HOLLYWOOD BOWL - March Slav; Bolero; Carmen Preludes (2); Forza and Poet & Peasant Overtures. **Mehta/LAPO**. (first copy I've seen of this on tape!)..... 16.00
- 61.\*L-80158: STRAUSS - Don Juan; Tod und Verklarung. **Maazel/VPO**..... 12.00
- 62.\*L-80251: SCRIABIN - Prometheus, Poem of Fire; Piano Concerto. **Ashkenazy; Maazel/LPO**..... 12.00
- 63.\*LCK-80156(2): PROKOFIEV - Symphony #5. STRAVINSKY - Le Baiser de la Fee (complete ballet). **Ansermet/OSR**. (minor box scuffs; neat spine repair with tape)..... 20.00

Open Reels: Londons , continued

- 64.\*LCL-80061: PROKOFIEV - Peter & the Wolf. SAINT-SAENS - Carnival of the Animals. **Bea Lillie; Skitch Henderson/LSO**. [Nash verses in Carnival w/**Graffman & Katchen**, pianos] [FFST label] ..... 16.00
- 65.\*LCL-80107: ADAM - Giselle. **Karajan/VPO**. [FFST label]..... 16.00
- 66.\*LCL-80149: BARTOK - Music for Strings, Percussion & Celeste; Miraculous Mandarin Suite. **Solti/LSO**. [Culshaw; Wilkinson & Lock; TAS 51:175; 72:168-70] ..... 16.00
- 67.\*LCL-80202: SCRIBAN - Poeme d'Extase. SCHOENBERG - Verklarte Nacht. **Mehta/LAPO**. ..... 12.00
- 68.\*LOH-90002(2): GILBERT & SULLIVAN - **The Pirates of Penzance**. Pratt; Adams; Round; Short; Sandford; Hindmarsh; **Godfrey/New Sym Orch of London; D'Oyly Carte Opera Co**. [TAS 42:112-15] [FFST spine] ..... 16.00

Open Reels: London Phase-4 Stereo

- 69.\*K-475066(2): GILBERT & SULLIVAN - **H.M.S. Pinafore**. Reed; Lawlor; Mason; Ayldon; Ellison; Jackson; **Walker/RPO; D'Oyly Carte Opera Company**. [Notes; no libretto] ..... 20.00
- 70.\*L-421132: MUSIC FROM GREAT SHAKESPEARIAN FILMS - Hamlet (Shostakovich); Richard III (Walton); Julius Caesar (Rosza). **Herrmann/National Phil**. [D] ..... 20.00
- 71.\*L-75002: GROFE - Grand Canyon Suite. **Black/London Festival Orch**..... 12.00
- 72.\*LCL-75010: GILBERT & SULLIVAN - Selections from The Mikado, H.M.S. Pinafore, Ruddigore & Pirates of Penzance. **Sargent/D'Oyly Carte Opera Company; RPO**. ..... 12.00
- 73.\*LPL-74043: KISMET (selections). Merrill; Resnik; McKellar; **Mantovani/His Orch; Mike Sammes Singers**. ..... 14.00
- 74.\*LPL-74086: WERNER MULLER - **Gypsy!** ..... 12.00

Open Reels: Mercuries

- 75.\*MEK-9120(2): WORLD OF FLAMENCO - guitars, songs, dance, poetry with all four of **The Romeros** (guitars) and **Jaleo** (ensemble of castinets, clapping, dancing, singing). Double-play tape (equivalent of two LP's). For comments regarding the LP issue, see TAS Volume #52, page 213. Obscure, ROUSING tape! ..... 35.00
- 76.\*MERCURY DEMS-3: A MIRACLE IN SOUND - Stereophonic Demonstration Tape. Excerpts from thirteen Mercury 4-Track issues, both classical and popular, featuring Antal Dorati, Paul Paray, Howard Hanson, Frederick Fennell, Sarah Vaughan, Billy Eckstine, David Carroll, Patti Page, Griff Williams, Dick Contino & Richard Hayman. .... 20.00
- 77.\*MERCURY ST-71052: DAVID CARROLL - **Let's Dance Again!**..... 15.00
- 78.\*ST-60018: JUST WE TWO - Nine Medleys by **Buddy Morrow**, trombone & **Eddie Layton**, organ. [Small rhythm section goes unattributed; recorded in New York City] ..... 16.00
- 79.\*ST-9000: BEETHOVEN - Wellington's Victory; Prometheus and Leonore #3 Overtures. **Dorati/LSO**; with cannons, howitzer & muskets (but not in the overtures!). Deems Taylor narrates recording session tapes of the cannons and muskets at West Point, but the high point for me is the excellent, spacious recording of the Leonore #3. [TAS 35:108] ..... 25.00
- 80.\*ST-90049: GROFE - Grand Canyon Suite; Mississippi Suite. **Howard Hanson/ERSO**. Recorded May 5, 1958; for comments re the LP issue, see TAS Volume #34, page 177. .... 40.00
- 81.\*ST-90054: TCHAIKOVSKY - 1812 Overture; Capriccio Italien. **Antal Dorati/Minneapolis Symphony**; spoken commentary by **Deems Taylor**. [Recorded April, 1958; French cannon (c.1775) from West Point; Riverside Church (NYC) Carillon; TAS re LP release see Volume #34, page 179] ..... 45.00
- 82.\*ST-90144: HI-FI A LA ESPANOLA. Works of Fernandez (Batuque), Falla (Ritual Fire Dance), Lecuona (Andalucia & Malaguena), Granados (Goyescas Intermezzo), Benjamin, Faith, Texidor, Turina, Guarnieri. **Fennell/ERSO Pops**. [TAS re LP issue on SR-90144: 52:214-5; 53:118; 54:164; 65:153L; one of the most sought-after of the Mercury stereos and VERY scarce on tape: this is only the second copy I've ever seen] (box has minor/moderate H2O damage; tape fine)..... 65.00
- 83.\*STB-90222: POP-OVERS - Ten 10 light classical works, inc Schwanda Polka & Fugue, Russian Sailors' Dance, Finlandia, Hora Staccato, Liebestraum, Procession of the Nobles, Clair de Lune, Prelude in g, Age of Gold Polka. **Fennell/Eastman Pops**. [TAS re LP issue: 35:105] ..... 35.00

Open Reels: RCA's

- 84.\*ERPA-3280-C: VAUGHAN WILLIAMS - Symphony #9; Three Portraits from The England of Elizabeth. **Previn/LSO**. [TAS 2:92] ..... 12.00
- 85.\*ERPA-3281-C: VAUGHAN WILLIAMS - Symphony #3; Tuba Concerto. (**Fletcher**). **Previn/LSO**..... 12.00
- 86.\*FTC-2092: FRANCK - Symphony in d. **Monteux/CSO**. [Mohr; Layton; from LSC-2514 (TAS 29:122; 30:128; 90:136-7).. 25.00
- 87.\*FTC-2102: INSPIRATION - Religiously inspired works by Bach, Beethoven, Humperdinck, Wagner, Tchaikovsky, Gluck, plus Doxology. **Stokowski/New Sym, London; Luboff/His Choir**. [Gerhardt]..... 25.00
- 88.\*FTC-2117: HANDEL - Water Music; Royal Fireworks Music. **Stokowski/RCA Sym** (125 players as re-scored by Stokowski, including 24 oboes, 12 bassoons & snare drum, plus mention fireworks at end of RFM!). [Dellheim; Simpson][TAS 33:139]..... 30.00
- 89.\*FTC-2146: GERSHWIN - Scenes from Porgy & Bess. Price; Warfield; Bubbles; Boatwright; **Henderson/RCA Orch & Cho**. [Mohr; Layton] [from LSC-2679]..... 24.00
- 90.\*FTC-2150: SCHUMANN - Fantasiestucke; Carnaval. **Rubinstein**, piano. [Wilcox; Salvatore] ..... 16.00
- 91.\*FTC-2171: POPS GOES THE TRUMPET - (Holiday for Brass). **Al Hirt** plays the Haydn Trumpet Concerto, Java, Bugler's Holiday, Toy Trumpet & six more varied items. **Fiedler/BPS**. [Dellheim; Keville] ..... 25.00
- 92.\*FTC-2189: GROFE - Grand Canyon Suite. BERNSTEIN - Candide Overture. MASON - Odalisque. PRESS - Prelude & Fugue, in Jazz. **Fiedler/BPS**. [Dellheim; Keville; from LSC-2789] ..... 24.00
- 93.\*FTC-2214: THE DUKE AT TANGLEWOOD - Live concert performance (July 28, 1965) by **Duke Ellington** (at the piano) of twelve of his own works, with **Fiedler/BPS**. [Dellheim; Keville] [Ellington has his drummer, Louis Bellson, and bassist, John Lamb, along; but otherwise I think the only accompaniment was by the Pops]..... 25.00
- 94.\*FTP-1213: THREE GREAT PIANOS - Four selections each by **Peter Nero, Frankie Carle & Floyd Cramer**..... 12.00

### Open Reels: Miscellaneous Audiophile & Special Label

- 95.\*CAPITOL ZP-8326: "CONCERTOS UNDER THE STARS." **Pennario; Dragon/Hollywood Bowl** in Warsaw Concerto, Cornish Rhapsody & works of Wildman, Rachmaninoff, Liszt, Beethoven & Litoff. .... 12.00
- 96.\*CAPITOL ZP-8573: JONGEN - Symphonie Concertante for Organ & Orchestra. **Fox; Pretre/Paris Opera Or**..... 24.00
- 97.\*DIRECT-TO-TAPE CRC-1008/9(2)(DBX): DVORAK - String Quartets, Op. 51, Op.96 & Op.105. **New World String Quartet (Yankelev, Patterson, violins; Dan, viola; Harbaugh, cello)**. [Rec October 1981; double-play tape; licensed from Centaur Records; duplicated in real time; dbx encoded: DECODER REQUIRED]..... 25.00
- 98.\*DIRECT-TO-TAPE DTR-8004: CHRISTMAS IMPROVISATIONS. **Bruce Shultz** playing the organ at St.Francis de Sales Church, Philadelphia, PA. [Recorded October 31, 1980; Dolby B encoded; duplicated in real time; apparently a unidirectional tape] ..... 25.00
- 99.\*DIRECT-TO-TAPE DTR-8307 (DBX): TRIP IT IN A RING - Arias, songs & Duets by Monteverdi, Purcell(3), Clari(3), Rossini(2) & Schumann(4). **Mertine Johns**, soprano; **Jeremy Slavin**, tenor; **Jeffrey Brillhart**, piano. [Recorded May 4, 1983; Bryn Mawr Presbyterian Church; Bryn Mawr, Pennsylvania; dbx encoded (DECODER REQUIRED); duplicated in real time; apparently a unidirectional tape - recorded in one direction only]..... 25.00
- 100.\*DIRECT-TO-TAPE DTR-8511 (DBX): CHRISTMAS AT LONGWOOD GARDENS. **Davyd Booth**, violin; **Michael Stairs**, organ at Longwood Gardens, Kennett Square, Pennsylvania. [Rec September, 1985; dbx encoded (DECODER REQUIRED); real-time duplicated; unidirectional tape - recorded one direction only] ..... 25.00

### Open Reels: Orchestral & Instrumental Repertoire

- 101.\*ANDERSON (Leroy): Twelve selections inc Sleigh Ride, Sandpaper Ballet, Serenata, Blue Tango, Fiddle Faddle. **Warren Edward Vincent/Royal Farnsworth Symphony "Pops" Orchestra**. Stereo Tapes TT-408..... 12.00
- 102.\*BACH: A Musical Offering. Nicolet (flute); **Richter/Ens**. Archiv ARC-3220..... 12.00
- 103.\*HAYDN: Symphony # 99 - #104. **Woldike/VSOO**. [3 3/4 ips] Van VEF-1916(3). FS ..... 12.00
- 104.\*MAHLER: Symphony # 1 & #4. **James Levine** conducts **LSO** in #1; **CSO** in #4. [D] RCA ST-712-L-DP(2)..... 25.00
- 105.\*MAHLER: Symphony # 3. Horne; **Levine/CSO; Cho**. [D] RCA ERP2-1757-K-DP(2)..... 25.00
- 106.\*MOZART: Mozart - Four Horn Concerti; Rondo, K.371. **Civil; Marriner/ASMF**. [D] Philips E-45325. (slight box tear)... 12.00

### Open Reels: Chamber Music

- 107.\*BRAHMS: Quartets (complete). **Cleveland Quartet**. RCA ERPB-7102-P-DP(2)..... 20.00
- 108.\*MOZART: String Quintets (4): K.515, 516, 593 & 614. **Primrose; Griller Quartet**. [3 3/4 ips] Van VEA-1917(2)..... 12.00

### Open Reels: Collections

- 109.\*ALL STAR FESTIVAL: **Great Conductors & Orchestras**. Nine short works by Columbia artists - Stravinsky, Stokowski, Ormandy, Bernstein, etc. Col SQ-1. .... 12.00
- 110.\*AMERICAN AIRLINES ASTROVISION: POPULAR PROGRAM # 7. Sixty-five popular selections from Warner Bros & Reprise catalogs by **Frank Sinatra, Sammy Davis, Dean Martin, Nelson Riddle, Trini Lopez, Jimmy Durante**, etc. [3 hours; 3 3/4 ips] American Airlines Astrostereo W-07..... 16.00
- 111.\*BATH FESTIVAL ORCHESTRA: HINDEMITH - Five Pieces. BRITTEN - Variations on a Theme of Frank Bridge. STRAVINSKY - Concerto in D. BARTOK - Divertimento. TIPPETT - Fantasia Concertante on a Theme of Corelli (**Composer** conducts). CORELLI - Concerto Grosso, Op.6, #2. **Menuhin** conducts all but the Tippett. [3 3/4 ips] Angel Y2S-3690(2)..... 10.00
- 112.\*CONCERT FAVORITES: BOULT/LPO in Academic Festival, Magic Flute, Russlan & Ludmilla Overtures; Bartered Bride Overture & Excerpts; Moldau. DAVIS/SINFONIA OF LONDON in Haydn Variations; Hebrides & Fidelio Overtures. [3 3/4 ips; Double-Play] Col DT2-5482(2). .... 12.00
- 113.\*MUSIC OF THE GOTHIC ERA: Notre Dame Period (ca.1160-1250); Ars Antiqua Period (ca.1250-1320); Ars Nova Period (ca.1320-1400). **Munrow/Early Music Consort of London**. [D] Archiv 2710-019-V-TP(3). (minor box stains) ..... 20.00
- 114.\*THE CANTERBURY PILGRIMS: A Description in Words & Music. Composed & arranged by John Hawkins & Richard Hill; Music by **Gabrieli Brass**; Narration by **Martin Starkie**. [Unusual item - my only other copy ever sold in 1995!] DGG DGC-9380..... 15.00
- 115.\*TORONTO CHAMBER ORCHESTRA: C.F. ABEL - Symphony #3. HANDEL - Alcina Overture. BACH - Sheep May Safely Graze. CORELLI - Gigue. VIVALDI - String Concerto #11. PACHELBEL - Canon. **Boyd Neel**, conductor. [3 3/4 ips; recorded 1981; digital] Moss Music Group MMG 1R1-7463. (first copy of this I've ever seen!) ..... 15.00

### Open Reels: Winds & Brass

- 116.\*VOISIN: (Trumpet): Music for Trumpet & Orchestra, Vol.4. Works of Scarlatti; Torelli; Fux; Neukomm; Stradella. **Vardi/Kapp Sinfonietta**. Kapp KTL-49008..... 15.00

### Open Reels: Violinists

- 117.\*OISTRAXH: (Igor): Tchaikovsky Concerto. **David Oistrakh/Moscow Philharmonic**. Angel ZS-40009..... 16.00

### Open Reels: Guitar

- 118.\*CARLOS MONTOYA: **Spontaneous Flamenco** - A Study in Improvisation. ABC - Paramount ABC-857. .... 16.00
- 119.\*SEGOVIA: **On Stage** - Works of Purcell, D.Scarlatti, Handel, Bach, John Duarte & Gaspar Cassado. Decca ST74-10140.. 12.00

**Open Reels: Pianists**

- 120.\*HARASIEWICZ: Chopin Waltzes (complete). [3 3/4 ips] Philips X-9034..... 9.00  
 121.\*SERKIN: Mendelssohn - The Two Concerti. **Ormandy/Phila.** Col MQ-308. .... 12.00

**Open Reels: Organ**

- 122.\*KRAUS: BACH - Toccata & Fugue in d. LISZT - Prelude & Fugue on B-A-C-H. REGER - Fantasie & Fugue in a. FRANCK - Chorale in a. BOELLMANN - Suite Gothique. [D] Ampex AMP-X6011(2)..... 12.00  
 123.\*RUSSELL: (Albert): TWO GREAT ORGANS: **Lincoln Center** (works of Dupre, Buxtehude, Bach & Langlais); **Asylum Hill Congregational Church, Hartford, Connecticut** (works of Willan & Handel). Aeolion Skinner ASC-501. (fragile tape w/splices; minor box dam) ..... 12.00

**Open Reels: Conductors**

- 124.\*BARBIROLI: Elgar - Enigma Variations; Cockaigne Overture (**PO**); Intro & Allegro; Serenade for Strings. Vaughan Williams - Greensleeves & Tallis Fantasias. (**Sinfonia of London**). [3 3/4 ips] Angel Y2S-3668(2)..... 12.00  
 125.\*BERNSTEIN: "Greatest Hits Vol. 2" - Moldau; Russian Sailor's Dance; Trepak; Ride; Can-Can; Miller's Dance; Danse Macabre; Somewhere; 3 more. **NYP.** Col MQ-1100..... 12.00  
 126.\*BERNSTEIN: Copland - El Salon Mexico; Appalachian Spring; Danzon Cubano; Dance from "Music for the Theatre." **NYP.** Col MQ-559..... 14.00  
 127.\*BOULT: Holst - The Planets. **VSOO.** Westminster WTC-124. (slight stains on back of box) ..... 18.00  
 128.\*FIEDLER: ENCORE! Stars & Stripes; Sabre Dance; Rodgers Waltzes; Malambo; Blue Danube; Hava Nagila; Aquarius; 4 more. **BPS.** [3 3/4 ips] Polydor DT-799. .... 10.00  
 129.\*ORMANDY: Ives - Symphony #3. Schuman - New England Triptych. Telemann - Four Concerti. **Phila.** [misc Philadelphia Orchestra soloists spotlighted in Telemann; 3 3/4 ips; weird double-play coupling!] RCA TR3-5039(2)..... 12.00  
 130.\*ORMANDY: **Greatest Hits, Vol III:** Farandole, Anitra's Dance, Borodin Nocturne, Londonderry Air, Camptown Races, Aida March, Fire-Bell Polka, 3 more. **Phila.** [I sold my last copy of this in 1992....] Col MQ-965..... 15.00  
 131.\*SCHERCHEN: Rossini - William Tell Overture. Herold - Zampa Overture. Reznicek - Donna Diana Overture. **VSOO.** Westminster 4T-113..... 20.00  
 132.\*SZELL: Beethoven - Symphony #5, #6 & #9. **Addison; Hobson; Lewis; Bell** (in 9th); **CO.** [3 3/4 ips; the Pastorale was never available at 7 1/2 ips] Epic E3C-865(3). .... 12.00  
 133.\*SZELL: Beethoven - Symphony #5; Dvorak - Symphony #9; Schubert - Symphony #8. **CO.** [3 3/4 ips; the New World was never issued at 7 1/2 ips] Col DT2-5536(2)..... 10.00  
 134.\*SZELL: Dvorak - Slavonic Dances (Op.46 & Op.72 complete - but no repeats taken). **CO.** Col MQ-1077. .... 12.00

**Open Reels: Tape Catalogs**

135. COLUMBIA 1963/01 STEREO TAPES: Complete listing of 4-track open-reel tapes through January 1, 1963 [20 pages] ..... 5.00  
 136. COLUMBIA STEREO TAPES: Undated listing of the earliest Columbia 4-track open-reel tapes. [8 pages] ..... 5.00

**Open Reels: Film Music**

- 137.\*ANNE OF THE THOUSAND DAYS: (Georges Delerue). Decca ST74-9174. (first time I've seen this tape) ..... 15.00  
 138.\*CAROUSEL: (**Rodgers & Hammerstein**). Capitol L-694..... 10.00  
 139.\*MAGNIFICENT MOVIE THEMES 1966: Selections from twelve films including Dr.Zhivago, The Chase, Spy Who Came in from the Cold, Cincinnati Kid, Thunderball. **Bobby Byrne & His Orchestra.** [3 3/4 ips; recorded originally on 35mm magnetic film] Command 894. .... 10.00  
 140.\*SWEET CHARITY: (Coleman; Fields). MacLaine; Rivera; Davis. Decca ST74-1502..... 12.00  
 141.\*THE KING AND I: (**Rodgers & Hammerstein**). Capitol L-740. .... 10.00  
 142.\*ZORBA THE GREEK: (**Mikis Theodorakis**). 20th Century Fox TCC-4167. .... 12.00

**Open Reels: Musicals - Original Cast**

- 143.+GUYS & DOLLS: (Loesser) - **Robert Alda; Vivian Blaine; Sam Levene.** Decca ST74-9023..... 12.00  
 144.\*MAME: (Original Broadway Cast). **Angela Lansbury**, et. al. Col OQ-853. (first copy I've seen of this since 1995!) ..... 12.00  
 145.\*MY FAIR LADY: (Lerner & Loewe). Harrison; Andrews; rec London, 2-1-59. Col OQ-310..... 14.00  
 146.\*PURLIE: Original Broadway Cast. Ampex N-101..... 12.00  
 147.\*STOP THE WORLD: I WANT TO GET OFF. Original Broadway Cast. London LAN-85001..... 12.00  
 148.\*SWEENEY TODD: (Sondheim). Complete musical, with complete libretto; original cast (**Lansbury; Cariou**). RCA EBPZ-3379(2)..... 30.00  
 149.\*THE KING AND I: (Rodgers & Hammerstein): **Brynner; Gertrude Lawrence**; et. al. Decca ST74-9008..... 12.00

**Open Reels: Plays**

- 150.\*A MIDSUMMER NIGHT'S DREAM: **The Marlowe Society & Professional Players** directed by George Rylands (cast members not identified). [3 3/4-ips; equivalent of 3 LP's (112 minutes)] London LSS-86004(3). .... 12.00  
 151.\*HAMLET: **The Marlowe Society & Professional Players** directed by George Rylands (individual cast members not identified). [3 3/4-ips; equivalent of 5 LP's (206 minutes)] London LSS-86005(5). .... 12.00

**Open Reels: Miscellaneous Non-Classical**

152.*101 STRINGS: <b>Million Seller Hits from the Golden Age of the Bands.</b> [3 3/4] Audio Spectrum ASE-5092. ....	8.00
153.*101 STRINGS: <b>Soul of the Blues.</b> [3 3/4 ips] Audio Spectrum ASE-5048. ....	8.00
154.*50 GUITARS OF TOMMY GARRETT: <b>Maria Elena.</b> Liberty STL-14030-C. ....	12.00
155.*ACKER BILK: <b>Mr. Acker Bilk &amp; Bent Fabric - Together!.</b> [3 3/4] General Recorded Tape, Inc. GRT-175. ....	8.00
156.*ACKER BILK: <b>Stranger on the Shore.</b> With Leon Young String Chorale. [3 3/4 ips] General Recorded Tape, Inc. GRT-129. ....	8.00
157.*AL CAIOLA: <b>The Power of Brass.</b> [3 3/4 ips] United Art UAX-6666. ....	8.00
158.*AL HIRT: <b>Swingin' Dixie at Dan's Pier 600 in New Orleans.</b> Audio Fidelity AFST-1877. ....	12.00
159.*ALL STAR FESTIVAL: <b>12 Great Popular Stars:</b> Brothers Four, Dave Brubeck, Ray Conniff, De Vol, Percy Faith, Andre Previn, Mitch Miller, Kostelanetz, Les Elgart, 3 more. Col SQ-2. ....	12.00
160.*BAJA MARIMBA BAND: <b>Do You Know the Way to San Jose?.</b> [3 3/4 ips] A & M AMX-150. ....	10.00
161.*BARBRA STREISAND: <b>Je M'Appelle Barbra.</b> Col CQ-862. ....	12.00
162.*BEL CANTO ST-DX (POPS): <b>Popular Demonstration Tape.</b> Six selections from popular releases and several sound effect selections of the sort that were very popular in the early stereo era: atomic explosion, jet bomber, freight train, racetrack, airport, etc. ....	10.00
163.*BENT FABRIC: <b>Alley Cat.</b> [3 3/4 ips] Atco 148. ....	10.00
164.*BENT FABRIC: <b>Organ Grinder's Swing.</b> [3 3/4 ips] Atco 164. ....	10.00
165.*BILLY DANIELS: <b>In the Roaring 20's.</b> Omegatape STF7-910. (minor box flaws) ....	12.00
166.*BING CROSBY: <b>My Golden Favorites.</b> Decca ST74-4086. ....	12.00
167.*BOB THIELE: <b>HIS NEW HAPPY TIMES ORCHESTRA: Thoroughly Modern Millie.</b> ABC AB-605. ....	12.00
168.*BOBBY GOLDSBORO: <b>Honey.</b> United Artists UST-6642-C. ....	12.00
169.*CAL TJADER: <b>Several Shades of Jade.</b> Interesting personnel list includes <b>Urbie Green</b> , trombone; <b>Clark Terry</b> , trumpet; <b>Lalo Schifrin</b> , piano & conductor. Verve VSTC-303. ....	12.00
170.*CARMEN CAVALLARO: <b>Cavallaro Plays Ellington.</b> Decca ST74-4774. ....	12.00
171.*COMBO ROYALE: <b>Tribute to Getz.</b> [3 3/4] Vivid Sounds VS-105-R-Q. ....	8.00
172.*CYRIL STAPLETON: <b>All Time Big Band Hits.</b> Richmond RPE-45006. ....	12.00
173.*DAVID ROSE: <b>Plays David Rose.</b> MGM STC-3748. ....	12.00
174.*DOC SEVERINSON & "FRIENDS": <b>Swinging &amp; Singing.</b> [3 3/4] Command R4T3-909. ....	10.00
175.*DOROTHY DONNEGIN: <b>"LIVE".</b> Ten selections; tape claims one hour of play, so they must stretch out a bit. [3 3/4 ips] Tape-Mates TMS-60-01. ....	10.00
176.*DUTCH BAND ORGAN: 12 selections. HiFiTape R-902. ....	10.00
177.*EDDIE HARRIS & LES MCCANN: <b>Second Movement.</b> Atlantic M-1583. ....	12.00
178.*EL CHICANO: <b>Viva Tirado.</b> Kapp M-3632. ....	12.00
179.*ERROLL GARNER: <b>Up in Erroll's Room.</b> MGM MGC-4520. ....	12.00
180.*FERRANTE & TEICHER: <b>Killing Me Softly.</b> United Art UST-118-C. (minor box dent) ....	8.00
181.*FRANK CHACKSFIELD: <b>The Best of Cole Porter.</b> Richmond RPE-45005. ....	10.00
182.*FRANKIE CAPP PERCUSSION ORCH: <b>Bubbles in the Wine - A Tribute to Lawrence Welk.</b> Avon 2066. ....	12.00
183.*FRED HARTLEY: <b>His Twin Pianos.</b> Richmond RPX-49003. ....	12.00
184.*GABOR SZABO: <b>1969.</b> [3 3/4 ips] Skye 36-9-F. ....	8.00
185.*GLEN GRAY/CASA LOMA ORCHESTRA: <b>Today's Best.</b> Twelve recreations of originals by Ellington, Tommy Dorsey, Glenn Miller, Basie, Harry James, Kenton, Charlie Barnet, etc. Cap ZT-1938. ....	12.00
186.*GLENN MILLER: <b>A Musical Memory.</b> Omegatape STF 7-832. ....	12.00
187.*GUITARS UNLIMITED: <b>Tender is the Night.</b> [3 3/4] Capitol Y1T-173. ....	10.00
188.*GUS D'AMBROSIO ORCHESTRA: <b>Percussion Italiano.</b> Avon R-2075. ....	12.00
189.*HARA'S BIG BAND: <b>Hold On!</b> [3 3/4 ips] Superscope 3-A012-N. ....	10.00
190.*IAN FRASER: <b>For the Young at Heart.</b> [Richmond Percussive Stereo Series] Richmond RPX-49009. (minor box dent) ..	12.00
191.*ILTON DELUGG ORCHESTRA: <b>51 Broadway Favorites. Jon Costa</b> , piano. [Double-play tape] Musicor MTR T-401. ....	12.00
192.*JOHN DAVIDSON: <b>The Time of My Life.</b> Col CQ-897. ....	12.00
193.*JUANITA HALL: <b>Bloody Mary Sings the Blues.</b> Omegatape MTF7-1085. ....	12.00
194.*KING CURTIS: <b>Everybody's Talkin' ATCO ATC M-385.</b> ....	12.00
195.*KING RICHARD: <b>Something Super.</b> [3 3/4 ips] MTA 5005. ....	10.00
196.*KING RICHARD'S FLUEGEL KNIGHTS: <b>"Just Some of Those Songs, Mrs. Robinson."</b> [3 3/4 ips] MTA 54-5011. ....	8.00
197.*KING RICHARD'S FLUEGEL KNIGHTS: <b>Knights on Broadway.</b> [3 3/4 ips] MTA 54-5008. ....	8.00
198.*KOKEE BAND: <b>Exotica 1970.</b> [Tape also labeled "Solid State," with the explanation that this is "one of the initial line of albums tailor-made for play on solid state apparatus....recorded exclusively with transistorized equipment on 28 channels." Interesting sign of the times, c.1970.] United Art UAC-1804. ....	12.00
199.*LONDON POPULAR SAMPLER: Ten selections; two each by <b>Ted Heath, Frank Chacksfield, Mantovani, Stanley Black &amp; Edmundo Ros</b> London LPQ-66000. ....	12.00
200.*MANTOVANI: <b>To Lovers Everywhere.</b> [3 3/4 ips] London LEM-70187. ....	10.00
201.*MARIAN MCPARTLAND: <b>Plays the Music of Leonard Bernstein.</b> Twelve selections: Tonight, Somewhere, Maria, I Feel Pretty, It's Love, Cool, Lonely Town, I Can Cook Too, A Little Bit in Love, Ya Got Me & Some Other Time. With <b>Ben Tucker</b> , bass; <b>Jake Hanna</b> , drums. Time ST-2013. ....	24.00
202.*MARTIN DENNY: <b>A Taste of India.</b> Liberty STL-7550-C. ....	12.00
203.*MARTIN DENNY: <b>Exotica.</b> Liberty 7034. ....	12.00
204.*MAT MATTHEWS & HIS ORCHESTRA: <b>Favorites from Far Away.</b> Berkshire PS-154. ....	12.00

Open Reels: Miscellaneous Non-Classical , continued

205.*MEMBERS OF KENTON ORCHESTRA: <b>Artistry in Rhythm</b> . Crown ST-104. ....	12.00
206.*MEMBERS OF SHAW ORCHESTRA: <b>Tribute to Artie Shaw</b> . Crown ST-107. ....	12.00
207.*MEMBERS OF THE MILLER ORCH: <b>The Era of Glenn Miller</b> . Crown ST-102. ....	12.00
208.*MEMORIES OF THE ROARING 20's: <b>Carol Channing; The Ragtime Rascals; The Collegians</b> . Society LSS-1000-4T. ....	12.00
209.*NELSON RIDDLE: <b>An Orchestral Portrait of Nat King Cole</b> . Reprise RS-6162. ....	12.00
210.*PEGGY LEE: <b>Pretty Eyes</b> (May/Orchestra). PEGGY LEE/GEORGE SHEARING AND QUINTET: <b>Beauty and the Beat!</b> [3 3/4 ips] Cap Y2T-2235(2). ....	12.00
211.*PERCY FAITH: <b>Windmills of Your Mind &amp; Other Great Movie Themes</b> (including Lion in Winter, Funny Girl, Heart is a Lonely Hunter, Chitty Chitty Bang Bang, six more. [3 3/4 ips] Col HC-1152. ....	12.00
212.*PRIVATE LIFE OF A PRIVATE EYE: Twelve selections composed and arranged by <b>Enoch Light</b> and <b>Lewis A. Davies</b> . Command RS4T-805. ....	12.00
213.*RAOUL POLIAKIN: <b>The Melody Lingers On</b> - An Hour of Popular Standards. Songs of Porter, Arlen, Berlin, Gershwin, Rodgers, etc. - apparently all drawn from the Everest catalog. Audiotape (No-Number). ....	12.00
214.*RAY EBERLE: <b>The Glenn Miller Way</b> . Stereo Tapes TT-401. ....	12.00
215.*REALISTIC AUDIOPHILE SERIES: <b>LATINO</b> . [3 3/4 ips] Realistic 51-3054. ....	7.00
216.*REALISTIC AUDIOPHILE SERIES: <b>MAGIC MOMENTS</b> . [3 3/4 ips] Realistic 51-3053. ....	7.00
217.*REALISTIC AUDIOPHILE SERIES: <b>POP DANCE FAVORITES</b> . [3 3/4 ips] Realistic 51-3057. ....	7.00
218.*REALISTIC AUDIOPHILE SERIES: <b>POP ORGAN. George Wright</b> . [3 3/4 ips] Realistic 51-3051. ....	7.00
219.*REALISTIC AUDIOPHILE SERIES: <b>VELVET TRUMPET</b> . Realistic 51-3059. ....	7.00
220.*REPRISE SAMPLER: Eleven selections featuring <b>Frank Sinatra(3), Sammy Davis Jr., Dean Martin, Les Baxter, Neal Hefti, Shorty Rogers</b> , etc. Reprise S9-1. ....	12.00
221.*ROGER WILLIAMS: <b>Golden Hits</b> . Kapp KTC-3530. ....	12.00
222.*ROGER WILLIAMS: <b>I'll Remember You</b> . Kapp KTC-41111. (minor box scuffs) ....	10.00
223.*ROOFTOP SINGERS: <b>Walk Right In</b> . Vanguard VTC-1660. ....	12.00
224.*ROYAL NETHERLANDS MARINE BAND: <b>Sousa Marches</b> (12). Epic EN-602. ....	12.00
225.*RUSS MORGAN AND HIS ORCH: Music in the Morgan Manner. Everest T-41054. ....	12.00
226.*SAMPLER SERIES: <b>Popular Sampler</b> . Ten selections from catalogs of Warner Bros, Verve, Atco, MGM, etc. Artists include <b>Benny Goodman, Mel Torme, Bobby Darin, David Rose</b> . United Stereo Tapes RQ-401. ....	12.00
227.*SAMPLER SERIES: <b>Sounds!</b> Ten selections from catalogs of Warner Bros, MGM, United Artists, Medallion, Time, etc. Artists include <b>Spike Jones, Ferrante &amp; Teicher, Al Caiola</b> . United Stereo Tapes RQ-404. ....	12.00
228.*SERGIO MENDES: <b>The Great Arrival</b> . Atlantic ALC-1466. ....	12.00
229.*STEREOTAPE SHOWCASE: Twelve selections by <b>Duke Ellington, Count Basie, Dean Martin, Frank Sinatra, Dinah Shore, Sammy Davis Jr., Lawrence Welk</b> , etc. Stereotape S9-2. ....	12.00
230.*STEROPHONIC SUITES FOR 3 BANDS: <b>Les Brown and His Band of Renown</b> and <b>Vic Schoen and His All Star Band</b> . Composed and arranged by Vic Schoen. Kapp KT-41007. ....	12.00
231.*TAMBA 4: <b>Samba Blim</b> . A&M OR-3013. ....	12.00
232.*THE BOB CREWE GENERATION: <b>Music to Watch Birds By</b> . [3 3/4 ips] DynoVoice 87-31902. ....	10.00
233.*THE BOB CREWE GENERATION: <b>Music to Watch Girls By</b> . [3 3/4 ips] DynoVoice DVX-9003. ....	10.00
234.*THE BOSSA TRES: <b>Jazz Tempo, Latin Accents!</b> Audio Fidelity AFC-6111. ....	12.00
235.*THE SOULFUL STRINGS: <b>In Concert</b> . [3 3/4 ips] Cadet 35-820. ....	8.00
236.*THE SOULFUL STRINGS: <b>Paint it Black</b> . [3 3/4 ips] Cadet 35-776. ....	8.00
237.*THE TWIN STRING ORCHESTRAS: <b>George Gershwin</b> . Ten selections. <b>Warren Edward Vincent</b> , conductor. Pickwick P4T-403. ....	12.00
238.*THE VOGUES: <b>Till</b> . Reprise RST-6326-C. ....	12.00
239.*TIJUANA BRASS: <b>Herb Alpert's Ninth</b> . A&M AMC-134. ....	12.00
240.*TIJUANA BRASS: <b>The Beat of the Brass</b> . A&M OR-4146. ....	12.00
241.*TONY "THE BARON" CROMBIE: <b>Swing Low - Swing Easy</b> . Richmond RPX-49004. ....	12.00
242.*TONY HATCH: <b>A Latin Happening</b> . Warner Bros WST-1671-C. ....	12.00
243.*TONY MOTTOLA: <b>Guitar U.S.A.</b> [3 3/4 ips] Command R4T3-908. ....	8.00
244.*TONY MOTTOLA: <b>Joins the Guitar Underground</b> . [3 3/4 ips] Project 3 X-5035. ....	8.00
245.*TONY MOTTOLA: <b>Love Songs - Mexico/S.A.</b> [3 3/4] Command 889. ....	8.00
246.*TONY MOTTOLA: <b>Roman Guitar, Volume Two</b> . [3 3/4] Command 836. ....	8.00
247.*TONY MOTTOLA: <b>Rome Oggi - Rome Today</b> . [3 3/4 ips] Project 3 68-5032 F. ....	8.00
248.*TRINI LOPEZ: <b>Live at Basin Street East</b> . Reprise RS-6134. ....	12.00
249.*TYREE GLENN: <b>Try a Little Tenderness</b> . Roulette RTC-504. ....	12.00
250. UPI AUDIO SERVICES: <b>1961 Review</b> - A summary of news from 1961 (23+ minutes) prepared by United Press International for distribution to radio stations (and to have been returned to UPS after use, according to the label). [not clear whether this is mono or stereo] UPI Audio Services RPL-9052(1961). ....	16.00
251. UPI AUDIO SERVICES: <b>1962 Preview</b> - A preview of national and international events approaching 1962 (23+ minutes) prepared by United Press International for distribution to radio stations (and to have been returned to UPS after use, according to the label). [not clear whether this is mono or stereo] UPI Audio Services RPL-9052(1962). ....	12.00
252.*VINNIE BELL, GUITAR & ORCH: <b>51 Greatest Motion Picture Favorites</b> . [Double-play tape] Musicor MTR T-400(2). ....	12.00
253.*WILL GLAHE/HIS ORCH & CHORUS: <b>More German Sing-Along</b> . London LP-70130. ....	12.00
254.*YOU ARE THERE TONIGHT: <b>A Complete Authentic Minstrel Show</b> . Joseph Kuhn conducts an orchestra and members of the <b>Lee Gordon</b> group. Spectrum AST-200. ....	12.00

**LONG-PLAYING RECORDS***That's it for the tapes: the rest of the catalog is devoted to LP's.***LP's: Operatic & Choral Repertoire***Operatic and choral listings include libretti unless noted NL for "No Libretto."*

255. BACH: **Cantata #212**. Curtin; Matthen; **Pinkham/Cambridge Festival Orch.** Allegro AL-82. B-..... 9.00
- 256.\*BACH: **Mass in b**. Popp; Watkinson; Buchner; Lorenz; Adam; **Schreier/Neues Bachisches Collegium Musicum, Leipzig**. [dig] Eurodisc 301077-445(3). A- to A(c/c)..... 13.00
- 257.\*BEETHOVEN: **Christ on the Mount of Olives**. Pearce; Stader; Wiener; **Scherchen/VSOO; Cho**. West WST-17033. A- 12.00
- 258.\*BEETHOVEN: **Fidelio**. Jurinac; Pearce; Stader; Dickie; Neidlinger; Ernster; **Knappertsbusch/BVRS & Cho**. [oddly, a very scarce issue] West WST-318(3). A-..... 45.00
259. BEETHOVEN: **Fidelio**. Flagstad; Maison; Kipnis; Janssen; Huehn; Darcy; **Walter/Metropolitan Opera**. [Live; February 22, 1941; NL; blank jackets] Golden Age of Opera EJS 126(2). B ..... 20.00
260. BEETHOVEN: **Fidelio**. Jurinac; Vickers; Hotter; Frick; Robinson; Morison; **Klemperer/ROHCG**. [Live, 1961; libretto in German only] Melodram MEL-407(3). A-..... 30.00
261. BEETHOVEN: **Leonore**. Zadek; Dermota; Schoeffler; Von Rohr; **Leitner/Vienna Sym; VSO Cho**. [Beethoven's first version of **Fidelio**; live performance, Bregenz Festival, 1960; only very brief English notes; NL] Melodiya M10-47907 009(3). A-..... 26.00
- 262.\*BEETHOVEN: **Mass in C**. Vyvyan; Sinclair; Lewis; Nowakowski; **Beecham/RPO; Beecham Choral Soc**. Capitol SG-7168. A-..... 18.00
263. BEETHOVEN: **Missa Solemnis**. Steber; Tangeman; Smith; Harrell; **Mitropoulos/NYP; Westminster Choir** (live; November 8, 1953). Side 4: Beethoven - Symphony #1 (**Mitropoulos/NYP**; live, October 15, 1951). Melodram MEL-233(2). A-..... 35.00
264. BELLINI: **I Capuleti e I Montecchi**. Pavarotti; Scotto; Aragall; Ferrin; Giacomotti; **Abbado/La Scala**. [Live; Montreal, October 7, 1967] Mizar OOL-103(3). A-(loud tks 1st 1/4 inch side 2) ..... 24.00
- 265.\*BELLINI: **La Sonnambula**. Sutherland; Pavarotti; Ghiaurov; Buchanan; de Palma; **Bonyng/National Philharmonic**. [dig; Dutch pressings] London LDR-73004(3). A- to A..... 16.00
- 266.\*BELLINI: **Norma**. Caballe; Cossotto; Baglioni; Raimondi; **Molinari-Pradelli/La Scala**. [Live, 1974; somewhere in Russia; Russian-only notes; NL] Melodiya C10-28011 003(3). B(mostly A-, but some scratches)..... 16.00
- 267.\*BERG: **Seven Early Songs** (Harper; Boulez/BBC Sym); **Wozzeck - Act III** (Berry; Strauss; Doench; Boulez/Paris Opera). Col M-32162. A-(demo copy) ..... 9.00
- 268.\*BERLIOZ: **Beatrice & Benedict**. Veasey; Cantelo; Watts; Mitchinson; Cameron; Shirley-Quirk; **Davis/LSO; St. Anthony Singers**. Oiseau-Lyre SOL-256/7(2). A-..... 9.00
- 269.\*BERLIOZ: **Benvenuto Cellini**. Gedda; Bastin; Massard; Soyer; Blackwell; Lloyd; **Davis/ROHCG**. [TAS 42:115-16] Philips 6707 019(4). A- to A..... 14.00
- 270.\*BERLIOZ: **Damnation of Faust**. Baker; Gedda; Bacquier; Thau; **Pretre/PCO; Paris Opera Cho**. Angel SCL-3758(3). A- 14.00
- 271.\*BERLIOZ: **Damnation of Faust**. Rubio; Roux; Mollet; **Markevitch/Lamoureux Orch; Brasseur Cho**. [tulip labels] DGG 2707 007(2). A- to A..... 20.00
- 272.\*BERLIOZ: **Les Nuits d'Ete** (Burrowes, tenor, in #1, 4 & 5; Minton, mezzo, in #2 & 3); **La Mort de Cleopatre** (Minton). **Boulez/BBC Sym**. Col M-34563. A-(c/c) ..... 9.00
- 273.\*BIZET: **Don Procopio**. Valaitis; Dobrin; Kostantinova; Sakharova; **Yesipov/Radio Orch & Cho**. [NL; notes in Cyrillic only] Melodiya 33 CM-04449/52(2). A-..... 25.00
- 274.\*BLISS: **Pastoral - "Lie Strewn the White Flocks"** (Michelow; Knight; Cho); **A Knot of Riddles** (Shirley-Quirk). **Morris/London Ch Orch**. [composer present at recording sessions] Virtuoso TPLS-13036. A-..... 10.00
- 275.\*BLOCH: **Sacred Service**. Merrill; **Bernstein/NYP; Chos**. Col MS-6221. A-(very early "6-eyes" labels)..... 12.00
- 276.\*BOITO: **Mefistofele**. Treige; Domingo; Caballe; Ligi; Begg; Allen; **Rudel/LSO; Chos**. Angel SCLX-3806(3). A-..... 15.00
277. BOITO: **Nerone**. Picchi; Petri; Guelfi; Lazzarini; De Cavalieri; **Caouana/Teatro San Carlo**. [Live, 1957; with illustrated booklet, but NL] Cetra LO-56(4). A-..... 24.00
- 278.\*BOLDEMANN: (Laci; 1921-69): **Songs & Ballades**. Leanderson; **Eyron**, piano. Bluebell BELL-188. A-..... 9.00
- 279.\*BRAHMS: **Alto Rhapsody; Nanie; Triumphlied, Op.55**. Fassbaender; W.Brendel; **Sinopoli/CPO; Prague Philharmonic Cho**. [dig] DGG 410 864-1. A- to A(c/c) ..... 9.00
- 280.\*BRITTEN: **Peter Grimes**. Vickers; Harper; Summers; **Davis/ROHCG**. Philips 6769 014(3). A- to A..... 12.00
- 281.+BRITTEN: **Seven Sonnets of Michelangelo; Winter Words**. Pears, tenor; **Composer**, piano. Decca ECS-629. A-..... 9.00
282. BRUCKNER: **Mass in D Minor**. Brinton; Dracksler; Blankenship; Guthrie; **F. Charles Adler/Vienna Orch**. SPA 72. A-. 13.00
- 283.\*CARVER: (Robert; 1487-1566): **Dum Sacrum Mysterium** (Scottish Mass); **Gaude, Flore Virginali** (motet). **Gifford/Renaissance Group of St. Andrews**. Alpha ACA-582. A- to A..... 9.00
- 284.\*CIMAROSA: **L'Italia in London**. Orciani; Maria Angeles Peters; Comencini; Ariostini; Pratico; **Rizzi/Orchestra Sinfonica di Piacenza**. Bongiovanni GB-2040/42(3). A- to A..... 19.00
- 285.\*DEBUSSY: **Pelleas et Melisande**. Sporeenberg; Maurane; London; Hoekman; **Ansermet/OSR**. London OSA-1379(3). A- 19.00
- 286.\*DIABELLI: **Pastoralmess in F, Op.147**. Degler; Linden; Rauschkolb; Clayton; Muller; **Ehret/Orch & Cho of St. Michael, Munich**. Schwann Musica Sacra AMS-81. A-..... 9.00
287. DONIZETTI: **Don Pasquale**. Corena; Scotto; Alva; Alberti; Natali; **Rigacci/MMF**. [Live, 1967; photos; NL] G.F.C. GFC-038/39(2). A- to A ..... 13.00
288. DONIZETTI: **Don Sebastiano**. Barbieri; Poggi; Mascherini; Dondi; Neri; **Giulini/Unidentified Company**. [Live; in blank jackets; NL] Unique Opera UORC-233(2). A- to B++ ..... 22.00
289. DONIZETTI: **La Favorita**. di Stefano; Simoniato; Siepi; Mascherini; **Cellini/Palacio de las Bellas Artes, Mexico City**. [Live; July 12, 1950; NL; blank jackets] Golden Age of Opera EJS 319(2). B ..... 18.00

**LP's: Operatic, Choral & Vocal Repertoire, continued**

- 290.\*DONIZETTI: **Lucrezia Borgia**. Caballe; Verrett; Kraus; Flagello; **Perlea/RCA Italiana**. [Mohr; Salvatore] [WD labels] RCA LSC-6176(3). A-..... 15.00
291. DONIZETTI: **Maria de Rudenz**. Andrew; Jenkins; du Plessis; **Francis/Philomusica of London; Opera Rara Cho**. [Live; 10/27/1974] MRF 140(2). A-..... 18.00
- 292.\*DONIZETTI: **Maria Stuarda**. Sills; Farrell; Burrows; Quilco; Kern; **Ceccato/LPO; Alldis Cho**. [drm] Angel AVC-34032(3). A-..... 13.00
- 293.\*DVORAK: **Mass in D, Op.86**. Tikalova; Mixova; Blachut; Haken; **Smetacek/Prague Radio Orch; CPO Cho**. [German-only notes] Musica Sacra AMS-29. A- to A ..... 9.00
294. DVORAK: **Rusalka**. Frick; Trotschel; Schindler; Rott; **Keilberth/Dresden State Opera**. [minor box damage] Urania URLP-219(3). B+(a few scuffs but mostly sounds better)..... 20.00
- 295.\*DVORAK: **The Spectre's Bride**. Tikalova; Blachut; Mraz; **Krombholz/CPO & Cho**. Supraphon SUAST-50381/2(2). A- 14.00
296. DVORAK: **The Spectre's Bride**. Tikalova; Blachut; Mraz; **Krombholz/CPO; & Cho**. Artia ALP-196/7(2). A-..... 12.00
297. ELGAR: **The Dream of Gerontius**. Nash; Ripley; Noble; Walker; **Sargent/Liverpool Philharmonic; Huddersfield Choral Soc**. [recorded 1945] EMI RLS-709(2). A- ..... 18.00
- 298.\*ELGAR: **The Spirit of England; Coronation Ode**. Cahill; Collins; Johnson; Howell; **Gibson/Scottish National Orch & Cho**. [first recordings] British RCA RL-25074(2). A- ..... 14.00
- 299.\*FALLA: **El Retablo de Maese Pedro**. Smith; Oliver; Knapp (vocal soloists); **Rattle/London Sinfonietta**, who also play Harpsichord Concerto (**Constable**) and *Psyche*. Argo ZRG-921. A- to A(Dutch pressing)..... 9.00
- 300.\*FAURE: **Requiem** (Auger; Luxon); **Messe Basse** (Paul Smy). **Ledger/ECO; Choir of King's College, Cambridge**. [dig] Angel DS-37918. A- to A ..... 9.00
- 301.\*FAURE: **Requiem**. Ashton; Varcoe; **Rutter/City of London Sinfonietta; Cambridge Singers**. [dig; Gramophone record award, 1985] Conifer CFRA-122. A- to A ..... 10.00
- 302.\*FIBICH: **Sarka**. Depoltova; Pribyl; Randova; Zitek; **Stych/Brno State Philharmonic**. [quad] Supraphon 1116-2781-83(3). A- ..... 13.00
303. FLAGELLO: **Songs from An Island in the Moon** (6); **Contemplazioni di Michelangelo**. Tatum, soprano; **Composer/Sinfonica di Roma**. Serenus SRE-1005. A-..... 10.00
304. FOMIN: (Evsstignei; 1761-1800): **Coachmen on Relay** (excerpts?) Yamshchikina; Podstave; Matusov; Mironov; Galaktionov. [Russian-only information; I'm a little at a loss...] Melodiya C10-19625 009. A- ..... 12.00
- 305.\*GADE: **Fairy Spell**. Soloists; **Hye-Knudsen/Royal Danish Orch & Cho**. Turn TVS-34381. A-..... 9.00
- 306.\*GILBERT & SULLIVAN: **Trial by Jury**. Baker; Morison; Lewis; Cameron; Branniigan; **Sargent/Pro Arte Orch; Glyndebourne Festival Cho**. [blue labels] Angel S-35966. A- ..... 9.00
307. GIORDANO: **Fedora**. Tebaldi; Di Stefano; Sereni; **Basile/unidentified company**. [Live, 1961; no notes, NL - as issued] HRE 392(2). A-..... 12.00
308. GIORDANO: **Fedora**. Tebaldi; Mezzetti; Di Stefano; Sereni; Buccini; **Basile/Teatro San Carlo di Napoli**. [Live; December 12, 1961] Musica 02 011(2). FS ..... 14.00
309. GLUCK: **Orfeo ed Euridice**. Ferrier; Koeman; Duval; **Bruck/Netherlands Opera**. [live, 1951] EMI RLS-725(2). A-..... 20.00
310. GOUNOD: **Faust**. Berthon; Vazzani; Journet; Musy. BERLIOZ: **Damnation of Faust** (excerpts). Berthon; DeTrevi; Panzera. [not stated in notes, but apparently from 1931 with **Coppola/Pasdeloup Orch**. [with notes but NL] Eclat EC-1001(3). B+(occasionally to B)..... 21.00
311. GOUNOD: **Romeo et Juliette**. Sayao; Bjoerling; Brownlee; Moscona; Benzell; Cehanovsky; Turner; **Cooper/Metropolitan Opera**. Broadcast performance: February 1, 1947. [Deluxe Soria Series limited edition; the eleventh (1983) in the Met's Soria Series of Historical Recordings made available only to generous Met donors; in sturdy green plush slipcase with lavishly-illustrated 26-page book plus libretto] Metropolitan Opera-MET-11(3). FS!!..... 100.00
- 312.\*GRIEG: **Landkjenning; Olav Trygvason** (excerpts). Hansli; Hanssen; Carlsen; **Dreier/LSO; Oslo Philharmonic Cho**. Unicorn RHS-364. A- ..... 8.00
- 313.\*HANDEL: **Alexander's Feast**. Palmer; Johnson; Roberts; Stockholm; **Harnoncourt/Concentus Musicus Wien**. [Live; Pro Musica Festival, Bremen Radio, October 1977] Telefunken 6.35440(2). A- to A(c/c)..... 9.00
- 314.\*HANDEL: **Dixit Dominus**. Baker; Zylis-Gara; Lane; Tear; Shirley-Quirk; **Willcocks/ECO; King's College Choir, Cambridge**. Angel S-36331. A-..... 9.00
- 315.\*HAYDN: **English Canzonettes** (14). **Griffett**, tenor; **Tracey**, fortepiano. Telefunken 6.42780. FS ..... 9.00
316. HONEGGER: **King David**. Michaud; Collard; Mollet; Herve; **Composer/ORTF; Brasseur Choeur; Durufle**, organ. [in early, oversize album] West WAL-204(2). B+(s/s) ..... 35.00
- 317.\*JANACEK: **Glagolitic Mass**. Benackova; Soukoupova; Livora; Prusa; **Neumann/CPO & Cho**. [live] Panton 11 0720. A-.. 9.00
- 318.\*JOPLIN: **Treemonisha**. Balthrop; Allen; Rayam; **Schuller/Houston Opera**. DGG 2707 083(2). A- to A ..... 12.00
- 319.\*JOSTEN: (Werner; 1885-1963): Concerto Sacro I-II. **Del Tredici**, piano obbligato; **Stokowski/American Sym**. CRI SD-200. A- ..... 16.00
- 320.\*KOECHLIN: **Sept Chansons Pour Gladys; Rondels(7)**; nine other songs. **Leblanc**, soprano; **Sharon**, piano.. [dig] Hyperion A-66243. A- to A(c/c)..... 9.00
321. LARSSON: (Lars-Erik): **Forkladd Gud** ("A God in Disguise" - Lyric Suite). Soderstrom; Saeden; Ekborg; **Westerberg/Stockholm Radio Orch; Cho**. GRIEG: **Landkjenning**. Saeden; **Ralf/Orch; Stockholm Studentsangarforbund**. Telefunken / Swedish Society Discofil LT-33121. A- ..... 9.00
- 322.\*LENTZ: (Daniel): **The Crack in the Bell; The Dream King; Wild Turkeys; Lullaby; Adieu**. Lowe & Sterne (vocals); Ellis, Kuehn, Jones (synthesizers); **Harbison/LA Philharmonic New Music Group**. [dig; DMM] EMI DS-49180. A- to A(c/c) ..... 9.00
323. LEONCAVALLO: **La Boheme**. Antonioli; Bastianini; Monachesi; Sacchetti; **Molinari-Pradelli/Teatro San Carlo di Napoli**. [Live, 1958; no notes or libretto] Melodram MEL-021(3). A- ..... 14.00

**LP's: Operatic, Choral & Vocal Repertoire, continued**

- 324.\***LISZT: The Legend of Saint Elizabeth.** Kovats; Komlossy; Solyom; Andor; Gregor; **Ferencsik/Slovak Philharmonic; Chos.** [recorded in German; nice color illustrations in libretto booklet] Hungaroton SLPX-11650-52(3). A- ..... 20.00
- 325.\***LUTYENS: (Elizabeth): And Suddenly it's Evening (Handt, tenor & conducting BBC Sym Members).** DAVID BEDFORD: Music for Albion (**Manning**, soprano; **Carewe/BBC Sym Members**). Argo ZRG-638. A- ..... 12.00
- 326.\***MADETOJA: (Leevi; 1887-1947): Songs for Mixed & Female Chorus (15).** Andersen/Klemetti Ch Cho; Jounela/Oulu Ch Cho. Finlandia FA-337. A- ..... 9.00
- 327.\***MADETOJA: (Leevi; 1887-1947): Songs for Mixed Chorus (15).** Andersen/Klemetti Ch Cho. Finlandia FA-331. A- ..... 9.00
328. **MASCAGNI: Cavalleria Rusticana.** Corelli; Simionato; Guelfi; **Gavazzeni/unidentified company.** [Live, 1963] **LEONCAVALLO: I Pagliacci.** Corelli; Micheluzzi; Gobbi; **Simonetto/unidentified company.** [Live, 1954] [NL] HRE 413(3). A- ..... 20.00
329. **MASCAGNI: Iris.** Olivero; Puma; Meletti; Neri; Oliva; **Questa/RAI Turin.** [Live; Turin, September 6, 1956] [Italian-only libretto] Fonit Cetra LAR-23(3). A- to A ..... 26.00
330. **MASSE: (Victor; 1822-84): Galathee.** Gresse; Morlet; Jouvin; Vaguet; **Archainbaud/Orch.** [recorded 1912; issued with synopsis & notes in English, but NL] Bourg BG-4019-20(2). A- to A ..... 19.00
- 331.\***MASSENET: Manon.** Cotrubas; Kraus; Quilco; Van Dam; **Plasson/Orch & Cho of Capitol de Toulouse.** [dig] Angel DSCX-3946(3). A-(c/c) ..... 12.00
332. **MASSENET: Manon.** Freni; Pavarotti; **Maag/unidentified company.** [Live, 1969; perhaps more information inside box, but I don't want to break the factory seal] HRE 332(3). FS ..... 25.00
333. **MASSENET: Manon.** Kabaivanska; Kraus; Saccomani; Pagliuca; Spica; **Oren/unidentified company.** [Live, 1981; NL - as issued] HRE 368(3). A- ..... 19.00
334. **MASSENET: Werther.** Thill; Vallin; Feraldy; Roque; **Cohen/French Opera Comique.** [recorded 1935; French-only notes; NL] French EMI 2C053-10746/8(3). A- ..... 20.00
- 335.\***MENDELSSOHN: Elijah.** Wiens; Watkinson; Luxon; **Corboz/Gulbenkian Foundation Orch & Cho, Lisbon.** [dig; DMM] Erato NUM-751473(3). A- to A ..... 14.00
336. **MENOTTI: Amahl & the Night Visitors.** Allen; Kuhlmann; McKinley; Aiken; Lishner; **Schippers/Orch & Cho.** [original NBC TV cast from 1951; NL] RCA VIC-1512. FS(c/c) ..... 9.00
337. **MONTEVERDI: Selected Vocal Works (9).** **Nadia Boulanger/Vocal & Instrumental Ens.** [recorded 1937; this LP transfer by Keith Hardwick] Helios H-88004. A- to A ..... 13.00
- 338.\***MOZART: Cosi fan Tutte.** Schwarzkopf; Ludwig; Berry; Stefek; Kraus; Taddei; **Bohm/PO & Cho.** [blue labels] Angel S-3631(4). A- ..... 18.00
339. **MOZART: Don Giovanni.** Gobbi; Junz; Greindl; Dermota; Welitsch; Schwarzkopf; Seefried; **Furtwangler/VPO; VSO Cho.** [Live, 1950; NL; blank covs] Golden Age of Opera EJS 419(3). B+(very fine pressing for EJS!) ..... 25.00
340. **MOZART: Don Giovanni.** Souez; Helletsgruber; Mildmay; Baccaloni; Brownlee; **Busch/Glyndebourne Festival, 1936.** RCA LCT-6102(3). B ..... 24.00
341. **MOZART: Don Giovanni.** Verna; Gavazzi; Ribetti; Taddei; Valletti; Tajo; **Rudolf/RAI Torino.** [Notes and libretto in Italian only] Cetra 1253(3). A- to B+ ..... 25.00
342. **MOZART: Entfuhrung aus dem Serail.** Korner; Piltti; Beilke; Erb; Strienz; **Steiner/Reichsender Opera, Berlin.** [Live, 1936; NL; blank jackets] ANNA 1019(2). A- ..... 25.00
- 343.\***MOZART: Idomeneo.** Shirley; Davies; Rinaldi; Tinsley; Tear; Pilley; Dean; **Davis/BBC Sym & Cho.** Philips 839 758/60(3). A- to A ..... 20.00
- 344.\***MOZART: Il Re Pastore (unabridged).** Schreier; Mathis; Auger; Ghazarian; Krenn; **Hager/Salzburg Mozarteum Orch.** BASF 59 22043-5(3). A- to A ..... 14.00
- 345.\***MOZART: Magic Flute.** Popp; Jerusalem; Gruberova; Lindner; Brendel; Bailey; Kmentt; **Haitink/BVRS & Cho.** [dig] Angel DSCX-3918(3). A- ..... 13.00
346. **MOZART: Marriage of Figaro.** Mildmay; Rautawaara; Helletsgruber; Domgraf-Fassbaender; Nash; **Busch/Glyndebourne Festival Opera Company.** [Recorded 1934/35] RCA LCT-6001(2). B++(occ tks) ..... 13.00
347. **MOZART: Marriage of Figaro.** Abramov; Zakharov; Kazantseva; Rozhdestvenskaya; Makarova-Shevchenko; **Sanderling/Moscow Radio Orch & Cho.** [recorded 1948; includes English synopsis, but NL] Melodiya 33M10-36437-42(3). A- ..... 26.00
- 348.\***MOZART: Requiem.** Donath; Ludwig; Tear; Lloyd; **Giulini/PO & Cho.** Angel SZ-37600. A- ..... 9.00
349. **MOZART: Requiem.** Morison; Sinclair; Young; Nowakowski; **Beecham/RPO; BBC Cho.** Col ML-5160. A-("6-eyes" labels; rare in such good condition) ..... 25.00
350. **MOZART: The Magic Flute.** Lemnitz; Berger; Roswaenge; Husch; Strienz; **Beecham/BPO (1937).** Side 6: **Eine Kleine Freimauerkantate, K.623.** Cuenod; Giraudeau; Souzay; **Meyer/Pro Musica Orch;** Mulhouse Cho. **Lasst uns mit Verschlungenen Handen, K.623a.** Cuenod; Souzay; **Salome,** piano. Turnabout THS-65078/80(3). A-(NL) ..... 12.00
351. **NOBOKOV: The Holy Devil.** Fischer; Nossaman; Jordan; Hill; Stanford; Wieck; **Bomhard/Louisville Orch.** Louisville LOU-594(2). A- ..... 35.00
- 352.\***OFFENBACH: Les Bavards.** Boulangeot; Dachary; Doniat; Terrasson; Beniot; **Couraud/ORTF & Cho.** MHS 897. A- ..... 9.00
- 353.\***OFFENBACH: Orpheus in der Unterwelt.** Rothenberger; Dallapozza; Kusche; Lindner; Gruber; **Mattes/Philharmonia Hungarica; Cologne Opera Cho.** [With English notes, but libretto in German only] Electrola 1C157-30 802/03(2). A- to A ..... 12.00
- 354.\***OFFENBACH: Tales of Hoffman (in German).** Jerusalem; Scovotti; Fischer-Dieskau; Sharp; Moll; Varady; Schwarz; **Wallberg/Munich Radio Orch; Bavarian Radio Cho.** [German-only notes & libretto] Electrola 1C157-45 351/53(3). A- to A ..... 24.00
- 355.\***ORFF: Catulli Carmina.** Mai; Buchner; **Kegel/Leipzig Radio Cho & Sym.** Philips 6500 815. A- to A ..... 9.00
- 356.\***ORFF: Catulli Carmina.** Blegen; Kness; **Ormandy/Phila; Temple Univ Choirs.** Col MS-7017. A-(early "2-eyes" labels) ..... 12.00
357. **PACINI: Saffo.** Gencer; Quilco; Mattiucci; Del Bianco; **Capuana/Teatro San Carlo, Naples.** [Live; April 7, 1967; blank box] Golden Age of Opera EJS 404(2). B+(very fine pressing for EJS!) ..... 25.00

**LP's: Operatic, Choral & Vocal Repertoire, continued**

- 358.\*PANUFNIK: **Universal Prayer**. Cantelo; Watts; Mitchinson; Stalman; **Stokowski/Louis Halsey Singers; Kynaston**, organ; **Watkins, Korchinska & Bonifacio**, harps. Unicorn RHS-305. A-..... 16.00
- 359.\*PÉROSI: (Lorenzo; 1872-1956): **The Resurrection of Christ** (Panni; Rota; Campora; Cillario/Angelicum Orch; Cho); **Transitus Animae** (Cossotto; Cillario/Angelicum Orch; Cho); **Requiem Mass** (Zambelli; Togni; Chisoni; Corbetta/Coro della Cappella dell'Immacolata di Bergamo). MHS 1111/4(4). A-..... 22.00
- 360.\*PETERSSON: **Vox Humana**. Mellnas; Rodin; Alexandersson; Hagegard; **Westerberg/Swedish Radio Orch & Cho**. HNH 4047. A-(c/c)..... 10.00
- 361.\*POULENC: **Four Song Cycles**: Le Bal Masque; Rapsodie Negre; Chansons Villageoises; Le Bestiaire. **Beniot**, baritone; **Pretre/PCO**. [blue labels] Angel S-36370. A-..... 12.00
362. PUCCINI: **Il Tabarro**. Olivero; Fioravanti; Botton; **Delogu/Unnamed Company** [Live; Florence, 12-16-1970]. MASSENET: **Manon** (excerpts). Olivero; Vendittelli; **Argento/Unnamed Company** [Live; Turin, 7-2-1975]. PUCCINI: **Manon Lescaut** (excerpts; artists & date as with Manon above). [NL, but includes nice 30-page booklet with long article on Olivero by Robert Connolly and photos of her in many roles across the years] MRF 129(2). A-(few superficial marks cause little or no snd)..... 35.00
363. PUCCINI: **Tosca**. Moore; Jagel; Sved; Baccaloni; Cehanovsky; **Panizza/unidentified company** (but surely the Met). [Live; no date given; bl covs; NL] Unique Opera UORC-214(2). A-(originals are rather noisy)..... 20.00
364. PURCELL: **Dido & Aeneas**. Flagstad; **Jones/Mermaid Theatre Company, London**. [in box with libretto; only in print 8/52 - 2/57] RCA LHMV-1007. B+..... 10.00
- 365.\*RAMEAU: **Zephyre**. Langridge; Pena; Garcisanz; **Wallez/Ensemble Instrumental de France; Cho**. [quad] IPG 7.465. A-..... 9.00
- 366.\*REICH: (Steve; b.1936): **Tehillim**. Wood; Bensman; Armstrong; Clayton; **Manahan/Instrumental Ens**. ECM 1-1215. A-to A(c/c)..... 9.00
367. RIMSKY-KORSAKOV: **Mozart and Salieri**. Koslovsky; Reizen; **Samosud/USSR Radio Orch & Cho**. Concert Hall CHS-1315. B+..... 10.00
368. ROCCA: **Monte Ivnor**. Gencer; Colzani; Algorta; Gavarini; **Armando La Rosa Parodi/orch & cho**. [Live, no date given; NL; blank jackets] Golden Age of Opera EJS 408(2). B(bubbly pressing, but not bad for an EJS)..... 24.00
369. ROSSINI: **Barber of Seville**. Callas; Gobbi; Alva; Zaccaria; Ollendorff; **Galliera/PO & Cho**. Angel 3559(3). A-(earliest U.S. red labels)..... 14.00
- 370.\*ROSSINI: **Il Turco in Italia**. Alaimo; M.A.Peters; Bolognesi; Tosi; Angeloni; **De Bernart/Orchestra Sinfonica di Sanremo; Cho**. [Live, 1984] Bongiovanni GB-3001/3(3). A-..... 18.00
371. ROSSINI: **La Cenerentola**. Berganza; Bruscantini; Monti; Petri; Rovero; **Rossi/Teatro San Carlo di Napoli**. [Live, 1958; libretto in Italian only] Melodram MEL-020(3). A-..... 35.00
- 372.\*ROSSINI: **Petite Messe Solonnelle**. Pavarotti; Freni; Raimondi; Valentini; **Magiera**, piano; **Rosetta**, harmonium; **Gandolfi/Coro Polifonico, La Scala**. Cime Ars Nova C3S-134(2). A-..... 10.00
- 373.\*ROSSINI: **Semiramide**. Sutherland; Sutherland; Horne; Rouleau; Serge; Malas; **Bonyng/LSO**. London OSA-1383(3). A-..... 14.00
374. ROSSINI: **Tancredi**. Reynolds; Ralarico; Corradi; Roni; **Rossi/RAI Milan**. [Live, 1968; booklet includes synopsis, but NL] MRF 27(2). A-..... 25.00
375. ROSSINI: **Zelmira**. Zeani; Tagger; Limarilli; **Franci**/company unidentified on unopened box. MRF 93(2). FS..... 17.00
- 376.\*ROUSSEL: **Padmavati**. Horne; Gedda; Van Dam; Berbie; **Plasson/Toulouse Orch; Orfeon Donostiarra**. [dig] Angel DSBX-3948(2). A-..... 16.00
- 377.\*SAINT-SAENS: **Samson et Delila** (in French). Ludwig; King; Weikl; Malta; Kogel; **Patane/Munich Radio Orch; BVR Cho**. [Quad; as issued - with English notes and synopsis, but NL] Eurodisc 86 977(3). A- to A..... 11.00
- 378.\*SATIE: **Socrate** (Escribano; Bedard; Loyama; Lorenz). DEBUSSY: **Chansons de Bilitis** (Escribano, speaker). **Cerha/Die Reihe Ens**. Candide CE-31024. A-..... 9.00
- 379.\*SCHMIDT: **Das Buch mit Sieben Siegeln**. Dermota; Holl; Kyriaki; Topper; Moser; Korn; **Hochstrasser/Austrian Tonkünstler Orch; Graz Cho**. [quad; German-only notes] Preiser SQPR-3263/64(2). A- to A..... 12.00
380. SCHMIDT: **Notre Dame**. Schlichting; Proebst; Hopf; Scheppan; Muench; **Altman/BVRS & Cho**. VERDI: **Macbeth** (2 arias & 1 duet with Hongen & Ahlersmeyer). GERMAN RÉCITAL: Arias in German by **Scheppan**(Aida); **Trotschel**(Rosenkavalier, Don Giovanni & Katya); **Lange**(Cosi & Pique Dame); **Berger**(Hansel). [with English notes, but NL] Rococo 1018(3). A-..... 25.00
- 381.\*SCHONBERG: **Moses und Aron**. Reich; Devos; Lucas; Illavsky; **Gielen/Austrian Radio Orch & Cho**. Philips 6700 084(2). A- to A..... 14.00
382. SCHUBERT: **Die Freunde von Salamanca**; Fragments from **Der Spiegelritter**. Mathis; Moser; Prey; Weidinger; Wyatt; Rydl; Buchner; Orth; **Guschlbauer/Unnamed Orch & Cho**. [Live; NL; blank jackets] ANNA 1011(2). A-..... 16.00
383. SCHUBERT: **Lieder**. Limited Edition, eight-record set of EMI recordings dating from 1898 to 1952, covering 64 singers and 128 performances, compiled by Keith Hardwick. Includes thirty-nine-page booklet includes a paragraph of notes on each singer, usually a photo as well, German/English texts of each song, and an introduction by Hardwick. **Singers**: Clegg, Knapfer, Nast, Goetze, Bispham, Naval, Walker, both Lehmanns, Ernst Wachter, Plunket-Greene, Pauline Cramer (one of five previously-unknown recordings recently found), Demuth, Strong, Sibiriakov, Hensel, Hesch, Slezak, Gerhardt, Henschel, Elizza, Metzger, Brodersen, Kipnis, McCormack, Onegin, Duhan, Hempel, Noordewier-Reddingius, Tauber, Seinemeyer, Vanni-Marcoux, van Diemen, Williams, Chaliapin, Culp, Panzera, Schone, Schorr, Giannini, Thill, Olszewska, Schumann, Behr-Schnabel, Erb, Ginster, Janssen, Metcalfe-Casals, Fuchs, Husch, Leider, Schiotz, Schwarzkopf, Pears, Ritchie, Patzak, Seefried, Hotter, Nielsen, Koreh, Fischer-Dieskau, Flagstad. Lovely! EMI RLS-766(8). A-..... 58.00
384. SESSIONS: **Idyll of Theocritus**. Nossaman, soprano; **Whitney/Louisville Orch**. [blank jacket; includes notes and texts] Louisville LOU-574. A-..... 12.00
- 385.\*SHOSTAKOVICH: **Execution of Stepan Razin; Symphony #9**. Gromadsky; **Kondrashin/Moscow Phil; Cho**. Mel-Angel SR-40000. A-..... 6.00
386. SMETANA: **Choral Works**: Renegade; The Peasant; Festive Chorus; Three Horsemen; Sea-Song; Dedication; Two Choruses; Prayer. **Soupal/Moravian Teachers Male Cho**. Supraphon SUA-10029. A-..... 10.00

**LP's: Operatic, Choral & Vocal Repertoire, continued**

- 387.\*SMETANA: **Dalibor**. Pribyl; Kniplova; Svobodova-Janku; Jindrak; Svorc; Svehla; **Krombholc/Prague National Theatre**. Supraphon SUAST-50 971/3(3). A- ..... 18.00
- 388.\*SMETANA: **Libuse**. Kniplova; Berman; Soukupova; Bednar; Kroupa; Zidek; Subrtova; **Krombholc/Prague National Theatre**. Supraphon SUAST-50701/4(4). A- ..... 20.00
- 389.\*STRADELLA: **S. Giovanni Battista Oratorio**. Lazzarini; Tadeo; Ornatt; Barcis; Nobile; **Cillario/Angelicum Orch of Milan; Cho**. Music Guild S-34. A- ..... 9.00
- 390.\*STRAUSS: **Ariadne auf Naxos**. Troyanos; Gruberova; Kollo; Berry; Kunz; **Solti/LPO**. [Raeburn; Wilkinson & Lock; Kingsway Hall, 1977] London OSA-13131(3). A- ..... 12.00
- 391.\*STRAUSS: **Capriccio**. Janowitz; Fischer-Dieskau; Schreier; Prey; Ridderbusch; Troyanos; **Bohm/BVRS**. [Grand Prix du Disque, Paris] DGG 2709 038(3). A- to A ..... 15.00
392. STRAUSS: **Der Rosenkavalier**. Lehmann; Stevens; List; Marita Farell; Schorr; Laufkoetter; Doe; Manski; Massue; **Bodanzky/Metropolitan Opera**. Live broadcast, January 7, 1939. [Deluxe Soria Series limited edition; the fifth (1978) in the Met's Soria Series of Historical Recordings available only to generous Met donors; in sturdy oversize green velvet slipcase with lavishly-illustrated 28-page booklet and complete libretto] Metropolitan Opera-MET--5(3). A-(velvet case also in very nice condition) ..... 100.00
393. STRAUSS: **Guntram**. Kewis; Farley; Wheatley; Sharp; Douglas; **Pritchard/BBC Sym**. [Live; date not given] GGR 2001(2). A-(NL) ..... 19.00
- 394.\*STRAUSS (J): **Die Fledermaus**. Janowitz; Holm; Waechter; Kmentt; Windgassen; Kunz; **Bohm/VPO**. London OSA-1296(2). A-(c/c) ..... 12.00
- 395.\*TCHAIKOVSKY: **Queen of Spades**. Arkhipova; Levko; Milashkina; Mazurok; Andzhaparidzye; **Khaikin/Bolshoi Theatre**. Mel-Angel SRD-4104(4). A- ..... 30.00
396. THOMAS: **Hamlet**. Dubuc; Portanier; Delvaux; Cooleman; Bert; **Cuyckens/Royal Opera, Ghent**. [Live, 1968; NL; blank jackets] Golden Age of Opera EJS 442(2). B ..... 18.00
- 397.\*VAUGHAN WILLIAMS: **An Oxford Elegy** (Westbrook, speaker); **Flos Campi** (Aronowitz, viola); Five Variants of Dives & Lazarus. **Willcocks/Jacques Orch; King's College Choir, Cambridge**. Angel S-36699. A--/A- ..... 6.00
- 398.\*VAUGHAN WILLIAMS: **Pilgrim's Progress**. Noble; Armstrong; Burrowes; Partridge; Shirley-Quirk; Keyte; **Boult/LPO & Cho**. [Side 6: Boult in rehearsal of the work] Angel SCL-3785(3). A- ..... 20.00
399. VAUGHAN WILLIAMS: **Song of Thanksgiving**. Dolemore; Speaight; **Boult/LPO; Luton Choral Soc**. Side 2: **Jean Pougnet** is violin soloist in VW's Lark Ascending (also **Boult/LPO**). [10-inch] Parlophone - Odeon PMB-1003. A- ..... 12.00
- 400.\*VERDI: **Falstaff**. Taddei; Panerai; Araiza; Ludwig; Kabaivanska; Schmidt; Perry; **Karajan/VPO; VSO Cho**. [dig] Philips 6769 060(3). A- to A ..... 12.00
401. VERDI: **I Lombardi all Prima Crociata**. Scotto; Pavarotti; Raimondi; Grilli; **Gavazzeni/Unnamed Company**. [Live; Rome; 11/20/1969; includes booklet with production photos & synopsis, but NL] MRF 48(2). A-(very slight spine scuffs).. 19.00
402. VERDI: **Il Trovatore**. Tucci; Simionato; Bergonzi; Cappuccilli; **Gavazzeni/La Scala Orch & Cho**. [Live performance at Bolshoi Theatre, Moscow; September 17, 1964; with English synopsis and brief notes, but most notes in Russian] Melodiya M10-47009 004(3). A- ..... 29.00
403. VERDI: **La Battaglia di Legnano**. Bastianini; Corelli; Stella; Maionica; **Gavazzeni/La Scala**. [Live, 1961; NL] Melodram MEL-430(2). FS(plastic fraying, but unopened) ..... 18.00
404. VERDI: **La Forza del Destino**. Carreras; Tomova-Sintov; Mazurok; Moll; Equiluz; **Gomez-Martinez/unidentified company**. [Live, 1980; with notes but NL] Legendary LR-165(3). A- ..... 20.00
405. VERDI: **La Traviata**. Bjoerling; Schymberg; Stangenberg; Molin; **Sandberg/Kungliga Theatre**. [Live; August 29, 1939; notes & libretto Swedish only] SR RMLP-1272/3(2). A- ..... 11.00
- 406.\*VERDI: **Nabucco**. Scotto; Ghiaurov; Manuguerra; Luchetti; Obraztsova; **Muti/PO; Ambrosian Opera Cho**. [quad] Angel SCLX-3850(3). A- ..... 20.00
407. VERDI: **Nabucco**. Milnes; Bumbry; Cossutta; Raimondi; Cortez; **Santi/unidentified company**. [Live, 1979; with notes but NL; Side 4 has **Grace Bumbry** in scenes from Macbeth & Aida from 1973] Legendary LR-154(3). A- ..... 25.00
- 408.\*VERDI: **Otello** (in English). Craig; Plowright; Howlett; Kale; Bottone; **Elder/English National Opera**. [Live; digital] EMI SLS-1436053(2). A- ..... 16.00
409. VERDI: **Otello**. Vinay; Albanese; Warren; Moscona; Lipton; Garris; Hayward; **Busch/unnamed orch**. [NL; Live; 12-18-48] Penzance 18(2). A- ..... 35.00
410. VERDI: **Otello**. Vinay; Schoeffler; Dermota; Martinis; Greindl; **Furtwangler/VPO; VSO Cho**. [Live, Salzburg Festival; August 7, 1951] Foyer FO-1018(3). A- ..... 25.00
- 411.\*VERDI: **Requiem**. Vartenissian; Cossotto; Fernandi; Christoff; **Serafin/Rome Opera House**. EMI SREG-2042/3(2). A-.. 25.00
- 412.\*VERDI: **Simon Boccanegra** (Original [1857] version). Bruscantini; Ligi; Howell; Turp; **Matheson/BBC Concert Orch; BBC Singers**. [Live; August 2, 1975; Golder's Green Hippodrome, London] SIDE 6: Excerpts from Revised [1881] Version: Gobbi; Gencer; Tozzi; Zampieri; Panerai; **Gavazzeni/VPO; VSO Cho**. [Live; Salzburg Festival, 1961][Booklet includes notes but NL] Voce 9(3). A--(look scuffy, plays well; minor box dam) ..... 16.00
413. VERDI: **Simon Boccanegra**. Gobbi; Christoff; de los Angeles; Campora; **Santini/Rome Opera**. [mono-only recording] Sera IC-6115(3). A- ..... 12.00
414. VERDI: **Simon Boccanegra**. Tibbett; Rethberg; Martineli; Pinza; Warren; **Panizza/Metropolitan Opera**. Broadcast performance: January 21, 1939. [Deluxe Soria Series limited edition; the thirteenth (1986) in the Met's Soria Series of Historical Recordings made available only to generous Met donors (\$125 or more); in sturdy mahogany plush slipcase with lavishly-illustrated 24-page book plus libretto] Metropolitan Opera-MET-13(3). A-(lovely!) ..... 100.00
415. VERDI: **Stiffelio**. Limarilli; Dominguez; Alberti; Prior; **Maag/Teatro Regio, Parma**. [Live; 12-29-1968; with nice booklet including notes, production photos & synopsis; THIS COPY ALSO HAS LIBRETTO, usually absent] MRF 32(2). A- ..... 20.00
- 416.\*WAGNER: **Das Rheingold**. McIntyre; Schwarz; Jerusalem; Becht; Zednik; Egel; Reppel; **Boulez/Bayreuth Festival**. [Live; dig] Philips 6769 070(3). A- to A ..... 10.00

LP's: Operatic, Choral & Vocal Repertoire, continued

417. WAGNER: **Das Rheingold**. Neidlinger; Hotter; Witte; Weber; Greindl; Malaniuk; **Krauss/Bayreuth Festival**. [Live; August 8, 1953; German-only libretto] Foyer FO-1008(3). A- ..... 25.00
418. WAGNER: **Das Rheingold**. S. Bjorling; Windgassen; Malaniuk; Fritz; Kuen; Pflanzl; Schwarzkopf; **Karajan/Bayreuth Festival, 1951**. [Live; includes English notes, but NL] Melodram MEL-516(3). A- ..... 20.00
419. WAGNER: **Die Meistersinger**. Neidlinger; Grummer; Geisler; Greindl; Schmidt-Walther; Stolze; **Cluytens/Bayreuth Festival**. [Live, 1957; includes English notes, but NL] Melodram MEL-572(5). FS ..... 29.00
420. WAGNER: **Die Meistersinger**. Prohaska; Muller; Lorenz; Fuchs; Greindl; **Furtwangler/Bayreuth Festival**. [Live, 1943; includes some English notes, but libretto German only] Electrola 1C181-01 797/801(5). A- ..... 40.00
421. WAGNER: **Die Walkure** - Acts I & II. Lehmann; Fuchs; Klose; Melchior; Hotter; List; **Walter/VPO** (all of Act I & Act II, Scene 5); **Seidler-Winkler/Berlin Opera** (rest of Act II). [German-only notes] Electrola E-80 686/88(3). A- ..... 20.00
422. WAGNER: **Gotterdammerung**. Windgassen; Varnay; Greindl; Neidlinger; Resnik; Malaniuk; **Krauss/Bayreuth Festival**. [Live; August 12, 1953; German-only libretto] Foyer FO-1011(5). A- ..... 25.00
423. WAGNER: **Gotterdammerung**. Melchior; Lawrence; Schorr; Hoffman; Habich; **Bodanzky/Unnamed Company** (but apparently **Metropolitan Opera**, January 11, 1936). SIDE 8: WAGNER: **Flying Dutchman** (excerpts; Muller; Bockelmann; Klose; **DeSabata/Bayreuth Festival**; August 5, 1939). [NL; blank jackets; as with every copy I've seen of this, sides 3 & 4 are off-center] Golden Age of Opera EJS 489(4). B+(fine press but see notes re sds 3/4) ..... 40.00
424. WAGNER: **Gotterdammerung**. Lorenz; Varnay; Hude; Modl; Siewert; Greindl; Neidlinger; **Keilberth/Bayreuth Festival, 1952**. [with English notes but NL] Melodram MEL-529(5). A- ..... 30.00
- 425.\*WAGNER: **Lohengrin**. Thomas; Grummer; Fischer-Dieskau; Ludwig; Frick; Wiener; **Kempe/VPO: VSO Cho**. EMI SLS-5071(5). A- ..... 35.00
426. WAGNER: **Parsifal**. London; Varnay; Hotter; Svanholm; Davidson; Vichigonov; **Stiedry/Metropolitan Opera**. [Live; April 17, 1954; with English notes but NL] Melodram MEL-442(4). A- ..... 30.00
427. WAGNER: **Siegfried**. Windgassen; Varnay; Hotter; Kuen; Streich; Neidlinger; **Krauss/Bayreuth Festival**. [Live; August 10, 1953; German-only libretto] Foyer FO-1010(4). A- ..... 25.00
428. WAGNER: **Siegfried**. Aldenhoff; Varnay; S. Bjorling; Kuen; Pflanzl; Lipp; **Karajan/Bayreuth Festival**. [Live, 1951; German-only libretto] Foyer FO-1004(4). A- ..... 25.00
429. WAGNER: **Tannhauser**. Melchior; Flagstad; List; Darcy; Janssen; Thorborg; Harrell; **Leinsdorf/Unnamed Company**. [Live, 1941; presumably the Met; blank box w/o notes; NL] Die Goldene Aera Richard Wagners GAW-300(3). B+ to A- ... 45.00
430. WAGNER: **Tannhauser**. Seider; Von Rohr; Paul; Klarwein; Kusche; Ostertag; Wunzer; Streich; **Heger/Munich State Opera**. Vox OPBX-143(4). A-(lovely; w/libretto from Chicago Civic Opera) ..... 19.00
431. WAGNER: **Walkure**. Vinay; Varnay; Greindl; Hotter; Resnik; Malaniuk; **Krauss/Bayreuth Festival**. [Live; August 9, 1953; German-only libretto] Foyer FO-1009(4). A- ..... 25.00
- 432.\*WALTON: **Belshazzar's Feast** (Bell; PO Cho); Partita for Orchestra. **Composer/PO**. Angel S-35681. A-(earliest U.S. red labels) ..... 12.00
- 433.\*WALTON: **The Bear**. Sinclair; Shaw; Lumsden; **Lockhart/ECO**. [blue labels] Angel S-36477. A- ..... 10.00
- 434.\*WALTON: **Troilus and Cressida**. Baker; Cassilly; English; Luxon; **Foster/ROHCG**. EMI SLS-997(3). A- to A ..... 17.00
435. WEBER: **Der Freischutz** (exc). Husch; Schlottmann; Lemnitz; Beike; Bohnen; Wittrisch; **Steiner/Berlin Opera**. [Live, 12-20-1936; NL; blank jacket] Unique Opera UORC-352. B+(slight warp requires 2 grams to track) ..... 9.00
- 436.\*WOLF: **Morike-Lieder (40); Goethe-Lieder (35); Eichendorff-Lieder (20); Aus dem Spanischen Liederbuch (23); Miscellaneous (14)**. **Fischer-Dieskau; Moore**, piano. [Morike-Lieder are mono; rest stereo; texts are in German only; English notes included] Electrola 1C181-01 470/76(7). A- ..... 59.00

LP's: Operatic & Choral Highlights

437. BELLINI: **Il Pirata** (exc). Callas; Ego; Ferraro; **Rescigno/Metropolitan Opera**. [Live, 1959; Italian-only notes] I Gioielli Della Lirica 34. A- ..... 9.00
- 438.\*BIZET: **Carmen** (exc). Fassbaender; Rothenberger; Spiess; Anheisser; **Patane/Staatskapelle Dresden; Leipzig Radio Cho**. [quad] Electrola 1C063-29 091. A- ..... 10.00
- 439.\*ERKEL: (Ferenc; 1810-93): **Bank Ban** (exc). Simandy; Agay; Komlossi; Reti; **Ferencsik/Budapest Philharmonic; Hungarian Opera Cho**. Hungaroton SLPX-11535. A- ..... 8.00
440. GIORDANO: **Andrea Chenier** (excerpts sung in German). Rosvaenge; Domgraf-Fassbaender; Heidersbach; Wrana; **Heger/Berlin Opera**. [recorded 1942] BASF 10 21361-7. A- to A ..... 9.00
- 441.\*GLUCK: Excerpts from **Orphee, Alceste, Iphigenie en Aulide, Iphigenie en Tauride & Armide**. Soukupova; Tattermuschova; Kniplova; Walters; **Maag/Prague National Theatre**. Supraphon SUAST-50789. FS ..... 9.00
442. GOMES: **Salvatore Rosa** (exc). Basso; De Albuquerque; Silva; Fortes; **Cremagnani/Teatro Municipale, Rio de Janiero**. [Live, 1946; bl cov; NL] Unique Opera UORC-279. A- ..... 9.00
- 443.\*MASSENET: **Thais** (exc). Brumaire; Gayraud; Dens; **Dervaux/Paris Opera**. [blue labels] Angel S-36286. A- ..... 9.00
- 444.\*MOZART: **Don Giovanni** (exc). Prey; Wunderlich; Grummer; Koth; Kohn; Hillebrecht; Stewart; Wiemann; **Zanotelli/Blerin Sym**. Electrola 1C061-28 418. A-to A ..... 7.00
445. MOZART: **Finta Giardiniera** (exc). Protero; Kaposy; Nixa; Lovrencevic; Seywald; Kuster; **Paumgartner/Salzburg Mozarteum**. Epic LC-3543. A- ..... 9.00
446. MOZART: **Marriage of Figaro** (exc). Schwarzkopf; Seefried; Panerai; **Karajan/La Scala**. [Live, 1954; Italian-only notes] I Gioielli Della Lirica 30. A- ..... 9.00
447. MUSSORGSKY: **Boris Goudounov** (exc). Christoff; Gedda; Bielecki; Zareska; **Dobrowen/ORTF**. [deleted 10/58] [PD labels] RCA LVT-1021. A- ..... 12.00
448. PONCHIELLI: **La Gioconda** (exc). Milanov; Poggi; Tucker; **Clewa/Metropolitan Opera**. [Live, 1957; Italian-only notes] I Gioielli Della Lirica 77. A- to A ..... 9.00
449. TCHAIKOVSKY: **Eugen Onegin** (exc). Carteri; Valletti; Taddei; **Sanzogno/RAI Milan**. [Live, 1953; Italian-only notes] I Gioielli Della Lirica 21. A- to A ..... 9.00

LP's: Operatic, Choral & Vocal Repertoire, continued

450. VERDI: **Otello** (excerpts in German). Ralf; Schoeffler; Konetzni; Nicolaidi; **Bohm/Vienna State Opera**. [recorded 1944] Acanta BB-23.058. A- to A ..... 9.00
451. VERDI: **Otello** (excerpts sung in German). Rosvaenge; Reining; Reinmar; Waldenau; Rodin; **Elmendorff/Berlin Opera**. [recorded 1943] BASF 10 21360-9. A- to A ..... 9.00
452. VERDI: **Requiem** (exc). Caniglia; Stignani; Gigli; Pasero; **De Sabata/Orch.** [Live; Rome, 1940; NL; blank jackets] Golden Age of Opera EJS 359. B ..... 9.00
453. WAGNER: **Die Walkure - Act I**. Lehmann; Melchior; List; **Walter/VPO**. [recorded 1935] Sera 60190. FS ..... 7.00
454. WAGNER: **Die Walkure** (Act I). **Lehmann; Melchior; List; Walter/VPO**. [only in print late 1956-10/58] [PD labels] RCA LVT-1003. A- ..... 12.00
455. WAGNER: **Die Walkure** (exc). Melchior; Varnay; Traubel; Thorborg; Schorr; **Leinsdorf/Orch.** [Live, 1941; NL; blank jacket] Golden Age of Opera EJS 543. B+ ..... 12.00
456. WAGNER: **Lohengrin - Act 2**. Flagstad; Melchior; Branzell; Huehn; **Abravanel/unidentified company**. [bl cov] Unique Opera UORC-194. B+ ..... 12.00
457. WAGNER: **Tristan & Isolde** (exc). Vinay; Modl; Malaniuk; **Karajan/Bayreuth**. 1952] Rodolphe RP-12704. A- to A ..... 9.00
- 458.\*WAGNER: **Tristan & Isolde** (exc). Modl; Windgassen; Blatter; **Rother/BSOO**. Telefunken KT-11037/1-2(2). A- to A ..... 12.00
459. WAGNER: **Tristan und Isolde, Act II**. Laholm; Flagstad; Szanthy; Gurney; **Barbirolli/NYP**. [The orchestra is unidentified on the record, but in fact the recording derives from a live concert performance from April 16, 1939; in blank jacket with no notes - as issued, I believe] Private MR-2002. A- ..... 25.00
460. WAGNER: **Tristan und Isolde** (exc). Traubel; Melchior; Thorborg; Kipnis; Huehn; **Leinsdorf/Orch.** [Live; no date given; NL; blank jackets] Golden Age of Opera EJS 556(2). B+(very fine pressing for EJS!) ..... 30.00

LP's: Operatic, Choral & Vocal Collections

461. "LES INTROUVABLES DU CHANT: MOZARTIEN." Ninety-two arias, duets & ensembles recorded by vocalists Rethberg, Dux, Gerhart, Schwarzkopf, Berger, Seefried, Jurinac, Jadowker, Kirkby-Lunn, Francillo-Kauffmann, Weber, Tauber, Nemeth, Perras, Norena, von Pataky, Hesch, Ivogun, Erb, Kipnis, Helletsgruber, Schumann, Santley, Gobbi, Lemnitz, Ritter-Diampi, Feraldy, Schumann, Seinemeyer, Vallin, Mildmay, Vallin, Rautawaara, Domgraf-Fassbaender, Ritter-Ciampi, Marcoux, Scotti, Farrar, Battistini, Corsi, L. Lehmann, Leider, Roswaenge, d'Andrade, Pernet, Pinza, Patti, Maurel, Renaud, Schone, McCormack, Gadski, Kemp, Callas, Thebom, Schwarz, Noni, Grummer, Hahn, Kiurina, Huach, Souez, Nash, Lewis, Fugere, Wittrisch, Schiotz, Gedda, Kurz, Erb, Galvany, Hempel, Sibiriakov & Frick. [French-only notes] French EMI 290 5983(6). A- to A ..... 45.00
462. "LES INTROUVABLES DU CHANT: VERDIEN." One hundred thirty-six arias, duets & ensembles recorded by 128 vocalists (too many to list!) from about 1904-1951. [Soft-cover book included (173 pages!) has many photos & full texts, French-only notes; LP transfers by Keith Hardwick] [DMM] French EMI 2910753(8). A- to A ..... 59.00
- 463.\*AMERICAN-JEWISH ART SONGS: Works of L. Weiner(6), Chajes(3), Helfman(4), Neumann(2), Castelnuovo-Tedesco, Stern(2), Gideon, Wyner, Bernstein, Fromm. **Pauline Stark**, soprano; **Nadine Stark**, piano. Spectrum SR-328. FS ..... 12.00
464. ARIAS & SONGS: Turner (Gioconda); De Muro (Lomanto (Favorita)); Lazaro (Osma); Groh (Opernball); Di Stefano (Denza); Nemeth (Tote Stadt); Melchior (Africana); Nash (Judas); Thill (Caccini); Roswaenge (Fidelio). [Private issue by Discount Records, Chicago; 1964] Cum Laude KM-1002. A- ..... 12.00
465. GREAT VOICES OF BAYREUTH: **Volume 1**. Wagner vocal selections sung (more than one aria by some) by **Destinn, Knupfer, Soomer, Hensel, E. Kraus, Bohnen, Demuth, Hafgren, Mayr, Schorr, Leisner, Melchior, Onegin, Leider/Melchior, Scheidl, Ohms, Wolff, Manowarda, Klose, Volker, Lorenz, Muller/Volker, Schlusnus & Leider**. DISC #5: GREAT CONDUCTORS AT BAYREUTH: **Furtwangler** (Siegfried's Funeral Music; BPO); **Elmendorff** (Rhine Journey; BSO); **Knappertsbusch** (Parsifal Transformation Scene; BPO); **Richard Strauss** (Dutchman Overture; BPO). [French-only booklet of notes, but pressings are apparently German] DGG 410 854-1(5). A- to A ..... 26.00
- 466.\*ITALIAN BAROQUE MUSIC: BY MONTEVERDI & CAVALLI. Harper; English; Cuneod; **Leppard/Bath Festival Ens**. EMI HQS-1086. A- to A ..... 9.00
467. METROPOLITAN OPERA: **Met Centennial Collection** - Recordings from 1935-1959. Excerpts from broadcasts of fifteen operas, featuring thirty-seven singers and eleven conductors. [Deluxe Soria Series limited edition; part of the Met's Soria Series of Historical Recordings, issued annually, which usually involved three-LP sets of famous broadcast performances of individual operas, made available only to generous Met donors of \$125 or more. As a little change of pace, this 1984 issue, in sturdy red plush slipcase with lavishly-illustrated 52-page book with full texts and artist biographies, comprises five LP's, and required a contribution of \$500 or more!] Metropolitan Opera-MET-100(5). A- ..... 150.00
468. OMAGGIO A CARUSO: **Memorial Concert of the 100th Year of His Birth**. Arias and songs by Atlantov, Del Monaco, Pavarotti, Tagliavini, Vanzo (three each). **di Fabritiis/Orch.** [Naples; April 24, 1973] HRE 341. FS ..... 12.00
469. POTPOURRI #5: Widely varied items featuring **Farrar; Easton(4); Schumann; Leisner; Yaw; Martinelli; Beddoe; Howard; Heinrich; Sylva; Muzio; Bori**. [bl cov] Unique Opera UORC-341. A- ..... 16.00
470. SCHUMANN & BRAHMS LIEDER: Recordings from 1901 - 1952. Anthology features 77 vocalists from EMI International Archives, with photos and short biographies of each; also full texts, detailed indices of performers and songs, and discographic data in big, 47-page book. [Includes 83 songs by Brahms; Schumann's Dichterliebe plus 77 more or his songs; Keith Hardwick transfers] EMI RLS-1547003(8). A- to A ..... 77.00
- 471.\*SONGS OF LOVE & DEATH: Three Songs Cycles by Yrjo Kilpinen (1892-1959); Bartok - Five Songs, Op.16. **R. Leanderson**, baritone; **H. Leanderson**, piano. Bis LP-43. A- to A ..... 9.00
- 472.+THE FABULOUS 40'S AT THE MET: Arias by Stevens, Tourel, Baccaloni, Pinza, Pons, Singher, Sayao, Weede, Castagna, Ralf, Varnay, Traubel, Melchior. Odyssey 32 16 0304. A- ..... 12.00
473. WAGNER ON RECORD (1926-1942): Excerpts from the Ring, Dutchman, Lohengrin, Tannhauser, Parsifal, Tristan, Meistersinger & Rienzi; 33 vocalists & 18 conductors drawn from EMI archives. With 43-page booklet including complete discographic information and texts along with artist photos & biographies and a note from producer Keith Hardwick. EMI RLS-7711(7). A- to A (slight box scuffs) ..... 59.00

**LP's: Vocalists**

- 474.\*ALIBERTI: (Lucia): Arias - Sonnambula, Puriatani, Pirata, Lucia, Linda, Lucrezia & Don Pasquale. **Gardelli/Munich Radio Orch.** [dig; DMM] Orfeo S-119 841 A. A- to A ..... 9.00
- 475.\*AMELING & KRAUSE: Wolf - The Italian Songbook. **Irwin Gage**, piano. None NB-78014(2). A- ..... 12.00
476. ANDERSON: Spirituals (21). **Rupp**, piano. [Recorded 1947 & 1952] RCA AVM1-1735. A- ..... 9.00
- 477.\*ANGELICI: Arias - Faust, Roi d'Ys, Tales, Figaro, Otello, Lakme, Manon, Mireille, Magic Flute. **Etcheverry/Paris Opera Comique**. Trianon TRI-33153. A- ..... 12.00
478. ANSSEAU: Vol. 1: Arias - Damnation, Lohengrin(2), Africaine, Romeo(2), Carmen, Herodiade, Mmanon, Werther(3), Pag(2) & Tosca. [rec 1919-27; German-only notes] Lebendige Vergangenheit LV 116. A- ..... 8.00
479. ATLANTOV: Russian Songs - Abaza, Bulakov(3), Sherementiev, Gurilev(2), Malashkin, Listov & Obukhov. [Russian-only notes] Melodiya CM-04227-8. A-(509) ..... 10.00
- 480.\*ATLANTOV: Songs of Tchaikovsky(7) & Rachmaninoff(9). **Khalilova**, piano. [Russian-only notes] Melodiya 33CM-03203-4. A-(occ tks sd 1) ..... 10.00
- 481.\*BAKER: Schubert Songs (16). **Moore**. Electrola 1C187-02 127/73(2). A- ..... 20.00
- 482.\*BALBONI: (Anna Maria): Selections from Gesu Morente (Rosetti), Il Reggente (Mercadante), Falstaff, Manon Lescaut & Simon Boccanegra. [Live; 1972-74; notes in Italian only] TIMAClub MPV-30. A- ..... 9.00
483. BASTIANINI: Arias - Cav, Pag(2), Amico, Lodoletto, Maschere, Barber, Rigoletto, Otello, Ballo; Songs of Mercadante & Bossi. [rec 1956-63; no further details] Timaclub 18. A- ..... 15.00
- 484.\*BERBERIAN: **Cathy Berberian at the Edinburgh Festival** - "A la Recherche de la Musique perdue or from the sublime to the ridiculous." **Canino**, piano. [Live, 1973] British RCA LRL1-5007. A- ..... 16.00
- 485.\*BERGONZI: Arias - Corsaro, Roi d'Ys, Arlesiana, Luisa Miller, I Lombardi & Mefistofele; Songs of Tirindelli, Tosti(2), Chopin, Cairone, Pietri, Peccia & De Curtis. **Scalera**, piano. [Live, 1984] [AUTOGRAPHED on back cover by Bergonzi & Scalera - the former a little faint & smudged] Bongiovanni GB-2502. A- to A ..... 14.00
- 486.\*BIESHU: (Maria; soprano): Arias - Aida, Don Carlos, Forza, Butterfly, Manon & Trovatore. **Khaikin/Bolshoi Theatre Orch.** Melodiya C-01761-2. A- ..... 12.00
487. BJOERLING: "Beloved Bjoerling," Volume 1: Arias, 1936-1948: Carmen, Elisir, Africana, Manon(2), Manon Lescaut, Cav, Pag, Boheme, Arlesiana, Gioconda, Rigoletto, Turandot. **Grevillius/Stockholm Orch.** Angel COLH-148. A-(lovely copy) ..... 9.00
488. BJOERLING: "Beloved Bjoerling," Volume 3: Arias from 1936-1945: Aida, Rigoletto, Tosca(2), Trovatore, Faust, Boheme, Cav, Fedora, Andrea & Romeo. **Grevillius/Stockholm Orch.** Angel COLH-150. A- ..... 9.00
489. BJOERLING: Arias - Cav, Pag, Tosca(2), Rigoletto, Fanciulla, Trovatore; Songs of Peterson-Berger(2), Toselli, Curtis, Ray, Ball, Wide & traditional Italian. **Grevillius/Orch.** [Swedish-only notes] Swedish Odeon PMES-551. A- ..... 9.00
490. BORGIOLO: Vol. 1: Sonnambula(3), Barber(2), Pasquale(2), Rigoletto(2), Pecheurs(3) & Faust(2). Rubini GV-537. A- ..... 9.00
491. BORGIOLO: Vol. 2: Lohengrin, Favorita, Elisir, Sadko, Boheme(3), Puritani, Carmen, Traviata, Mignon(2), Rigoletto, Barber; Giordani song. Rubini GV-538. A- ..... 9.00
492. CABALLE: **Concert of August 11, 1969; Verona:** Songs of Lotte, Pergolesi, Marcello, Paisiello, Rossini, Strauss(5), Debussy(3), Granados(3), Toldra(2) & Rodrigo(3); Aria from Tancredi. (**Zanetti**, piano). **Concert of June 6, 1973; Zurich:** Selections from Tancredi, Roberto Devereux, Il Corsaro, Aroldo, Otello, Pirata & Rondine, (**Santi/Orch**). G.F.C. GFC-016/17(2). A- ..... 19.00
493. CARUSO: Complete Caruso, Volume 16 - 1919-20. Arias - Salvatore Rosa, Serse Juive, Africana, Rossini Petit Messe Solennelle(2) & Amadis de Gaule (Lully). Songs of Pasadas, Ciampi, Bartlett, De Crescenzo, Fucito, De Curtis, Bracco, Secchi, Gioe & Donaudy. [Stockham digital restorations] RCA ARM1-7008. FS(c/c) ..... 10.00
494. CEBOTARI: Arias - Tosca, Butterfly(4), Feuersnot & Salome finale. [German notes] Heliodor 88030. A- to A ..... 12.00
495. CEBOTARI: Scenes from Nozze, Don Giovanni, Traviata, Rigoletto & Carmen. Misc German opera orchs/conductors. [recorded 1941-43; German-only notes] Heliodor 88 016. A- to A ..... 12.00
- 496.+CHALIAPIN: Arias - Mefistofele(2), Faust(3), Don Quichotte, Don Giovanni, Boris, Boheme; Schubert song. Orpheum 8402. FS ..... 9.00
497. CHRISTOFF: Boris Godounov Highlights. Bielecki; Gedda; **Dobrowen/ORTF**. RCA LHMV-1052. A- ..... 10.00
- 498.\*CRASS: Bass Arias - Fidelio, Onegin, Seraglio, Vespri, Don Carlos & Meistersinger(2). **Einhorn/BVRS**. Electrola 1C063-29 073. A- to A ..... 12.00
499. CROIZA: Songs of Debussy(3), Duparc(3), De Breville, De Severac, Roussel(5; all with **Composer**, piano), Faure(2), Poulenc & Honegger (last 2 with composers at piano also). EMI ALP-2115. A- ..... 18.00
500. DANCO: Ravel - Sheherazade; Trois Poemes de Stephane Mallarme; Deux Melodies Hebraiques. **Ansermet/OSR**. London 5361. A-(demo copy) ..... 20.00
501. DANCO: **A Recital of 17th & 18th Century Music**. Works of Schutz, Bach(3), Gluck, Scarlatti, Caldara, Durante & Caccini. **Agosti**, piano; **Demessieux**, organ. [10-inch] London LS-698. B ..... 12.00
502. DE ANGELIS: (Nazzareno): Arias - Faust(2; 1 w/**Melandri**; 1 w/**Cigna**), Walkure, Mose(2), Nabucco(2), Ernani & Mefistofele; recorded testimonial by Bruno & Luigia De Angelis, and brief speech by Nazzareno. Rococo 5315. A- ..... 10.00
503. DE ANGELIS: (Nazzareno): Arias - Roberto, Barber, I Lombardi, Trovatore, Ernani, Mefistofele(3), Boheme, Fra Diavolo(2), Faust, Mignon & Huguenots; songs of Schubert & Niedermeyer. [notes in German only] Court Opera CO-425. A- ..... 10.00
504. DE GORGORZA: Arias - Trovatore(2), Carmen, Roi de Lahore, Faust, Pag, Barber; Songs of Tosti(3), Di Capua, Quaranta, Scuderi, Mascheroni, Mattei. Rubini GV-570. A- ..... 10.00
505. DENS: "Envoi de Fleurs" - French songs (15). **Challan/Colonne Orch.** [French-only notes] Pathe DTX-30223. A- ..... 15.00
- 506.\*DENS: Arias - Carmen, Manon, Samson, Damnation, Griseldis, Marouf, Tales, Romeo, Hamlet, Henry VIII, Samson, Thais & Herodiade. **Pretre, Lombard & Dervaux** with **Paris Opera Orch.** [French-only notes] Pathe CPTC-355. A- ..... 16.00
507. DENS: Chants Patriotiques et Cocardiers (11). **Challan/PCO**. [French-only notes] Pathe CPTPM-130.533. A- ..... 12.00
508. DENS: Songs of Debussy, Brahms, Lalo, Hahn(3), Ravel, Chabrier, Franck, Duparc, Nerini, Faure(2), Berlioz & Borodin. **Bonneau**, piano. [French-only notes] Pathe DTX-306. A- ..... 18.00

**LP's: Vocalists, continued**

509. DI STEFANO: **His Earliest Recordings** - Thirteen mostly Italian songs (Bixio, De Curtis, Mario, Gastaldon, Cottrau); no dates indicated, but notes mention that four items were originally recorded under the name of "Nino Florio." OASI 500. A- 12.00
- 510.\*DOMINGO: Arias - Boheme, Pag, Tosca, Trovatore, Turandot, Andrea, Traviata, Vespri, Aida, Faust, Forza, Rigoletto. [Metropolitan Opera "Great Artists" issue of commercially-recorded arias from roles Domingo performed at the Met] MET 102. A- ..... 9.00
- 511.\*DOMINGO: Arias - Rigoletto(3), Carmen, Werther, Traviata(2), Meistersinger, Fanciulla & Macbeth; Song of Lara (Granada). DGG 2531 369. A- to A ..... 9.00
- 512.\*DOMINGO: **Great Love Scenes** from Butterfly, Manon, Adriana, Romeo (all with Scotto); La Rondine (**Te Kanawa**); Louise (**Cotrubas**). CBS M-39030. A- to A ..... 9.00
513. DRAGONI: (Matteo): Volume 2: Arias - Cav, Pag, Andrea, Lohengrin, Carmen & Aida(3). INOCENCIO NAVARRO: Arias from Rigoletto(2). OASI 578. A- ..... 7.00
514. FARRAR: Arias - Mefistofele, Butterfly, Done Curiose(2), Secret of Susanna(2), Romeo, Faust, Konigskinder(2), Liebe Augustin (Fall), Rencontre Imprevue (Gluck). Song of Bemberg & Mozart's Alleluja. Rococo 5216. A- ..... 9.00
515. FARRAR: Arias - Roland von Berlin (3; Leoncavallo), Romeo, Mignon, Boheme, Zaza; Songs of Haydn, Chaminade, d'Hardelot, Rubinstein, Kreisler, Boshop, Trad, Lotti & Tosti. Club 99 CL-99-83. A- ..... 9.00
516. FARRAR: Arias from Carmen (11), w/**Martinelli, Amato, Met Chorus**. Camden CAL-359. A-(lovely copy) ..... 9.00
- 517.\*FASSBAENDER: Brahms Songs (18). **Gage**, pf. [dig] Acanta 40.23.507. A- ..... 10.00
- 518.\*FASSBAENDER: Schubert Songs (16). **Werba**, piano. Electrola 1C065-28 969. A- ..... 12.00
- 519.\*FASSBAENDER: Songs of Schumann(12) & Brahms(10). **Werba**, piano. [fold-open album with nice photos] Electrola 1C065-30 248. A- ..... 12.00
- 520.\*FASSBAENDER: Zigeunerlieder by Schumann (2), Brahms (8 songs, Op.103), Tchaikovsky, Liszt & Dvorak (6 songs, Op.55). **Engel**, piano. Electrola 1C063-29 085. A- ..... 12.00
521. FIRSOVA: (Vera): Handel - Aria from Dettingen Te Deum; Songs of Mozart (Alleluja fr K.165), Pergolesi, Scarlatti, Rachmaninov(2), Shaporin(2). **Reyentovich/Bolshoi Theatre Violinists & Cellists Ens.** [10-inch] Melodiya 19929-30. A- 14.00
- 522.\*FISCHER-DIESKAU: Mendelssohn Songs (40). **Sawallisch**, piano. Electrola 1C193-02 180/81(2). A- ..... 20.00
- 523.\*FISCHER-DIESKAU: Schubert - Songs, Volume #2 (The Diver & four other Schiller songs). **Engel**, piano. Angel S-35656. A-(earliest U.S. red labels) ..... 11.00
- 524.\*FISCHER-DIESKAU: Schubert Songs (14, including "The Trout.") **Moore**, piano. Angel S-36341. A- ..... 9.00
- 525.\*FISCHER-DIESKAU: Schumann - Liederkreis; Songs from "Myrthen" (18). **Eschenbach**, piano. [Grand Prix du Disque] DGG 2530 543. A-(demo copy) ..... 9.00  
*FISCHER-DIESKAU: See also #5, 19, 354, 383, 391, 425, 436, 522, 643, 1339.*
526. FLAGSTAD: Songs of J.S.Bach(5), K.P.E.Bach(4), Wolfgang Franck(3); Cruger; Bohm; Two Sacred German Songs (anon). **Moore**, piano. [in print late 1954 until February 1957] RCA LHMV-1070. A- ..... 18.00
- 527.\*FLAGSTAD: Wagner - Arias from Lohengrin, Parsifal & Walkure(2); Wesendonck Lieder. **Knappertsbusch/VPO**. London OS-25101. A-(c/c) ..... 10.00
528. FRANCI: (Benvenuto): Arias - Barber, Rigoletto, Otello(2), Africana, Favorita, Ernani(2) & Trovatore(2). OASI 585. A- ..... 7.00
- 529.\*FRENI: Puccini Arias - Turandot(2), Manon Lescaut; Butterfly; Boheme; Gianni (**Magiera/Hamburg Philharmonic**). Verdi - Traviata excerpts (w/Bruscantini; Bonisolli; Lukat; Schaefer; **Bardelli/Berlin State Orch**). Acanta DC-29.176. FS .. 9.00
530. GALEFFI: Arias - Nabucco(2), Ernani, Rigoletto, Traviata, Barber, Trovatore, Gioconda, Guglielmo Ratcliff, Nerone(2); one track of Galeffi speaking with a friend. Rococo 5303. A- ..... 9.00
531. GALVANY: Arias - Barber, Magic Flute, Sonnambula, Puritani, Mireille, Lakme, Lucia(2), Dinorah, Rigoletto, Traviata; Songs of Arditì & Proch. [Italian-only notes] Scala SC-5034. FS ..... 9.00
532. GARCIA: (Juan): Spanish Songs (15). Rubini GV-24. A- ..... 9.00
- 533.\*GATI: (Istvan; baritone): Songs of Schubert(8), Schumann(4), Brahms(2), Wolf, Liszt & Strauss. **Ranki**, piano. Hungaroton SLPX-12233. A- to A ..... 9.00
534. GENCER: Arias - Caterina Cornaro, Roberto, Maria Stuarda, Lucrezia (**Gavazzeni/Turin Sym**; 1974); Trovatore, Forza, Aida & La Wally (**Basile/RAI Turin**; 1956). Cetra LPO-2082. FS ..... 16.00
535. GENCER: Donizetti & Verdi - arias & scenes from Lucia(2), Anna Bolena(2), Simon Boccanegra, Trovatore, Battaglia di Legnano, Due Foscari(2), Macbeth(2) & Forza. [Live, 1957-60; misc Italian companies; conductors include Gui, Serafin, Simionato, Previtali] CLS ARPCL-22058(2). A- ..... 20.00
536. GENCER: Excerpts from Anna Bolena (4 scenes), Roberto, Nabucco, Macbeth & Forza. [Italian-only notes] Opera Viva JLT-5. A- ..... 9.00
537. GENCER: Highlights from Lucia di Lammermoor. Sabatucci; Carta; **De Fabritiis/Teatro Verdi di Trieste**. [Live, 1957] Replica RPL-2486. A- ..... 12.00
- 538.\*GENCER: Songs of Chopin(4), Bellini(3), Donizetti(3) & Rossini(3). **Guerrini**, piano. [fold-open illustrated album; notes Italian only] Cetra LPO-2003. A- ..... 15.00
539. GENCER: **Portrait of the Artist, 1958-1968**: Arias - Aida, Ernani, Rigoletto, Puritani, Anna Bolena, Gioconda, Don Giovanni, Due Foscari, Lucrezia, Vespri, Lucia, Ballo & Forza. HRE 357(2). A- ..... 18.00
540. GILION: (Mario): Arias - Wm Tell(2), Trovatore(4), Prophete(2), Juive, Ballo, Norma, Forza, Pag, Andrea & Otello. Club 99 CL-99-72. A- ..... 9.00
541. GREY: Canteloube - Songs of the Auvergne (**Cohen/Orch**; 1930). Ravel - Chants Hebraïques (**Composer**, piano); Chansons Madecasses (**Composer/Ens**). [Both Ravel works recorded 1932]. World Record Club SH-196. A- ..... 15.00
542. GROSAVESCU: (Trajan): Arias - Magic Flute, Rigoletto(2), Meistersinger, Carmen, Furstin Tanagra, Pag(2), Tosca(2) & Butterfly. [recorded 1924; German-only notes] Lebendige Vergangenheit LV 62. A- ..... 7.00
543. GUERRINI: (Adriana): Arias - Manon Lescaut, Butterfly(2), Trovatore(2), Adriana, Manon, Boheme, Suor Angelica & Iris. OASI 618. A- ..... 7.00
544. HAMMOND: (Joan): Arias - Boheme(3), Tosca, Butterfly, Gianni Schicchi, Manon Lescaut(2), Turandot, Adriana Lecouvreur(2), La Wally, Ballo, Forza, Russalka, Eugen Onegin, Trad, Bishop & Coates. [recorded 1941-58; Keith Hardwick transfers] EMI RLS-2900143(2). A- to A ..... 18.00

**LP's: Vocalists, continued**

545. HANN: Songs of Schubert(8), Schumann(4) & Wolf(6). [German-only notes] Preiser PR-9960. FS ..... 9.00
546. HEROLD: (Vilhelm): Arias - Rigoletto, Cav(3), Romeo, Carmen, Traviata(4), Fra Diavolo; songs of Elverskud & Aftensong. Rubini GV-73. A- ..... 10.00
547. HUSCH: Vol. 6: Songs of Schubert(10), Loewe, & Brahms (2). **Muller**, piano. [recorded 1934-1939] Lebendige Vergangenheit (Austrian issue) LV 257. A- ..... 7.00
548. KIURINA: (Berta): Arias - Cosi, Norma, Euryanthe, Turandot(2), Carmen, Faust, Figaro, Butterfly & Tosca; songs of Strauss(2). Club 99 CL-99-15. A- ..... 9.00
549. KORJUS: Arias - Linda, Tristan, Romeo, Porgy & Naughty Marietta; Songs of Chapi, Rimsky, Tchaikovsky, Grieg, Brahms, Schubert, Ponce, Pestalozza, Brodsky, Nevin & Tosti. [all indicated as previously unissued, though sources are not given; extensive notes] Voce 52. FS! ..... 12.00
550. KURENKO: Rachmaninoff Songs (13). **Laurence Rosenthal**, piano; **Vadim Gontzoff**, baritone (Kurenko's son; assists in one song). Rachmaninoff Society RS-5. B- ..... 12.00
- 551.\*LAGGER: (Peter; bass): Russian Folk Songs (12). **Piesker/Orch & Cho**. [German-only notes] Philips 844 390. A- to A(German pressing) ..... 12.00
- 552.\*LAGGER: 12 Schubert Songs. **Shetler**, pf. [German-only notes] Philips 6520 001. A- to A(German pressing) ..... 12.00
- 553.\*LAVIRGEN: Arias - Trovatore(2), Andrea, Carmen, Forza, Pag, Gioconda & Aida. **Marco/Madrid Sym**. West WGS-8214. A- ..... 9.00
554. LEHMANN: Vol. 1: Arias - Figaro, Flute, Oberon, Boheme, Butterfly, Turandot; Songs of Schubert(2), d'Albert, Brahms(3) & Schumann(4). [recorded 1926-1932; German-only notes] Lebendige Vergangenheit (Austrian issue) LV 22. A- ..... 8.00
555. LEIDER: Tristan Duet w/Melchior & Liebestod; Arias from Siegfried, Parsifal, Fidelio, Don Giovanni & Armide. [recorded 1927-32; German-only notes] Lebendige Vergangenheit LV 30. A- ..... 8.00
556. LEVKO: Russian Songs & Romances - Bulachov, Varlamov, Gurilev, Borisov, Abaza, Sokolov. **Fedoseyev/Orch**. [Russian-only notes] Melodiya 33CM-02665-6. A- ..... 12.00
- 557.\*LEVKO: Selections from Russlan & Ludmilla and Tsar's Bride. **Khaikin & Ermler/Bolshoi Theatre**. Melodiya 33C-01247-8. A- ..... 12.00
558. LIPOVSKAYA: (Lydia): Arias - Tosca, Semiramide, Hamlet, Tsar's Bride(2), Rigoletto, Coppelia, Sylvia, Barber & Snow Maiden; Schumann song. Rubini GV-71. A- ..... 10.00
559. LUBIN: (Germaine): Arias - Lohengrin, Tannhauser, Siegfried, Sigurd, Tristan; Songs of Faure, Wolf, Schubert, Blagini & Lefuernay (1 a duet w/**Souzay**). [French-only notes] Pathe 2C061-96 242. A- to A ..... 9.00
560. MACDONALD: (Jeannette): **A Tribute to Jeannette**. Forty-one arias and songs from 78-rpm discs; all indicated as being on LP for the first time here. OASI 594(3). A-(brief lgt tks side 5). ..... 19.00
561. MACNEIL: Arias from Rigoletto(3), Pag, Gioconda, Otello, Ernani, Forza, Nabucco & Macbeth. Parnassus PAR-1015. FS 10.00
562. MALPIERO: (Giovanni): Arias - Elisir, Rigoletto, Favorita, Boheme, Mefistofele(2), Mignon, Damnation(2), Werther; Songs of Toselli & Gounod. OASI 607. A- ..... 7.00
- 563.\*MATHIS: Mozart - Exsultate, Jubilate; Selections from Grabmusik; Betulia Liberata; Vesperae solennes, K.321 & K.339; Schuldigkeit des ersten Gebots(2). **Klee/Dresden Staatskapelle; Children's Cho**. DGG 2530 978. A- to A ..... 8.00
564. MAURO: (tenor): Arias - Turandot, Tosca, Fanciulla, Manon Lescaut, Adriana, Mefistofele, Norma, Lucia, Gioconda, Ballo, Don Carlo & Trovatore. [live] HRE 397. A- ..... 9.00
- 565.\*MCKELLAR: Greensleeves & 14 Other Songs of the British Isles. **Sharples/Orch**. London SW-99389. A- ..... 12.00
- 566.\*MCKELLAR: Songs of Robert Burns (13). 12 Scottish favorites. **Sharples/Orch**. London SW-99228. A-(c/c) ..... 12.00
- 567.\*MCKELLAR: **Kenneth McKellar's Scotland**. Loch Lomond and eleven more Scottish favorites. **Knight/Orch**. London SW-99461. A-(c/c) ..... 12.00
- 568.\*MCKELLAR: **Roamin' in the Gloamin'**. 12 Scottish favorites. **Sharples/Orch**. London SW-99224. A-(c/c) ..... 12.00
- 569.\*MCKELLAR: **The World of Kenneth McKellar, Vol. 2**: Auld Lang Syne & 11 more Scottish songs. Decca SPA-67. A-.. 12.00
570. MELCHIOR: Arias - Tannhauser(4), Rienzi, Africaine, Aida, Otello(2) Pag; Sjoberg Song. [recorded 1923-30; German-only notes] Lebendige Vergangenheit LV 11. A- ..... 8.00
571. MINGHINI-CATTANEO: (Irene): Arias - Gioconda(4), Ballo, Trovatore(3), Cav, Samson(2) & Carmen. Club 99 CL-99-54. A- ..... 7.00
- 572.\*MOLL: Arias - Dutchman, Barber of Baghdad(2), Meistersinger, Freischutz(2), Waffenschmied, Zar, Fidelio, Seraglio(2) & Don Giovanni. **Eichhorn/Munich Radio Orch**. [dig; DMM] Orfeo S-009821 A. A- to A ..... 12.00
573. MOORE: Arias - Norma, Manon, Fille, Butterfly, Tosca & Boheme(2); Twelve popular songs. TAP T-334. B+ ..... 10.00
574. MOORE: Arias - Romeo, Louise, Manon, Pag, Butterfly, Tosca, Boheme, Maytime, Rose Marie; Songs of Tosti, Schubert, misc others (5). [Live, 1936-43] MDP 027. A- ..... 12.00
575. MRAZ: (Ladislav; baritone): Arias - Faust, Beatrice & Benedict, Prince Igor, The Lantern (Novak), Freischutz & Meistersinger. **Czech Radio Sym**; misc conductors. [Venezuelan issue, equivalent of SUA-10539] Supraphon GMM-099. A- ..... 12.00
576. NASH: La Boheme (Act 4, complete: **Perli; Beecham/LPO**; 1935); Arias from Gondoliers; Bohemian Girl; Barber; Rigoletto; Magic Flute; Maritana (1926-32). EMI HQM-1234. A- ..... 15.00
577. NICHOLLS: (Agnes): Songs of Cowen(2), Parker, Costa, Weber, Buck, Liddle, Elgar(3), Lehmann & Anon(2). [rcorded 1909-1922] Symposium 1021. A- ..... 12.00
- 578.\*NOREIKA: (Virgilius; tenor): Arias - Eugen Onegin, Prince Igor, Sadko, Tosca, Manon Lescaut, Lucia & Arlesiana. **Khaikin/Bolshoi Theatre Orch**. Melodiya C-01679/80. A- ..... 15.00
- 579.\*NORMAN: Berlioz - Les Nuits d'Ete. Ravel - Sheherazade. **Davis/LSO**. Philips 9500 783. A- to A ..... 9.00
580. OFFERS: (Maartje; 1892-1944): Arias - Orpheus & Eurydice, Favorita, Trovatore(2), Don Carlos, Gotterdammerung, Mignon, Samson(3), Xerxes; Songs of Mozart & Bizet. [rec 1926-27; German-only notes] Lebendige Vergangenheit LV 263. FS ..... 7.00

**LP's: Vocalists, continued**

581. OLIVERO: Arias - Loreley, Amico, Traviata; Songs of Gretchaninoff & Gerussi. STIGNANI: Arias - Don Carlo(2), Barber, Forza & Carmen. OASI 540. B+ ..... 8.00
582. OLIVERO: Arias - Turandot(2), Boheme, Tosca, Adriana(2), Mefistofele & Louise. **RAI Torino; misc conductors** Ember GVC-53. A- ..... 9.00
583. OLTRABELLA: (Augusta): Arias - Iris, Adriana, Boheme, Suor, Il Dibuk (Rocca), Fedora(2) Traviata, Mefistofele, Mese Mariano; 2 Schubert songs. [recorded 1933-40; German-only notes] Lebendige Vergangenheit LV 1375. FS..... 8.00
- 584.\*PAPROCKI: (Bogdan; tenor): Slavonic Arias - Dimitri, Halka, Eugene Onegin, Pique Dame, Prince Igor, Legenda Baltyku, Straszny Dwor & Dalibor. **Wodiczko/Prague National Theatre**. Supraphon SUAST-50644. A- ..... 12.00
585. PARTI-PETTINELLA: (Armida): Arias - Favorita, Trovatore(2), Forza(2), Aida, Faust, Carmen(2), Mignon, Roi de Lahore & Gioconda; Braga song. [recorded 1906-09] Court Opera CO-372. FS ..... 9.00
586. PETRAUSKAS: Arias - Onegin, Halka, Carmen, Traviata, Tosca, Cav, Pag, Aida, Queen of Spades & Ballo; Lithuanian folk song. **Hofmekleris/Lithuanian State Opera Orch**; two with piano accompaniment. [recorded 1924-47] Melodiya M10-43703-4. A- ..... 16.00
- 587.\*PORCHE: (Tervalon; tenor): Songs of Scarlatti(2), De Luca, Pergolesi, Lotti, Handel, Buononcini, Rosa, Berlioz(3 from Nuits d'Ete), Cesti, Beethoven & Faure(3). **Al-Mahdi**, piano. [dig] Americana ASI-8189. A- ..... 10.00
- 588.\*PRICE (Margaret): Italian (4), German (4) & Welsh (5) Songs. **Lockhart**, pf. Oiseau-Lyre SOL-345. A-(c/c)..... 10.00
- 589.\*REBROFF: Russian Folk Songs (12). Col CS-9568. A-(red "2-eyes" labels)..... 10.00
- 590.\*REBROFF: Russian Love Songs (11). Intercord 715-08. A-..... 10.00
- 591.\*REBROFF: Russian Songs (11) including Lara's Theme, Meadowland, Dark Eyes, Volga Song. **Balalaika-Ensemble Troika**. Col MS-7373. A-..... 10.00
- 592.\*REBROFF: **Singt Weisen von Wodka & Wein** (12 drinking songs). [German-only notes] CBS S-63410. A- ..... 12.00
593. REHKEMPER: Mahler - Kindertotenlieder (**Horenstein/Orch**); Seven Schubert Songs (**Gurlitt**, piano. [recorded 1928; Austrian issue; German-only notes] Lebendige Vergangenheit LV 127. A- ..... 8.00
- 594.\*RHODES: (Jane): Arias from Tosca (3; **Rosenthal/Paris Opera Orch**); Flaming Angel Aria (**Bruck/Paris Opera Orch**); Songs of Mozart (Alleluia), Schubert, Handel & Gounod (**de Lisle**, organ). Vega 16,078. A-/A- ..... 12.00
- 595.\*RICCIARELLI: Arias - Aida, Forza, Corsaro & Falstaff. PAVAROTTI: Arias - Traviata, Macbeth, Lombardi. BOTH: Duet from Otello. **Patane/Orch del Teatro Regio di Parma**. [Live, 1976] Cime ANC-25001. FS ..... 9.00
- 596.\*RICCIARELLI: Arias - Lucrezia, Forza, Rondine, Anna Bolena, Tosca & Turandot; Songs of Bellini(3), Faure, Ravel & Turina. **Luciano Silvestri**, piano. [Live, Teatro Verdi di Pisa, 1979] Bongiovanni GB-9. A- to A ..... 9.00
597. ROSELLE: (Anne): Turandot Arias(2); Songs by Mendelssohn, Brahms, Tchaikovsky, Schumann & Schubert. [10-inch] Remington PL-2-149. A- to B+(lieder are B)..... 10.00
- 598.\*RUDENKO: (Bella; soprano): Folk Songs from Russia(3), Ukraine(3), England, Spain, Italy, France, Japan, Sweden, Cuba; one song by Glinka. **Nekrasov/Russian Folk Orch**. Melodiya 33C10-12577-78. A-..... 7.00
599. SCHIOTZ: Schiotz Collection, Vol. 1: **The Masked Tenor**: Fourteen recordings of popular Danish songs originally recorded anonymously. [Recorded 1929(?) -38] Danacord DACO-161. A- ..... 9.00
600. SCHIPA: Arias - Barber(2), Elisir, Favorita, Don Pasquale, Rigoletto(3), Luisa, Mignon(2), Manon, Lakme, Werther, Pag & Boheme. Lebendige Vergangenheit (Austrian issue) LV 185. A- ..... 8.00
- 601.+SCHIPA: Neapolitan Songs (8). ALFIERI: Neapolitan Songs (4). [Italian-only notes] Cicala BL-7040. A- ..... 9.00
602. SCHUMANN-HEINK: Arias - Mignon, Sapho, Samson, St.Paul, Gotterdammerung; Songs of Gruber, Silcher, Bizet, Delibes, Salter, Chadwick, Reger, Weingartner, Schubert(2), Brahms & Schumann. Rococo R-27. A- ..... 9.00
603. SCHWARZKOPF: Arias - Tannhauser(2); Lohengrin(2; 1 w/**Ludwig**, cond **Wallberg**); Freischutz(2). **Susskind/PO**. Angel 35806. A-(British pressing; no dowel spine) ..... 9.00
- 604.+SCHWARZKOPF: Christmas Songs (13). **Mackerras/Orch; Cho; Organ**. Angel S-36750. A-..... 8.00
605. SCHWARZKOPF: Wolf Songs (13). **Furtwangler**, piano. [Live; Salzburg Festival, August 12, 1953] Electrola 1C063-01 915M. A- ..... 16.00
606. SCHWARZKOPF: **Songs You Love** by Grieg, Dvorak, Tchaikovsky, Wolf, Mendelssohn, Hahn, Strauss, etc. **Moore**, piano. [fine color cover portrait of Schwarzkopf] Angel 35383. A-(lovely copy)..... 12.00
- 607.\*SCOTTO: Arias - Manon Lescaut(2), Villi, Boheme, Suor, Gianni, Wally, Adriana, Rondine, Lodoletta, Iris. **Gavazzeni/LSO**. Col M-33435. A- ..... 9.00
608. SENJUS: Arias - Elisir, Don Giovanni, Cosi, Creation, St. Paul; Songs of Beethoven, Ries, Brahms(2) & Liszt. Discophilia KG-S-2. A- ..... 9.00
- 609.\*SILLS: **Bellini & Donizetti Heroines** - Linda, Capuleti, Lucia, Roberto, Sonnambula, Rosmonda. **Jalas/Vienna Volksooper**. [drm] Angel AV-34034. A- to A ..... 9.00
610. SILVERI: (Paolo): Excerpts from Favorita, Puritani, Don Giovanni, Prince Igor, Pag, Macbeth, Rigoletto, Otello, Tosca, Carmen, Boris & Faust. [Live; recorded 1949-59 (mostly 1949-54)] Melodram MEL-657(2). A- ..... 13.00
- 611.\*SINYAVSKAYA: (Tamara): Songs of Tchaikovsky (6) & Rachmaninoff (8). [Russian-only notes] Melodiya 33 CM-03725-26. A-(brief bbl thumps) ..... 12.00
- 612.\*SLOBODSKAYA: **Memorial Album**. Chopin - Seventeen Polish Songs, Op.74; Two Polish Songs, Op. Posth. **Stone**, piano. Revolution RCF-011. A- ..... 9.00  
*SMITH (Carol): See # 818.*
- 613.\*SOLOVIANENKO: Aria from Martha; 11 Italian Songs. **Kozharsky/Ch Orch**. Melodiya 33C10-08971-2. A- ..... 12.00
- 614.\*SOLOVIANENKO: Songs of Tchaikovsky, Sviridov & Gliere (I think - ! - it is all in Cyrillic). **Ravin**, piano. Melodiya C10-15999-6000. A- ..... 10.00
- 615.\*SOUZAY: A Century of French Song. Songs of Gounod(2), Chabrier(2), Bizet, Roussel(2), Poulenc(4), Faure(2), Ravel(3), Hahn & Leguerney. **Baldwin**, piano. Philips 835 201. A- to A(c/c) ..... 9.00

**LP's: Vocalists, continued**

- 616.\*SOUZAY: The Art of Gerard Souzay. Arias - Orfeo, Giovanni, Jolie, Africaine, Hamlet, Manon, Romeo. **Baudo/Lamoureux Orch.** Songs - Gounod, Chabrier, Faure, Hahn, Ravel, Duparc(4), Strauss(11), Brahms(6), Beethoven(4), Schumann(5; plus 6 from Dichterliebe), Schubert (4 from Schone Mullerin; 2 from Schwanengesang; 4 from Winterreise). **Baldwin**, piano. [an excellent copy given the foibles of Philips' US pressings of the era] Philips PHC3-019(3). A- ..... 20.00
617. STEBER: Berlioz - Les Nuits d'Ete (**Mitropoulos/Col Sym**); Three Songs (**Morel/Col Sym**). Odyssey Y-32360. FS ..... 9.00
- 618.\*SUTHERLAND: **Command Performance, Vol 2**: Songs of Tosti, Benedict, Ardit, Ricci, Leoncavallo, Bishop, Flotow, Wallace & Balfe. **Bonyng/LSO**. London OS-25777. A- ..... 9.00
619. SVED: (Alexander; baritone): Arias - Favorita, Wm Tell, Barber, Macbeth, Rigoletto, Forza, Figaro(2), Tannhauser & Walkure. **Hungarian State Opera Orch.** [recorded 1954-5] Hungaroton LPX-12094. A- ..... 10.00
620. TAMAGO: Arias - Trovatore(2), Otello(3), Andrea, Wm Tell(3), Prophete(2), Samson & Herodiade. [rec 1904/04; Italian-only notes] Italian EMI 3C053-00658. A- to A ..... 9.00
621. TAUBER: Arias & Songs by Grieg, Lehar, Mozart, Schumann & R.Strauss. [recorded 1926-46] EMI HLM-7010. A- ..... 12.00
622. TAUBER: Songs of Schumann (seven from Dichterliebe; three from Myrten; two more) and Schubert (twelve from Winterreise). [recorded 1921-39] Electrola 1C047-29 147. A- to A ..... 12.00
- 623.\*TE KANAHA: Mozart Arias - Idomeneo, Andromeda, Burbero di Duon Core(2), Artaserse, Cerere Placata; & K.383. **Fischer/Vienna Ch Orch.** London OS-26661. A- to A ..... 9.00
624. TEYTE: "L'Exquise Maggie Teyte." Ravel - Sheherazade. Berlioz - Nuits d'Ete (exc). Chausson - Poeme de l'Amour et de la Mer. Songs of Faure(9), Chausson(3), Debussy(11), Duparc(4), Godard, Ravel(2), Stravinsky, Hahn(4), Rhene-Baton, Webber, Szulc, Massenet, Purcell, Quilter, Franz, Warlock(2), Trad(2), VW, D'Hardelot & Goetze. Excerpts from Pelleas et Melisande (2), Monsieur Beaucaire(4), By Appointment & Mozart(2). [with 19-page booklet of detailed notes] EMI RLS-716(4). A- ..... 35.00  
*THEBOM : See #461, 804, 841 & 910.*
625. THILL: Chants Religieux et Populaires (15). [French-only notes] French EMI 2C053-10010. A- ..... 15.00
626. THILL: Italian Arias - Aida, Tosca, Rigoletto(3), Traviata(4), Andrea, Turandot, Pag(3). Orchs conducted by **Bigot; Busser; Gaubert; Cohen**. [rec 1927-36; French-only notes] Pathe OCD-50044. A- ..... 10.00
627. THILL: Melodies & Chansons - Schubert, Liszt, Caccini, Tosti, Bizet, Coates, Gounod, Massenet; Arias - Pays du Sourire, Fortunio, Sadko. [French-only notes] Pathe OCD-50041. A- ..... 12.00
628. THILL: **80th Birthday Album**. Four-disc overview of his recordings, 1927-1947. Includes **arias & duets** from Otello(7), Werther(2), Turandot(2), Damnation, Lohengrin, Samson & Manon(2); **Songs** of Strauss(2), Schubert, Faure, de Faez, Letorey, Lazzari, Gounod, Bizet & Saint-Saens; **Hymnes et Chansons** (14). [French-only notes; nice booklet with photos] EMI 2C153-16211/4(4). A- to A ..... 35.00
629. TIBBETT & MOORE: Soundtrack for the movie "New Moon" (1930; Romberg & Hammerstein). Pelican LP-2020. A- ..... 10.00
630. TOUREL: Offenbach - Highlights from La Vie Parisienne (**Morel/Col Sym**); Tales of Hoffman; La Perichole (**Abrevanel/Col Sym**). Odyssey 32 16 0351. A- ..... 9.00
631. TREPTOW: Wagner - Scenes from Parsifal. **Knappertsbusch/VPO; VSO Cho.** [10-in] London LPS-287. B- ..... 10.00
632. TROXELL: (Barbara): Songs of Britten(8) & Hindemith(9). **Tibor Kozma**, pf. McIntosh Music MC-1003. A- ..... 25.00
633. URBANO: (Umberto): Arias - Ballo, Don Carlo, Gioconda, Otello, Dinorah, Andrea, Hamlet, Ernani & Don Sebastiano; Songs of De Curtis, Quaranta, Denza(2) & Tosti. Club 99 CL-99-46. A- ..... 7.00
634. VALLIN: (Ninon): Arias - Thais, Louise, Roi d'Ys, Fille(2) & Figaro; Songs of Duparc(2), Gounod, Saint-Saens, Faure(2), Chausson & Busser. Rococo 5354. A- ..... 7.00
- 635.\*VEDERNIKOV (Alexander; bass): 13 Mussorgsky Songs. **A.Vedernikov, Jr.**, pf. Melodiya C10-18203-4. A- ..... 9.00
- 636.\*VISHNEVSKAYA: **Arias**: War & Peace(2), Aida(2), Butterfly(2); Eugene Onegin - Final Scene. West WGS-8267. A-(c/c) 9.00
637. WARNER: (Genevieve): Songs of Mozart(6) & Schubert(6). **Rupp**, piano. Col ML-4365. B ..... 11.00
- 638.\*WEIKL: Operetta Arias by Millocker, O.Straus, Eysler, Kalman, Abraham, Lehar(2), J.Strauss(3), Kreutzer, Lincke, Stolz, Zeller & Schubert. **Eichhorn/ORF Sym.** [dig; DMM; notes in German only] Orfeo S-077831 B. A- to A ..... 8.00
639. WELITSCH: Arias - Onegin, Aida, Tosca, Boheme, Freischutz, Salome (closing scene; Von Maticic/Austrian Radio, 1944). EMI HLM-7006. A- ..... 15.00
640. WITTRISCH: Arias - Lohengrin, Fidelio, Bartered Bride(2), Mignon, Faust, Pecheurs(2) & Aida(2). [German-only notes] Top Classic TC-9044. A- ..... 10.00
641. WITTRISCH: Vol. 2: Arias - Dutchman, Magic Flute(2), Lohengrin(2), Martha, Evangelimann, Fra Diavolo, Africaine, Manon, Halka & Rembrandt van Rijn (Klenau); Songs of Tosti, Strauss & Massenet. [recorded 1929-37; German-only notes] Lebendige Vergangenheit LV 284. A- ..... 10.00
- 642.\*WIXELL: Arias - Attila, Rigoletto, Forza, Ballo, Otello, Trovatore, Don Carlos, Falstaff. **Varviso/Staatskapelle Dresden**. [German-only notes] Eterna 8 26 750. A- ..... 9.00

**LP's: Vocalists - Duets**

- 643.\*BAKER/FISCHER-DIESKAU: Duets of Purcell(4), Schumann(6), Mendelssohn(4), Cornelius(4), Brahms(4; Op.28). **Barenboim**, piano. [Live] Angel S-36712. A-(c/c) ..... 9.00
- 644.\*CABALLE/VERRETT: Duets from Semiramide, Anna Bolena, Norma, Tales, Aida, Butterfly & Gioconda. **Guadagno/NPO**: Ambrosian Opera Cho. RCA LSC-3153. A-(c/c) ..... 13.00
- 645.\*DOMINGO/LORENGAR: Zarzuela Arias & Duets (10). **Navarro/ORF Orch.** [dig; Live, Salzburg Festival] CBS IM-39210. A- to A ..... 9.00
- 646.\*LUDWIG/BERRY: Song Recital: Humorous & Satiric songs by Beethoven, Haydn, Rossini(4), Reger(2), Brahms(3), Strauss(2), Wolf(5). **Moore**, piano. Sera S-60087. A- ..... 10.00

## AUDIOPHILE AND SPECIAL LABEL RECORDS

The following several sections are devoted to listings of records by manufacturer in order of prefix and issue number. In most cases, either an individual item or a whole series has a following among groups of collectors on the basis of either quality of recorded sound to begin with or of pressing vintage (or both); in some cases (audiophile or not) the label per se has so devoted a following that it makes sense to list discs here rather than in an artist or repertoire category. Since many of these audiophiles are also followers of **The Absolute Sound** magazine, I have also included notations when I have found reviews or comments regarding specific discs in this publication. These take the form of the issue number followed by a colon, then the page number, i.e. [38:155]. Please consult these references directly if you are interested in what TAS has said. Their content is generally favorable, but they are not always so. Also, I have included these references even in cases where TAS has discussed or listed a different issue of the same recording I have listed (for example, a domestic vs. an imported pressing, or a reissue vs. original issue). So do not automatically assume that a TAS reference means a rave review of the specific item listed. When the letter "L" follows one of these notes, it means that the item was included on Harry Pearson's list on that page in that issue (rather than meaning that the item received an actual review or comment). [If you have a specific interest in the early Columbia stereo pressings with "2-eyes" labels, or the even earlier "6-eyes" pressings, here is where they are in this catalog: # 275, 349, 356, 589, 1075, 1130, 1281, 1284, 1342, 1372, 1401, 1445-49, 1489, 1491, 1494-96, 1499-1501, 1503, 1504, 1621, 1727.

### LP's: Angels

All of the **mono Angels** below (except as noted) are early British pressings; except as noted otherwise, these copies are the deluxe editions, with fine art work on the covers, extra heavy sleeves and dowel-rod spines. In a few instances the spine is gone (indicated with "ns"); in some cases the copy is from their thrift edition ("th"), wherein the same fine pressings were packaged in simple sleeves without notes and sold for lower prices than the deluxe editions. **Stereo items** are usually either early pressings ["red" = red label for the very earliest of them, or "blue" = blue label used until the late '60's] or 45 rpm audiophile issues from the early 1980's. I sometimes also list other stereo Angels here when their EMI incarnations have been particularly popular.

647. 3536(2): BACH - Orchestral Suites #1 - #4. <b>Klemperer/PO.</b> A-.....	32.00
648. 3544(2): BEETHOVEN - Symphonies #8 & #9. Schwarzkopf; Hoffgen; Haefliger; Edelman; <b>Karajan/PO; Vienna Musikfreude Cho.</b> A-.....	30.00
649. 35120: LOUIS AUBERT - La Habanera. CHARPENTIER - Impressions of Italy Suite. <b>Fourestier/Paris Opera Orch.</b> A- (minor cover tape repair neatly done).....	18.00
650. 35134: DE FALLA - Nights in the Gardens of Spain ( <b>Ciccolini</b> ); Homenajes (Homages). <b>Halffter/ORTF.</b> A-.....	25.00
651. 35246: BARTOK - For Children, Volume 2. <b>Geza Anda,</b> piano. [lovely Chagall jacket!] A-.....	18.00
652. 35247: SCHUMANN - Carnaval; Kreisleriana. <b>Anda,</b> piano. A-.....	16.00
653. 35248: BEETHOVEN - Piano Concerto #1; Sonata #14. <b>Anda; Galliera/PO.</b> A-.....	12.00
654. 35249: DEBUSSY - Twelve Preludes, Book Two. <b>Giesecking.</b> A-.....	12.00
655. 35250: DEBUSSY - The Twelve Etudes; d'Un Cahier d'Esquisses. <b>Giesecking.</b> A-.....	12.00
656. 35253: I MUSICI - String Concerti by CORELLI (Concerto Grosso #1), VIVALDI (for Viola d'Amore ; and Op.3, #11) and MARTINI (for Piano [ <b>Garatti</b> ] & strings). [ns] FS(probably early blue labels).....	9.00
657. 35255: LULLY (arr. Mottl) - Ballet Suite. TARTINI - Concerto #58. CIMAROSA - Oboe Concerto ( <b>Gallese</b> ). <b>Caracciolo/Scarlatti Orch.</b> A-.....	18.00
658. 35256: BURNS NIGHT - Songs and Poems (15) by Robert Burns. <b>Ian Gilmour &amp; Meta Forrest,</b> speakers; <b>Hans Oppenheim/The Saltire Music Group; Zorian String Quartet.</b> [With nice booklet of notes and texts enclosed; lovely copy of an obscure, scarce issue - the first I've ever seen] A-.....	45.00
659. 35257: SPANISH CHORAL MUSIC - Works of Victoria, Morales, Brudieu, Anonymous, Vasquez; ten traditional works. <b>Ribo/Capilla Clasica Plifonica, Barcelona.</b> [another very scarce item among the early Angels] A-.....	35.00
660. 35258: BEETHOVEN OVERTURES - Leonore #1-#3; Fidelio. <b>Klemperer/PO.</b> A-.....	12.00
661. 35261: JEAN CASADESUS - Piano Music of Rameau, Francois Couperin, Poulenc, Francaix, Tailleferre & Robert Casadesus. [scarce, unusual issue; Jean was, of course, Robert's son; first copy I've ever seen!] [ns] B.....	35.00
662. 35262: GERALD MOORE - <b>Unashamed Accompanist.</b> Moore speaks on the art of the accompanist; many examples. A-..	25.00
663. 35268: LISZT - Piano Concerto #1; Hungarian Fantasy. <b>Anda; Ackermann/PO.</b> A-.....	16.00
664. 35277: KHATCHATURIAN - Gayne & Masquerade Suites. <b>Composer/PO.</b> A-(brief tks in Masquerade).....	12.00
665. 35284: CHOPIN - Polonaises (3) & Mazurkas (8). <b>Macuzynski,</b> piano. A-.....	15.00
666. 35290: DUETS by MONTEVERDI(4), CARASSIMI(4) & DVORAK (13 Moravian Duets). <b>Schwarzkopf; Seefried; Moore,</b> piano. [nice texts booklet enclosed] A-.....	15.00
667. 35291: BALAKIREV - Islamey; Russia; Thamar. <b>Von Maticic/PO.</b> A-.....	25.00
668. 35296: MALIPIERO - Quartet #4. PROKOFIEV - Quartet #2. <b>Quartetto Italiano.</b> [th] B+.....	12.00
669. 35299: SCHUBERT - Symphony #8. BRAHMS - Haydn Variations. <b>Karajan/PO.</b> A-(brief tks mvt 1).....	12.00
670. 35300: BEETHOVEN - Piano Concerto #4. <b>Arrau; Galliera/PO.</b> A-.....	16.00
671. 35303: MOZART - Quintet, K.452. BEETHOVEN - Quintet, Op.16. <b>Giesecking/PO Wind Quartet (Dennis Brain; Sidney Sutcliffe; Bernard Walton; Cecil James).</b> A-.....	18.00
672. 35306: PROKOFIEV - Sonata #2. KAREN KHATCHATURIAN - Violin & Piano Sonata #3. <b>Oistrakh; Yampolsky.</b> A-..	20.00
673. 35308: SHOSTAKOVICH - Preludes #1, #5 & #24 from Op.87. CHOPIN - Sonata #2. <b>Gilels,</b> piano. [Gilels' first American recording, predating by about a week his RCA disc of the Tchaikovsky 1st with Reiner/CSO (October 29th). Early dowel-spine issue, but pressed in the U.S. - perhaps because it was recorded here?] B+.....	15.00
674. 35322: DONIZETTI - <b>La Favorita</b> (exc). Garafalo; Formichini; Borgonovo; <b>Curriel/Milan Radio Orch.</b> A-.....	12.00
675. 35346: BORODIN - Symphony #1. RIMSKY-KORSAKOV - Capriccio Espagnol. <b>Galliera/PO.</b> A-.....	24.00
676. 35435: BERLIOZ OVERTURES - Roman Carnival; King Lear; Benvenuto Cellini; Beatrice & Benedict; Corsaire. <b>Cluytens/Paris Opera Orch.</b> [th] A-.....	10.00
677.*S-35661: BEETHOVEN - Symphony #4; Consecration Overture. <b>Klemperer/PO.</b> A-(earliest US red label).....	12.00
678.*S-35671: FRANCK - Symphony; Psyche et Eros. <b>Giulini/PO.</b> A-(earliest U.S. red labels).....	12.00

**LP's: Londons**

The very early [c.1958-1963] blue-backed issues with "FFSS" on the label are designated [bb]. All of the items listed below are British pressings unless otherwise noted.

679.*414 101-1(3): WAGNER - <b>Das Rheingold</b> . Flagstad; London; Svanholm; Neidlinger; <b>Solti/VPO</b> . [TAS 12:527; 73:150L] [digital remastering c.1979] FS! .....	25.00
680.*CS-6185: DELIBÈS - Coppelia & Sylvia Highlights. <b>Ansermet/OSR</b> . A-(c/c) .....	12.00
681.*CS-6359: RACHMANINOV - Piano Concerto #3. <b>Ashkenazy; Fistoulari/LSO</b> . A- .....	9.00
682.*CS-6394: DVORAK - Quartets in F and d. <b>Janacek Quartet</b> . A- .....	9.00
683.*CS-6414: MOZART - Volume 3 of Complete Dances & Marches: 12 Minuets; 6 German Dances; Two Marches in D. <b>Boskovsky/Vienna Mozart Ens</b> . A- .....	9.00
684.*CS-6446: GALUPPI Sonata #5. SCARLATTI - 3 Sonatas. BEETHOVEN Sonata #32. <b>Michelangeli</b> , pf. A- .....	12.00
685.*CS-6533: BRAHMS - Sonata for Two Pianos, Op.34. SAINT-SAENS - Variations on a Theme of Beethoven. <b>Eden &amp; Tamir</b> , piano duet. A- .....	9.00
686.*CS-6578: BORODIN - Symphony #2. TCHAIKOVSKY - Francesca da Rimini. <b>Varviso/OSR</b> . A-(minor cover scuffs) .....	9.00
687.*CS-6621: SALIERI - Sinfonia in D; Concerto in C for Flute, Oboe & Orch. JOHANN CHRISTIAN BACH - Sinfonia Concertante for Flute, Oboe, Violin & Cellol; Sinfonia, Op.9, #2. <b>Bonyng/ECO</b> . A- .....	9.00
688.*CS-6736: PROKOFIEV - Violin Concerto #1. GLAZOUNOV - Violin Concerto. <b>Sivo; Stein/OSR</b> . A-(c/c) .....	12.00
689.*CS-6740: PETERSSON - Symphony #7. <b>Dorati/Stockholm Phil</b> . A-(s/s) .....	12.00
690.*CS-6866: MOZART - Piano Sonata #11; Rondo in D, K.485; Fantasia in c, K.475. BUSONI - Chaconne in d. <b>De Larrocha</b> . A- .....	7.00
691.*CS-6893: RACHMANINOV - Suites for Two Pianos, #1 & #2. <b>Ashkenazy; Previn</b> . [Mallinson; Lock] A- .....	10.00
692.*CS-6925: LISZT - Tasso; From the Cradle to the Grave; Mephisto Waltz #1. <b>Solti/Paris Orch</b> . [TAS 9:92] A- .....	12.00
693.*CS-7032: MASSENET - Le Cid; Lamento d'Ariane. MEYERBEER - Les Patineurs. <b>Bonyng/National Phil</b> . [Woolcock; Wilkinson; Kingsway Hall, 1975] A- to A(Dutch pressing; c/c) .....	12.00
694.*CS-7083: STRAUSS - Ein Heldenleben. <b>Solti/VPO</b> . [great "critics" on cover!] FS .....	10.00
695.*CS-7086: J. STRAUSS (arr. Dorati) - Graduation Ball. <b>Dorati/VPO</b> . [Mallinson; Moorfoot & Lock] A- .....	10.00
696.*CS-7135: CHOPIN - Piano Sonata #1; 3 Mazurkas; 2 Waltzes; Nocturne; Polonaise; Funeral March; Contredanse; Rondo. [Beswick; Dunkerley & Eadon] A- to A(Dutch pressing) .....	9.00
697.*CSA-2216(2): BRÜCKNER - Symphony #7. WAGNER - Siegfried Idyll. <b>Solti/VPO</b> . A- .....	16.00
698.*CSA-2312(3): PROKOFIEV - Romeo & Juliet (complete ballet). <b>Maazel/CO</b> . [TAS 6:185; 34:178; 73:148L] A- .....	25.00
699.*CSA-2314(3): PROKOFIEV - The Five Concerti ( <b>Ashkenazy; Previn/LSO</b> ); Ashkenazy conducts Classical Sym; Ov on Hebrew Themes; Autumnal (his 1st recorded conducting?). [Minshull; Lilley, Wilkinson & Wade] A-(brief tks in Overture) .....	22.00
700.*OS-26615: RACHMANINOV SONGS - Volume #5. <b>Soderstrom; Ashkenazy</b> , piano. [Walker; Eadon, Atkinson, Dunkerley, Olenius] A-(c/c; Dutch pressing) .....	8.00
701.*OSA--1269(2): STRAUSS - <b>Electra</b> . Nilsson; Resnik; Collier; Krause; <b>Solti/VPO</b> . [Culshaw] [BOOM!] A- .....	12.00
702.*OSA-13108(3): PUCCINI - <b>Turandot</b> . Sutherland; Pavarotti; Caballe; Ghiaurov; Krause; Pears; <b>Mehta/LPO</b> . [Minshull & Woolcock; Wilkinson & Lock; TAS 43:159; 65:158L][bklt AUTOGRAPHED by SUTHERLAND & PAVAROTTI] A- .....	35.00
703.*PS-103: GRENADIER GUARDS BAND - Works of Holst, Rosse, Ansell & Wood. [bb] A- .....	9.00
704.*STS-15021: OVERTURES - Donna Diana; Zampa; Merry Wives of Windsor; Pique Dame; Si j'Étais Roi; Le Domino Noir. <b>Wolff/PCO</b> . [from CS-6015] A- .....	12.00
705.*STS-15042: DEBUSSY - La Boite a Joux; Printemps. <b>Ansermet/OSR</b> . [from CS-6079] A-(c/c) .....	12.00
706.*STS-15068: BEETHOVEN - Symphony #2; Leonore Overture #2. <b>Ansermet/OSR</b> . A- .....	9.00
707.*STS-15091: MENDELSSOHN - Symphony #3; Hebrides Overture. <b>Maag/LSO</b> . [from CS-6191] A- .....	10.00
708.*STS-15096/7(2): SMETANA - Ma Vlast. <b>Kubelik/VPO</b> . [from CSA-2202] A- .....	16.00
709.*STS-15158: RIMSKY-KORSAKOV - Scheherazade. <b>Monteux/LSO</b> . [Wilkinson; from RCA LSC-2208; TAS 73:196] A- .....	12.00
710.*STS-15280/4(5): MOZART - DANCES & MARCHES, Volume 2. Includes ballet music from Idomeneo and Les Petits Riens. <b>Boskovsky/Vienna Mozart Ensemble</b> (members of VPO). A- .....	25.00

**LP's: Mercuries**

For the SR series (and some of the others) I am now replacing my previous pressing designation by means of label-type with designations by means of stamper numbers, since most of my customers seem to find that information more complete and useful. The FR's are the earliest stampers, followed by the RFR's, CFR's and M's. FR stampers no longer appeared in issues with numbers above about SR-90265 (some earlier numbers may also have been pressed first as RFR's), and there were no RFR's either above about SR-90500. Excellent (or mint) copies of Mercury's early stereo pressings (particularly those with the early FR stampers), like those of most companies in the late 50's and early 60's, sometimes grade A- but frequently have a degree of surface noise which falls a little below my audition grade of A-, yet is quieter than what I grade B+. These are graded "A- to B+." Items graded A- are very fine copies of very quiet pressings, and grades above that are exceptional.

712. MG-40001: AMERICAN MUSIC FOR STRING ORCHESTRA: THOMAS CANNING (1747-1798) - Fantasy on a Hymn by Justin Morgan. LOUIS MENNINI (b.1920) - Arioso. ARTHUR FOOTE - Suite in E. <b>Hanson/ERSO</b> . [American Music Festival Series, Vol 1] [MF-4/MF-4] B-/B+ .....	9.00
713. MG-40003: AMERICAN MUSIC FOR SOLO WINDS & STRING ORCH by Barlow, Rogers, Kennan, Keller, Copland, Hanson(2). <b>Hanson/ERSO</b> . [American Music Festival Series Vol 4] [MF-2/MF-2] B(most plays much better; a few scrs) ..	10.00
714. MG-40004: HARRIS - Symphony #3. HANSON - Symphony #4. <b>Hanson/ERSO</b> . [American Music Festival Series Vol 5] B(much plays very well, but some scrs) .....	10.00

**LP's: Mercuries, continued**

715. MG-40006: AMERICAN CONCERT BAND MASTERPIECES - Works of Persichetti, Gould, Schuman, Bennett, Piston & Barber. **Fennell/EWE**. [American Music Festival Series, Vol 7; the EWE's very first Mercury disc; different cover from reissue on MG-50079] [MF-12/MF-11] B-/B ..... 9.00
716. MG-40008: DEEMS TAYLOR - Through the Looking Glass. **Hanson/ERSO**. [American Music Festival Series, Volume 9; recorded in mono only, November 1953; Golden Lyre labels; reissued as MG-50081, be even that was gone by 1963] [MF-9/MF-8] A-(lovely copy!) ..... 18.00
717. MG-40011: H. OWEN REED - La Fiesta Mexicana. MENNIN - Canzona. PERSICHETTI - Psalm. HANSON - Chorale & Alleluia. THOMSON - A Solemn Music. **Fennell/EWE**. [American Music Festival Series, Vol 12] [MF-3/MF-2] B ..... 10.00
718. MG-50001: BARTOK - Music for Strings, Percussion & Celeste. BLOCH - Concerto Grosso #1. **Kubelik/CSO**. [recorded in same sessions as the legendary "Pictures;" April, 1951] [RFR-1/RFR-1] A- ..... 16.00
719. MG-50002: DVORAK - Symphony #9. **Kubelik/CSO**. [recorded November, 1951; with original (Statue of Liberty) cover] [MF-16/MF-13] A- ..... 18.00
720. MG-50020: RIMSKY-KORSAKOV - Capriccio Espagnole. RAVEL - Bolero. **Paray/Detroit**. [First Paray/Detroit recording, spring 1953; strong debut!] [TAS 43:148] [MF-4/MF-4] A-(superb copy) ..... 25.00
721. MG-50036: SCHUMANN - Symphony #4. LISZT - Les Preludes. **Paray/Detroit Sym**. [Terrific, especially the Schumann] [MG-8/MF-5] B++(brief tks end Schumann) ..... 12.00
722. MG-50037: TCHAIKOVSKY - Romeo & Juliet. SCHUBERT - Symphony #8. **Dorati/CSO**. [With the earlier cover (not Juliet with flowers); recorded January 29 & 30, 1954; along with Dorati's Bartok/Kodaly disc from same sessions, the last Mercury recordings with CSO; less than eight weeks later it was Reiner & RCA for Heldenleben, Zarathustra & Salome's Dance...] [FR-2/MF-1] A- ..... 25.00
723. MG-50038: BARTOK - Miraculous Mandarin Suite. KODALY - Peacock Variations. **Dorati/CSO**. [TAS 51:175+6; recorded January 29 & 30, 1954] [RFR-1/RFR-1] A-(few lgt tks) ..... 18.00
724. MG-50044: WAGNER - Tristan Prelude & Liebestod; Forest Murmurs (Siegfried); Good Friday Spell (Parsifal); Flying Dutchman Overture. **Paray/Detroit Sym**. [Recorded Fall 1954, Spring 1955] [FR-8/FR-14] A-(lgt tks 1/8-in, Forest Murmurs, occ elsewhere) ..... 12.00
725. MG-50045: BEETHOVEN - Symphony #6. **Paray/Detroit Sym**. [Rec Nov 26, 1954] [FR-2/FR-3] A-(c/c; lovely copy!) ... 24.00
726. MG-50054: TCHAIKOVSKY - Capriccio Italien; 1812 Overture. **Dorati/Mpls**; University of Minnesota Brass Band; Harkness Memorial Tower Bells (Yale); Bronze Cannon (Strasbourg, 1761). [Recorded December 4, 1954; the classic original spectacular 1812, but pstt... the Capriccio is even better! Deems Taylor narrates story of how cannon & bells were recorded; hard to find a copy not played to death.] [FR-13/FR-1] A-(a few ticks in run-in grooves, before music) ..... 25.00
727. MG-50058: STRAVINSKY - Petrouchka. **Mpls**. [recorded April 6, 1955 (not March, as the cover states); mono only; not common; not to be confused with 1959 stereo remake] [MF-4/MF-5] A- ..... 20.00
728. MG-50079: AMERICAN CONCERT BAND MASTERPIECES: Persichetti, Gould, Schuman, Bennett, Piston & Barber. **Fennell/EWE**. [mono only; not a common issue] [MG-12/MF-11] B ..... 10.00
729. MG-50085: LOEFFLER - Poem for Orchestra ("La Bonne Chanson"); Life in a Russian Village (from "Memories of My Childhood.") GRIFFES - Clouds; Bacchanale; Pleasure Dome of Kubla Khan; White Peacock. **Hanson/ERSO**. [recorded 10/54] [RFR-1/RFR-1] A-/A- ..... 18.00
730. MG-50103: McPHEE - Tabuh-Tabuhan. CARTER - The Minotaur. **Hanson/ERSO**. [TAS re stereo issue of McPhee: 39:127-8; 53:120; 65:156L; Carter apparently never issued in stereo] [MF-4/MF-2] A- ..... 15.00
- 731.\*SR-90003: BARTOK - Violin Concerto (#2). **Menuhin; Dorati/Mpls**. [Taped in Carnegie Hall midnight to 5am after a concert!] [TAS 33:134] [FR-3/FR-2] A- ..... 35.00
- 732.\*SR-90009: LEROY ANDERSON, VOL 1 - Sandpaper Ballet, Forgotten Dreams, Serenata, Trumpeter's Lullaby, Penny-Whistle Song, Sleigh Ride, Bugler's Holiday, Irish Suite. **Fennell/Eastman Pops**. [TAS 33:136] [FR-3/FR-1] A- ..... 35.00
- 733.\*SR-90429: VIRGIL THOMSON - Symphony on a Hymn Tune; Feast of Love (Clatworthy, baritone). HANSON - Four Psalms (Boucher, baritone). **Hanson/ERSO**. [TAS 34:181] [RFR-4/RFR-2] A- ..... 20.00
- 734.\*SR-90432: CHOPIN - Piano Concerto #2; Fantasia in f. **Bachauer; Dorati/LSO**. [TAS 130:52] [PR-3/PR-2] A--(c/c) ..... 16.00
- 735.\*SR-90435: PARIS (1917-1938) - MILHAUD: Le Boeuf sur le Toit. FRANCAIX: Concertino. AURIC: Overture. SATIE: Parade. **Dorati/LSO**. [TAS 33:134; 54:161] [RFR-2/RFR-2] A-(c/c) ..... 32.00
- 736.\*SR-90436: HAYDN - Symphonies #59 & #81. **Dorati/Fest Ch Orch**. [TAS 38:141; nice performances!] [PR-2/PR-2] A- ..... 12.00
- 737.\*SR-90439: COATES - London Suite; Four Ways Suite; The Three Elizabeths. **Fennell/London Pops**. [TAS 41:124] [RFR-2/M-2] A- ..... 18.00
- 738.\*SR2-9009(2): ROSSINI - **La Cambiale di Matrimonio**. Scotto; Panerai; Capecci; Monti; Petri; Fioroni; **Fasano/Virtuosi di Roma**. [RFR-1/1/1/1] A- ..... 35.00
- 739.\*SRD-19: TCHAIKOVSKY - 1812 Overture. BEETHOVEN - Wellington's Victory. **Dorati/Mpls** (1812); **LSO** (Wellington); artillery, carillon, band. [Unlike original issue on SR-90054, here 1812 has a complete side to itself] [RFR-1/RFR-1] A- ..... 14.00
- 740.\*SRI-75003: SAINT-SAENS - Symphony #3. **Paray/Detroit Sym**. [TAS re original issue on SR-90012: 44:178] A- to A ... 18.00
- 741.\*SRI-75007: HANSON - Symphony #2; Lament for Beowulf. **Hanson/ERSO** (and Cho, in Lament). [from SR-90192; TAS 30:139-40; 35:108; 65:156L] A- to A ..... 12.00
- 742.\*SRI-75009: RESPIGHI - Ancient Airs & Dances. **Dorati/Philharmonia Hungarica**. [from SR-90199; see TAS 46:150-2; 54:159; 65:158L] A- to A ..... 12.00
- 743.\*SRI-75023: RESPIGHI - The Birds; Brazilian Impressions. **Dorati/LSO**. [from SR-90153; TAS 54:159+163; 73:148L] A- to A ..... 12.00
- 744.\*SRI2-77003(2): ADAM - Giselle (complete ballet). **Fistoulari/LSO**. [See TAS 34:180 re original issue on SR2-9011; this reissue scarce too - first copy I've had] A- to A ..... 30.00

**LP's: RCA's**

I am now listing RCA's all together in one group when they are either early pressings in which customers have indicated an interest, or when they are later pressings of issues which have had a particular following. Records are listed alphanumerically by prefix and number. Codes for pressings refer to label types, and are given in brackets just before the grade at the end of the listing (e.g. [SD]). RCA pressing codes are as follows:

- PD** = Plum Dog (Nipper, the RCA/HMV dog, shown against a shaded plum background; used for the last RCA classical mono issues, c.1954-1958).  
**SD** = Shaded Dog (as above, but with fire-engine red background; used during the early stereo era, c.1958-1963, for both mono and stereo classical issues except some Sorias).  
**WD** = White Dog (also called "Plain Dog"; Nipper here is against an unshaded background of Christmas red; used for all classical issues except Sorias c.1964-1969).  
**ND** = No Dog (large "RCA" in open white letters on left of label; c.1969-1977).  
**LD** = Late Dog (small dog on upper right of label against dark red; c.1977 forward).  
**BL** = Black label (for popular records almost exclusively)  
**CP** = Canadian Pressing.  
**PL** = Plum Label (for Victrola [VIC or VICS] issues, the earliest pressings, c. 1964-1968).  
**SS** = Soria Series (special label of Christmas red with no dog used only for the Sorias; the first Sorias had SD labels, but switched to SS about 1961 - before WD era).

I am now also including the stamper numbers of each stereo disc (and some monos too) next to the pressing code. If the information is available I also show the names of the producer and engineer in another pair of brackets. Please note that for these issues - as for most records from the early stereo era - copies in apparently mint condition frequently grade "A- to B+" in my audition. Copies graded A- are very fine, and higher grades are quite extraordinary from this period.

- 745.\*AGL1-4804: GOULD - Suite from Declaration; Jekyll & Hyde Variations. **Mitchell/National Sym.** [Pfeiffer; Crawford. This Gold Seal issue was the first stereo appearance of these recordings, available originally on LM-2264, which was only in print 1/59 to 9/61. This Gold Seal was available only very briefly in the mid-80's.] A-(c/c) ..... 35.00
- 746.\*ARL1-0912: CAPTAIN BLOOD - CLASSIC FILM SCORES FOR ERROL FLYNN. Music from They Died with Their Boots On; Sun Also Rises; Dodge City; Adventures of Don Juan; Objective Burma!; Adventures of Robin Hood; Sea Hawk; Captain Blood (natch). **Gerhardt/National Philharmonic.** [Korngold; Wilkinson; with nice insert including film stills] A- 17.00
- 747.\*ARL1-2044: BRAHMS - Piano Concerto #1. **Rubinstein; Reiner/CSO.** [Pfeiffer; Chase; from LM-1831; this is 1st stereo issue (1977) at all (very early tape issue was in mono only); not digitally remastered] [TAS 11:389L] [LD pressing] A- ..... 25.00
- 748.\*ARL1-3004: FALLA - Nights in the Gardens of Spain; Harpsichord Concerto (Piano Version). **Achucarro; Mata/LSO.** [Gerhardt, producer] A- ..... 9.00
- 749.\*ARL1-4440: SAINT-SAENS - Symphony #3. **Zamkochian, organ; Munch/BSO.** [Mohr; Layton; "Point 5" Series half-speed re-mastering from LSC-2341; pressed on Teldec vinyl] A- to A ..... 17.00
- 750.\*ATL1-4040: RESPIGHI - Pines & Fountains of Rome. **Reiner/CSO.** [Mohr; Layton; half-speed remastering ("5 Series") of LSC-2436; TAS 23:32; 49:64-9; 73:196-200; 75/76:70] A- to A (lovely Teldec pressing) ..... 17.00
- 751.\*ATL1-4156: FRANCK - Symphony in d. **Monteux/CSO.** [Mohr; Layton] [Half-speed remastering ("Point 5" Series) of LSC-2514; TAS 29:122; 30:128; 90:136-7; German Teldec pressing] A- to A (c/c) ..... 15.00
- 752.\*CLASSIC RECORDS LSC-2129: TCHAIKOVSKY - Violin Concerto. **Heifetz; Reiner/CSO.** FS ..... 20.00
- 753.\*CLASSIC RECORDS LSC-2135: PROKOFIEV - Cinderella (exc). **Rignold/ROHCG.** [This was never issued in stereo until its release on Victrola; startling to see the original cover, now bearing the "Living Stereo" logo across the top!] A- to A 24.00
- 754.\*CLASSIC RECORDS LSC-2225: WITCHES BREW - ARNOLD: Tam O'Shanter Overture. MUSSORGSKY: Night on Bald Mountain; Gnomus from Pictures at an Exhibition. LISZT: Mephisto Waltz. SAINT-SAENS: Danse Macabre. HUMPERDINCK: Witch's Ride from Hansel & Gretel. **Gibson/New Sym Orch of London.** [Kingsway Hall; TAS re original issue: 73:146; 75/76:70] A- to A ..... 25.00
- 755.\*CLASSIC RECORDS LSC-2298: BORODIN - Symphony #2. RIMSKY-KORSAKOV - Capriccio Espagnole; March from Tsar Saltan. **Martinon/LSO.** [TAS re the original issue: 58:137; that original was only in print 1/60 - 8/62; this early pressing of the reissue bears serial #1-2785] A- to A ..... 15.00
- 756.\*CLASSIC RECORDS LSC-2323: TCHAIKOVSKY - Capriccio Italien. RIMSKY-KORSAKOV - Capriccio Espagnole. **Kondrashin/RCA Sym.** [Mohr; Layton; TAS re original issue: 83/84:242] A- to A ..... 15.00
- 757.\*CLASSIC RECORDS LSC-2326: CLAIR DE LUNE - Faure Pavane; Elgar Dream Children; Meditation from Thais; Wacht Auf; Dance of Blessed Spirits; Andante Cantabile; and Clair de Lune too, natch! **Agoult/London Proms Sym.** FS. 16.00
- 758.\*CLASSIC RECORDS LSC-2430: RACHMANINOFF - Rhapsody on a Theme of Paganini (**Reiner/CSO**). FALLA - Nights in the Gardens of Spain (**Jorda/SF Sym**). **Rubinstein** (in both). [TAS re original issue: 30:139; 65:158L] A- to A ... 15.00
- 759.\*CLASSIC RECORDS LSC-2435: SIBELIUS - Violin Concerto. **Heifetz; Hendl/CSO.** [Pfeiffer; Layton; TAS re original issue: 30:140] FS ..... 20.00
- 760.\*CLASSIC RECORDS LSC-2449: BIZET - Carmen Suite. GOUNOD - Faust Ballet Music; Funeral March of a Marionette. **Gibson/LSO.** [One of the most hotly sought-after of the RCA's in its original issue - only in print December 1960 to February 1963; TAS re that original release: 75/76:72] FS ..... 20.00
- 761.\*CLASSIC RECORDS LSC-2450: SCHUMANN - Carnaval. MEYERBEER - Les Patineurs. **Rignold/ROHCG.** [the original is very scarce: issued 1960; deleted 1963] FS ..... 20.00
- 762.\*CLASSIC RECORDS LSC-2471: SMETANA - The Moldau; Bartered Bride Overture. ENESCO - Roumanian Rhapsody #1. LISZT - Hungarian Rhapsody #2. **Stokowski/RCA Orch.** [Dellheim; Simpson; TAS re RCA original issue: 65:180-2; 73:150L; this early pressing of the 1994 reissue bears Serial #1-3347. A- to A ..... 20.00
- 763.\*CLASSIC RECORDS LSC-2603: BRUCH - Scottish Fantasy. VIEUXTEMPS - Violin Concerto #5. **Heifetz; Sargent/New Sym, London.** [Smith; Wilkinson] FS ..... 20.00

### RCA BLUEBIRD (LBC-1000) SERIES

Continuing to explore this remarkable collection of mono RCA recordings, I am delighted to be able to offer a very large selection of RCA's rather obscure and short-lived classical Bluebird catalog. The series was initiated in November of 1952, when RCA ran an advertisement in the Schwann catalog (and doubtless elsewhere as well) introducing the series with a generous selection of about thirty new releases. As things transpired, the entire series ran to fewer than 100 issues, all of them deleted no later than February of 1957. So the longest that any of these issues lasted in print was about four and a half years, and many had much shorter life-spans.

The classical Bluebirds were an early example of what we eventually came to call a "mid-priced" series. They had a retail price of \$2.98 - nestled neatly in between the budget-label Camdens at \$1.98 and the full-priced Red Seals at \$3.98 (as of the mid-50's).

As you will see from the listings on the following pages, they comprised a fascinating mixed bag of:

(1) material licensed from EMI (the most famous EMI artists - Furtwangler, Menuhin, etc. - were consigned to the premium-price LHMV series; the Bluebirds became the province of musicians RCA apparently judged to be of less interest in the USA: **Malko, Dobrowen, Sargent, Harry Blech**, etc.; also - rather surprisingly I would have thought - **Barbirolli**);

(2) Reissues of Red Seal 78-rpm releases which for some reason they chose not to release on Camden (**Stock, Defauw, Dorati, Sevitzyk, Golschmann**, etc.);

(3) Brand new domestic recordings which RCA elected not to issue on full-price Red Seal (**Leinsdorf/Robin Hood Dell; Dorfmann**; very early **Janis; American Art Quartet**).

As it has happened, some of the artists which RCA judged to be of lesser interest at the time now have very dedicated followings (**Morini, Cherkassky, Moiseiwitsch, Celibidache, Haendel**, etc.) and these short-lived recordings are often the most sought-after of their domestic issues.. There are also some delightful oddities which are true collector's items - off-the-beaten-path projects which RCA must have thought were worth the risk, but not at full price: a violin recital by **Norman Carol**; a choral collection by the **Augustana College Choir**; a vocal recital by **Carol Smith**; a piano disc shared by **Nicolai Medtner** and **Halina Stefanska**. I hope you will enjoy browsing this unusual collection as much as I have!

764. LBC-1001: FRANCK - Symphony in d. <b>Leinsdorf/Robin Hood Dell Orchestra of Philadelphia</b> . [strong performance] B+(jacket has rather ugly tape repair on spines).....	10.00
765. LBC-1002: TCHAIKOVSKY - Symphony #6. <b>Malko/PO</b> . B++(occ tks).....	18.00
766. LBC-1003: BEETHOVEN - Violin Concerto. <b>Ida Haendel; Kubelik/PO</b> . [Due to its rarity, I have graded this copy VERY conservatively. Most plays very well (B++ to A-), but light ticks from small blemishes intrude occasionally and there are six loud ticks at the start of side 2 (before the violin enters). There is what appears to be an autograph in magic marker on the back cover; it is clearly not Kubelik's, but it does not look like Haendel either.] B(but see preceding comments).....	45.00
767. LBC-1004: BRAHMS - Symphony #1. <b>Leinsdorf/Robin Hood Dell Orchestra</b> . [obscure, scarce Leinsdorf] A-(lovely copy; later jacket w/Brahms drawing) .....	20.00
768. LBC-1005: DVORAK - Symphony #9. <b>Malko/Danish National Orch</b> . A- .....	20.00
769. LBC-1006: RIMSKY-KORSAKOFF - <b>Dorati/LPO</b> . [recorded January, 1938; scarce Dorati, and scarcer still with this cover!] B to B+(later jacket w/tinted photos of dancer).....	20.00
770. LBC-1007: TCHAIKOVSKY - Romeo & Juliet (jacket identifies this as <b>Constant Lambert/Symphony Orchestra</b> ; Walter Legge discography identifies it as <b>City of Birmingham Symphony</b> , recorded 2-24-1941); Sleeping Beauty Ballet Suite (The jacket identifies this as <b>Malko/PO</b> , which, according to notes by the previous owner, is correct. This copy has 10S/4S stampers; apparently on copies with 2S stampers, the Sleeping Beauty suite was actually an earlier recording with <b>Lambert/Sadler's Wells</b> .) B/B+(1/8-inch scratch in Romeo) .....	20.00
771. LBC-1008: STRAUSS - Voices of Spring; Blue Danube; Pizzicato & Tritsch-Tratsch Polkas ( <b>Szell/VPO</b> ); Roses from the South; Morning Papers; Music of the Spheres ( <b>Bohm/VPO</b> ). B++(moderate ticks much of Spheres).....	18.00
772. LBC-1009: PROKOFIEV - Classical Symphony ( <b>Celibidache/BPO</b> ). RAVEL - Mother Goose Suite ( <b>Previtali/LSO</b> ). A- .	25.00
773. LBC-1010: BRAHMS - Haydn Variations ( <b>Markevitch/PO</b> ). TCHAIKOVSKY - Francesca da Rimini ( <b>Dobrowen/PO</b> ). A-(brief tks in Francesca).....	20.00
774. LBC-1011: KODALY - Dances from Galanta ( <b>Cameron/LPO</b> ). DELIBES - Coppelia Suite ( <b>Irving/ROHCG</b> ). CHOPIN - Les Sylphides ( <b>Sargent/LPO</b> ). A--(1st half sd 2 is B - Coppelia) .....	18.00
775. LBC-1012: BEETHOVEN - Piano Concerto #3. <b>Moiseiwitsch; Sargent/PO</b> . B(Canadian pressing).....	12.00
776. LBC-1014: TCHAIKOVSKY - Capriccio Italien; 1812 Overture. <b>Malko</b> conducts <b>Danish National Orchestra</b> (in Capriccio) and <b>PO</b> (in 1812). A- .....	20.00
777. LBC-1015: PROKOFIEV - Peter & the Wolf ( <b>Wilfred Pickles</b> , narrator. TCHAIKOVSKY - Nutcracker Suite. <b>Markevitch/PO</b> . [first copy I've ever seen - very obscure Markevitch!!] B+ .....	25.00
778. LBC-1016: GOUNOD - Faust Ballet Music ( <b>Fourestier/Paris Opera Orch</b> ). TCHAIKOVSKY - Swan Lake (excerpts) ( <b>Rignold/ROHCG</b> ). A-/B+(occ tks in Faust) .....	15.00
779. LBC-1017: GRIEG - Peer Gynt Suite #1 ( <b>Barbirolli/Halle Orch</b> ) and #2 ( <b>Irving/LSO</b> ). STRAUSS - Rosenkavalier Suite ( <b>Barbirolli/Halle</b> ). A--(occ tks from few lgt blem in Peer Gynt).....	18.00
780. LBC-1018: BEETHOVEN - Symphony #5 ( <b>Barbirolli/Halle Orch</b> ). MOZART - Symphony #41 ( <b>Bohm/VPO</b> ). A- (#5)/B(#41: most fine but some short scrs).....	18.00
781. LBC-1019: IPPOLITOV-IVANOV - Caucasian Sketches ( <b>Malko/PO</b> ). DEBUSSY - Prelude to the Afternoon of a Faun; SAINT-SAENS - Danse Macabre ( <b>Danish National Orchestra</b> ). [late cover with drawing of faun & nymph] B+/A-(scarce - first copy I've seen!).....	24.00
782. LBC-1020: TCHAIKOVSKY - Piano Concerto <b>Ciccolini; Cluytens/PCO</b> . B(Canadian pressing) .....	9.00

**LP's: RCA's , continued**

783. LBC-1021: TCHAIKOVSKY - Serenade for Strings (**Dobrowen/Philharmonia String Orchestra**). GLINKA: Valse-Fantasia (**Malko/PO**). A--(superficial marks cause little or no sound) ..... 18.00
784. LBC-1024: BORODIN - Symphony #2. TCHAIKOVSKY - Suite #3, Theme & Variations. **Malko/PO**. A-(lovely copy!)... 25.00
785. LBC-1025: SCHUMANN - Carnival Ballet Suite (**Irving/PO**). DELIBES - Sylvia Ballet Music (**Fourestier/Paris Opera Orch**). A-(very fine!)..... 20.00
786. LBC-1026: MUSIC OF IMPERIAL RUSSIA. Flight of the Bumblebee & Russian Sailors' Dance (**Malko/PO**); Introduction & Dance from Snow Maiden (**Collingwood/PO**); Polovetski March (**Dobrowen/PO**); Waltz & Polonaise from Eugen Onegin (**Ludwig/Berlin State Orch**); Tchaikovsky Serenade for Strings Waltz (**Malko/Danish National Orchestra**). [How's THAT for a bunch of odds and ends?!] A-..... 25.00
787. LBC-1028: POPULAR ORCHESTRAL FAVORITES. Pomp & Circumstance March #1 (**Sargent/Royal Festival Orch**: live at opening concert for the hall; May 3, 1951); Invitation to the Dance (**Markevitch/PO**); Fingal's Cave Overture (**Ludwig/German State Orch**); Jewels of the Madonna Intermezzi, Acts 2 & 3 (**Bellezza/LSO**). [obscure collection!] A-(with later jacket) ..... 25.00
788. LBC-1029: BEETHOVEN - Piano Sonatas #8 & #14. **Ania Dorfmann**. [with later jacket - moon orbit illustration] B+(four bad grooves at start of Moonlight) ..... 16.00
789. LBC-1030: BYRON JANIS: STRAUSS - ON THE BEAUTIFUL BLUE DANUBE & OTHER FAVORITES. BRAHMS - Waltzes (3); CHOPIN - Waltzes (2), Ballade #1 & Etude #8; LISZT - Liebestraum #3 & Hungarian Rhapsody #6. [very early Janis!] A-/B+(later jacket with castle photo) ..... 24.00
790. LBC-1031: BEETHOVEN - Appassionata Sonata (**Nicolai Medtner**, piano). CHOPIN - Fantaisie-Impromptu; Three Mazurkas; Polonaise; Nocturne (**Halina Stefanska**, piano). [apparently the only LP issue of Medtner's only recording of music by another composer] A--/B++(very conservative grade: A- w/a few lgt tks) ..... 40.00
791. LBC-1038: CHOPIN - Scherzi #1, #2 & #4; Preludes #11 - #24. **Benno Moiseiwitsch**, piano. B ..... 20.00
792. LBC-1039: ORCHESTRAL MUSIC FROM GRAND OPERA: Italiana in Algeri Overture; William Tell Act I Excerpts (**Serafin/ASCR**); Barber of Seville Overture; Bacchanale from Samson & Delilah (**Serafin/Florence Festival Orch**); La Vestale Overture (**Previtali/LSO**). B ..... 12.00
793. LBC-1041: LISZT - Piano Concerto #1 (**Fistoulari/PO**); Don Juan Fantasy; Consolation #3. **Shura Cherkassky**, piano. A-(fine copy!) ..... 32.00
794. LBC-1042: BRAHMS - Symphony #3. **Barbirolli/Halle Orchestra**. A-(later jacket, w/photo of grape cluster) ..... 24.00
795. LBC-1043: MENDELSSOHN (#1) & GRIEG PIANO CONCERTI. **Dorfmann; Leinsdorf/Robin Hood Dell Orch (Phila)**. B+ ..... 16.00
796. LBC-1044: YULETIDE HYMNS & CAROLS. **Sargent/Royal Choral Society; Arnold Grier**, organ. [obscure issue - first copy I've seen!] B ..... 18.00
797. LBC-1045: GERSHWIN - Rhapsody in Blue. (**Byron Janis**). GROFE - Grand Canyon Suite. **Hugo Winterhalter/His Orch** (in both). A- ..... 20.00
798. LBC-1047: SCHUBERT - Rosamunde Overture. BIZET - L'Arlesienne Excerpts. **Barbirolli/Halle Orch** (in both). SCHUBERT - Symphony #8. **Rudolf Schwarz/PO**. A-(lovely!) ..... 25.00
799. LBC-1048: SIX GREAT OVERTURES: Meistersinger (**Dobrowen/PO**). Hansel & Gretel; Fledermaus (**Bohm/Saxon State Orch**). Leonore #3; Egmont (**Malko/Danish National Orch**). Flying Dutchman (**Malko/PO**). A- ..... 24.00
800. LBC-1049: MENDELSSOHN - Violin Concerto Concerto. **Siegfried Borries; Celibidache/BPO** (Borries was BPO concertmaster). MENDELSSOHN - Symphony #4. **Barbirolli/Halle Orch**. A-(symphony is B+) ..... 25.00
801. LBC-1050: CHOPIN - Waltzes (complete). **Ania Dorfmann**. A- ..... 18.00
802. LBC-1051: BRAHMS - Violin Concerto. **Ida Haendel; Celibidache/LSO**. [startlingly fine copy of this scarce and much-sought-after disc; only occasional light ticks keep side two from grading A-; the cover is superb too!] A/A--(see preceding comments)..... 75.00
803. LBC-1052: TCHAIKOVSKY - Symphony #4. **Malko/PO**. A-(minor, neat spine tape repair; fine copy!) ..... 24.00
804. LBC-1054: FIRESIDE FAVORITES - Seven songs by Foster, Dykes, Nevin(2), Bohm, del Riego & Rasbach (**Braithwaite/LSO**). BELOVED HYMNS - Seven hymns with organ accompaniment (**Conrad Forsberg**; organ of 4th Presbyterian Church, NYC). **Blanche Thebom**, mezzo-soprano (in all). [Very scarce item: only in print from December 1953 until March, 1956] B+ ..... 25.00
805. LBC-1055: A VIOLIN RECITAL BY NORMAN CAROL - Works of Tartini(2), Chopin(2), Fiocco, Sarasate, Kreisler(5). **Julius Levine**, piano. [Later famous as the concertmaster of the Philadelphia Orchestra for decades (after occupying the same position in New Orleans and Minneapolis), Carol at the time of this issue was an up-and-coming 20-something, not long out of Curtis, where he has studied with Zimbalist. A very scarce recording of a later legend!] A-(superb copy) ..... 50.00
806. LBC-1056: CHAUSSON - Symphony in B-flat. **Stock/CSO**. [Stock adds organ very effectively at end of symphony] FRANCK - Le Chasseur Maudit; Psyche. **Defauw/CSO**. [deleted March, 1956] A--(nearly A-: finest copy I've ever had).... 45.00
807. LBC-1057: PROKOFIEV - Scythian Suite (**Defauw/CSO**) [first recording of the work; March 16, 1945]. RESPIGHI - Pines of Rome (**Goossens/Cincinnati Sym**). B(slight cover flaws) ..... 18.00
808. LBC-1058: SCHUMANN - Symphony #3. **Mitropoulos/Mpls**. [recorded January 20, 1947; robust performance!] A-(lovely copy - by far the nicest I've seen)..... 30.00
809. LBC-1059: GERSHWIN - Porgy & Bess Symphonic Picture. GRIEG - Symphonic Dances. **Sevitzky/Indianapolis Symphony**. [first-class copy of a very scarce recording] A- ..... 30.00
810. LBC-1061: TCHAIKOVSKY - Violin Concerto. **Erica Morini; Defauw/CSO**. [recorded December 12, 1945; scarce and much sought-after; issued December 1953; deleted February 1957; by far the finest copy of this celebrated rarity that I have had to offer] A-(light rub sd 1 does not snd; minor cov crease) ..... 75.00
811. LBC-1062: GLAZOUNOFF - From the Middle Ages Suite. HAYDN - Symphony #73. **Sevitzky/Indianapolis Sympphony**. [a lovely copy of another very obscure and scarce Indianapolis Symphony LP] A-(superb!) ..... 32.00
812. LBC-1064: TCHAIKOVSKY - Swan Lake (excerpts). **Irving/PO**. A-(lgt tks 1/4-inch late side 1)..... 16.00
813. LBC-1065: OFFENBACH - Gaité Parisienne. **Susskind/ROHCG**. STRAUSS WALTZES: Emperor; Du und Du. **Seidler-Winkler/Concert Orchetra**. B/B+(looks scuffy but plays quite well) ..... 10.00

**LP's: RCA's, continued**

814. LBC-1066: RACHMANINOV - Rhapsody on a Theme of Paganini (**Menges/LSO**). CHOPIN FAVORITES - Nocturne in e; Mazurka in D; Fantaisie in f. **Shura Cherkassky**, piano, in all. A--(light to moderate tks 1/8-inch in Fantaisie)..... 24.00
815. LBC-1067: SIBELIUS - Symphony #7. MOZART - Symphony #38. **Golschmann/St. Louis Symphony**. B+(Mozart is B with quite noisy 1st half-inch) ..... 12.00
816. LBC-1069: MOZART - Symphonies #35 & #40. **Harry Blech/London Mozart Players**. B+ ..... 15.00
817. LBC-1070: LISZT - Les Preludes; Hungarian Rhapsodies #1, #2, #3 & #6. **Rudolf Schwarz/PO**. A-..... 16.00
818. LBC-1071: A SCHUBERT-BRAHMS RECITAL - Seven songs of Schubert and nine of Brahms. **Carol Smith**, contralto; **Renato Cellini**, piano. [VERY scarce collection - issued in late 1954 or early 1955, it was deleted in March of 1956. Smith is probably best known as the contralto who was paired with de los Angeles on the Munch/BSO recording of Debussy's *Damoiselle Elue*, recorded about the same time] A-- ..... 35.00
819. LBC-1072: MARCHES - Works of Alford, Holst, Stanley, Starke, Holtzmann, Russell(2), Sousa(2), Martell, Dunn(4). **Col. Vivian Dunn/The Band of Her Majesty's Royal Marines** (Portsmouth). B ..... 15.00
820. LBC-1073: BEETHOVEN - "Harp" Quartet. HAYDN - "Lark" Quartet. **American Art Quartet** (Eudice Shapiro; Robert Sushel; Virginia Majewski; Victor Gottlieb). A--(tks off/on 1/2-inch in Harp; occ elsewhere) ..... 12.00
821. LBC-1075: SACRED AND SECULAR CHORAL WORKS - Ten selections by Brahms, Bach(3), Wagner, H. Walford Davis, Katherine Davis, Kodaly, Dvorak, Traditional. **Henry Veld/The Augustana Choir**. [Another scarce collection - this was only in print from January 1955 until February 1957.] A- ..... 25.00
822. LBC-1076: BRAHMS - Variations on a Theme of Paganini; Variations on an Original Theme, Op.21; Capriccio in b, Op.76, #2. **Jan Smeterlin**, piano. [Very rare: only in print from late 1954 or early 1955 until August 1956; this is Polyphony's first copy] A-(brief lgt tks sd 2; otherwise superb!) ..... 45.00
823. LBC-1078: MALCOLM ARNOLD - English Dances. **Irving/PO**. CHOPIN - Les Sylphides. (**Irving/ROHCG**). RCA LBC-1078. B to B+(marks are less serious than they appear) ..... 10.00
824. LBC-1081: SCHUMANN - Piano Concerto (**Ackermann/PO**); Fantasiestucke. **Benno Moiseiwitsch** (in both). A--/B+(1st band side 2 is ticky) ..... 25.00
825. LBC-1082: MUSSORGSKY - Excerpts from Boris Godounoff. **Kipnis; Tamarin; Berezowsky/RCA Sym; Shaw Cho**. A- ..... 12.00
826. LBC-1083: ROSSINI - Excerpts from Barber of Seville. **Reggiani; Browning; Landi; Engelman; Alvary; Bamboschek/RCA Sym & Cho**. B+/B ..... 10.00
827. LBC-1084: SIBELIUS - Symphony #2. **Barbirolli/Halle Orch**. A- ..... 24.00
828. LBC-1085: SCHUBERT - Symphony #9. **Barbirolli/Halle Orch**. A- ..... 24.00
829. LBC-1086: STRING QUARTET MELODIES: Movements from works of Tchaikovsky, Mendelssohn, Rachmaninoff, Turina, Grainger, Bridge, Faure, Wolf & Shostakovich. **American Art Quartet** (Shapiro; Sushel; Majewski; Gottlieb). A-(intermittent ticks in Wolf, Faure & Bridge) ..... 16.00
830. LBC-1087: HAYDN - Symphony #92 (**Malko/Royal Orchestra, Copenhagen**). BEETHOVEN OVERTURES - Leonore #3; Coriolan; Prometheus (**Malko/PO**). A-(lovely!) ..... 32.00
831. LBC-1088: ELGAR - Symphony #2. **Barbirolli/Halle Orch**. A-(few lgt tks in finale) ..... 20.00
832. LBC-1089: MENDELSSOHN - Symphony #3. **Goossens/ABC Sydney Symphony**. A-..... 25.00
833. LBC-1090: DOHNANYI - Suite in f#. TCHAIKOVSKY - Hamlet. **Irving/PO**. [only in print September 1955 - February 1957] A--(brief tks, couple flaws each sd; mostly A-)..... 18.00
834. LBC-1091: SCHUBERT - Symphonies #4 & #5. **Harry Blech/London Mozart Players**. [only in print from September 1955 to February 1957] A-(lovely copy) ..... 24.00
835. LBC-1092: ROSSINI - William Tell Overture & Ballet Music. OPERA OVERTURES - La Forza del Destino; Oberon; Secret of Suzanne. **Previtali/LSO**. [only in print from September 1955 to February 1957] A-..... 16.00
836. LBC-1093: TCHAIKOVSKY Symphony #5. **Sir Ernest MacMillan/Toronto Sym**. [strong performance!] B+ ..... 12.00
837. LBC-6100(3): HANDEL - **Messiah** (complete). **Lois Marshall; Mary Palmatear; Jon Vickers** (at probably about age 25); **James Milligan; Sir Ernest MacMillan/Toronto Symphony & Mendelssohn Choir**. A--(occasional light ticks, but mostly excellent)..... 40.00
838. LBC-6101(3): BACH - **St. Matthew Passion** (in English). Milligan; Johnson; Marshall; Stilwell; Brown; Morrison; Lamond; **Sir Ernest MacMillan/Toronto Sym & Mendelssohn Choir**. C+ to B(varies; scarce; stopgap?) ..... 9.00
- 839.\*LDS-6152(3): STRAUSS - **Ariadne auf Naxos**. Rysanek; Peters; Jurinac; Peerce; **Leinsdorf/VPO**. [Deluxe Soria-Series issue with 44-page Mignone libretto/book lavishly illustrated in predominately raspberry-lavender tones][SS; 1S/5S/3S/4S/5S/1S] A-(brief lgt crkl at beg & 12 lgt tks sd 2)..... 75.00
- 840.\*LDS-6159(3): THE HEIFETZ-PIATIGORSKY CONCERTS. MOZART: Quintet in g. MENDELSSOHN: Octet. SCHUBERT: Quintet in C. FRANCK: Piano Quintet. BRAHMS: Sextet in g. **Heifetz; Piatigorsky; Pennario; Primrose; Baker**; etc. [Dellheim; Hassinger; 30-page Robinson book] A-(SS; 1S/1S/3S/5S/1S/1S)..... 65.00
841. LM-1203: MAHLER - Songs of a Wayfarer (**Boult/Orch**). Wolf - 8 Songs (**William Hughes**, piano). **Blanche Thebom**, mezzo, in both. [scarce; deleted March, 1956] [early labels] A--(occ tks & crkl, but very fine copy) ..... 35.00
842. LM-1224: SULLIVAN-MACKERRAS - Pineapple Poll. **Irving/LSO**. [scarce - my first copy] [early labels] B ..... 12.00
843. LM-1701: MENOTTI - **Amahl and the Night Visitors**. Allen; Kuhlmann; McKinley; Aiken; Lishner; Monachino; **Schippers/Orch & Cho**. [Original cast, 1951 premiere; in box] [early labels] B ..... 9.00
844. LM-1703: GREAT COMBINATIONS - Unique pairings of artists specifically for this record: **Anderson/Piatigorsky**: My Old Kentucky Home; Carry Me Back to Old Virginny. **Merrill/Menuhin**: Songs of Handel & Rachmaninoff. **Peerce/Elman**: Songs of Braga & Del Riego. **Pinza/Milstein**: Songs of Tchaikovsky & Bohm. **Stevens/Elman**: Songs of Offenbach & Massenet. [early labels] B ..... 35.00
845. LM-1705: 20TH CENTURY MUSIC FOR TWO PIANOS - Works of Ravel, Bartok, Copland, Poulenc, Stravinsky & Bax. **Whittemore & Lowe**. [scarce!!] [early labels] B+(occ tks)..... 25.00
846. LM-1707: CHOPIN - Ballades #3 & 4; Etude #3; Impromptu; Nocturne; Scherzo. **Horowitz**. [SD labels] A-- ..... 12.00
847. LM-1708: BACH - The Well-Tempered Clavier: Book II: Preludes & Fugues #9 - #16. **Wanda Landowska**, harpsichord. [recorded 1952] [PD labels] A-(with original glassine sleeve) ..... 12.00
848. LM-1710: DONIZETTI - **Lucia di Lammermoor** (excerpts). Munsel; Peerce; Merrill; Pinza; Votipka; **Cellini/RCA Orch; Cho**. [early labels] A-..... 18.00

**LP's: RCA's, continued**

849. LM-1712: MOZART - **Requiem**. Ciannella; Okerson; Carringer; Keast; **Robert Shaw/His Chorale; RCA Sym.** [early labels] A-(brief sur nse at edge, then superb!) ..... 18.00
850. LM-1715: CHOPIN - Four Mazurkas; Sonata #3. **William Kapell**, piano. [early labels] B ..... 20.00
851. LM-1716: BEETHOVEN - Piano Sonatas #21, #22 & #30. **Solomon**. [early labels] B ..... 12.00
852. LM-1717: MOZART - Piano Concerto #20 (**Jose Iturbi**); Concerto #10 for Two Pianos (**Jose & Amparo Iturbi**). **Jose** conducts **RCA Victor Orchestra** in both. [early labels] A--(brief tks beg #10; rest very fine)..... 35.00
853. LM-1719: MUSSORGSKY/RAVEL - Pictures at an Exhibition. **Cantelli/NBC Sym.** Tchaikovsky - Romeo & Juliet. **PO.** [surprisingly scarce Cantelli, especially in fine condition] [PD labels] A-/A-- ..... 32.00
854. LM-1722: BEETHOVEN - Quartets #9 & #10. **Paganini Quartet**. [early labels] B..... 20.00
855. LM-1724: MENDELSSOHN - Midsummer Night's Dream Music. Debussy - Petite Suite. Ravel - Tombeau de Couperin. **Reiner/Robin Hood Dell Orch** (Mendelssohn); **Reiner/NBC Sym** (rest). [Unusual Reiner, and very tough to find in excellent condition] [PD labels] A-(lovely copy - finest I've ever seen!) ..... 50.00
856. LM-1726: SLAUGHTER ON TENTH AVENUE AND OTHER BALLET SELECTIONS - Excerpts from Rodeo, Fancy Free, Interplay, 3-Cornered Hat, Age of Gold, Gayne, Sebastian & Petrouchka. **Fiedler/BPS**. [PD labels] B/A-- ..... 12.00
857. LM-1727: ROGER GOEB - Symphony #3. BARTOK - Sonata for Two Pianos & Percussion. **Stokowski/His Sym** (Goeb); **Stokowski/Instrumental Ens** (Bartok). [early labels] B ..... 12.00
858. LM-1729: BEETHOVEN - Quartets #1 & #2. **Paganini Quartet**. [early labels] A--(beg each sd briefly crackly; occ lgt tks) 35.00
859. LM-1730: SCHUBERT - Rosamunde Ballet Suite. WAGNER - Parsifal Prelude & Music from Act III. **Stokowski/His Symphony**. [early labels] A--(4 loud tks, Schubert/very fine for this issue) ..... 24.00
860. LM-1734: LISZT - Piano Concerto #1. MENDELSSOHN - Piano Concerto #1. **Iturbi**, piano and conducting **RCA Victor Symphony**. [PD labels] A-(superficial scr sd 1 causes little or no snd) ..... 18.00
861. LM-1736: BEETHOVEN - Quartet #14. **Paganini Quartet**. [early labels] B- to B+(each sd improves from edge to middle) 12.00
862. LM-1738: KIRSTEN FLAGSTAD SONG RECITAL - Songs of Schumann (Frauenliebe und Leben), Schubert(2), Brahms(2), Strauss(2), Rogers, Speaks, McArthur & Charles. **McArthur**, piano. [early labels] B- ..... 10.00
863. LM-1740: BIZET - Highlights from Carmen. Albanese; Stevens; Peerce; Merrill; **Reiner/RCA Victor Sym; Robert Shaw Chorale**. [SD labels] A- to B+ ..... 10.00
864. LM-1740: MISCHA ELMAN, violin, in works of TCHAIKOVSY (seven; including None but the Lonely Heart & Russian Dance) and WIENIAWSKI (five: three mazurkas, a polonaise and a legend). **Joseph Seiger**, piano. [VERY rare item, said to be Elman's scarcest RCA; released in August 1954, it was deleted in February 1957; not issued with inner sleeve (at least not in this early label label), so very, very tough to find in the just-short-of-superb condition which characterizes this copy] [early labels] A-(few very brief tks esp sd 1, but great press.) ..... 200.00
865. LM-1741: HONEGGER - Symphony #5. ROUSSEL - Bacchus et Ariane, Suite #2. RAVEL - Pavan. **Munch/BSO**. [recorded 1952/53] [early labels] A-(outstanding copy - best I've ever seen)..... 35.00
866. LM-1742: TARTINI - "Devil's Trill" Sonata. VIOLIN ENCORES by Sarasate(3), Ravel, Wieniawski, Dvorak, Novacek, Kreisler, Granados & Bartok. **Menuhin; Gerald Moore**, pf. [early labels] B(much plays better) ..... 25.00
867. LM-1744: SZYMANOWSKI - Symphonie Concertante (**Wallenstein/LAPO**). RACHMANINOFF - Paganini Rhapsody (**Susskind/PO**). **Rubinstein**, piano. [early labels] A-(very fine/far & away the best copy I've seen) ..... 35.00
868. LM-1745: CHERUBINI - Symphony in D. BEETHOVEN - Septet. **Toscanini/NBC Sym**. [SD labels] A- ..... 18.00
869. LM-1751: VERDI & MOZART Arias - Don Carlo, Simon, Ernani, Nabucco, Vespri, Don Giovanni(3), Figaro(2), Flute(2). **Ezio Pinza; Leinsdorf; Wallenstein/Orch**. [ND labels] A-(c/c) ..... 9.00
870. LM-1758: AN ANIA DORFMANN RECITAL - Works of Schumann, Mendelssohn(2), Chopin, Liszt, Ravel & Menotti. **Ania Dorfmann**, piano. [very fine copy of very rare disc] [early labels] A--(bit more snd early each sd, but very fine) ..... 32.00
871. LM-1761: PROKOFIEV - Peter & the Wolf (**Alec Guinness**, narr). SAINT-SAENS - Carnival of the Animals. **Fiedler/BPS**. [early labels] B to B+ ..... 16.00
872. LM-1764: HIGHLIGHTS FROM BORIS GODOUNOFF. Rossi-Lemeni; **Stokowski/San Francisco Sym; San Francisco Opera Chorus**. [early labels] A--(with the earlier of the two covers) ..... 18.00
873. LM-1767: ITALIAN BAROQUE MUSIC - Works of Vivaldi, Marcello, Carissimi & Geminiani. **Luisa Ribacchi**, mezzo-soprano (in the Carissimi and one Vivaldi); **Societa Corelli** (in all). [early labels] A-(brief bbl thumps sd 1; otherwise outstanding) ..... 18.00
874. LM-1768: RESPIGHI - Pines & Fountains of Rome. **Toscanini/NBC Sym**. [This copy is in the second jacket RCA used for this issue: green-tinted black-and-white photo of the fountain at St. Peters (the similarly-tinted photo on the original fold-open album issue is of the Trevi Fountain)] [early labels] B to B+..... 10.00
875. LM-1769: ADLAI STEVENSON SPEAKS - Documentary devoted to excerpts of speeches Stevenson gave during the 1952 presidential campaign, edited and narrated by NBC Television's James Fleming. [First copy I've had of this record!] [early labels] B ..... 25.00
876. LM-1771: JUSSI BJOERLING IN SONG - Wors of Schubert (5), Brahms, Liszt, Wolf, Grieg(2), Strauss, Sibelius, Sjoeborg, Rachmaninoff & Tosti. **Schauwecker**, piano. [SD labels] A- ..... 12.00
877. LM-1772: LISZT - Mephisto Waltz; Liebestraum #3; Gnomenreigen; Hungarian Rhapsodies #6 & 12; Valse Oubliee #1; Valse-Impromptu; Jeux d'Eaux; Legende #1. **Brailowsky**. [early labels] A-(superb copy!)..... 25.00
878. LM-1774: TCHAIKOVSKY - Aurora's Wedding (extended excerpts from Sleeping Beauty); Humoresque; Solitude (both arr. Stokowski). **Stokowski/His Sym** (clearly NYC pickup group: inc Vacchiano, Lincer & Frank Miller). [This copy has the first of the two covers RCA used for this: an original painting by Domenico Purificato which I believe was also used by RCA in a late-40's 78-rpm issue] [early labels] A-(brief tks in Solitude) ..... 25.00
879. LM-1774: TCHAIKOVSKY - Aurora's Wedding (extended excerpts from Sleeping Beauty); Humoresque; Solitude (both transcribed by Stokowski). **Stokowski/His Symphony** (clearly NYC pickup group: includes Vacchiano, Lincer & Frank Miller). [This copy has the second of the two covers RCA used for this issue: a painting by Victor Kalin of a dreamy moonlit awakening scene] [PD labels] A- ..... 25.00
880. LM-1776: CORELLI - Concerti Grossi, Opus 6: #1, #2, #7, #8 & #9. **Societa Corelli**. [early labels] A- ..... 12.00

**LP's: RCA's, continued**

881. LM-1777: ZINKA MILANOV SINGS - Arias from Forza(3), Gioconda, Aida(2), Cav, Trovatore(2). **Roggero; Vichogonov; Cellini/RCA Sym; Shaw/His Chorale**. [early labels] B-..... 9.00
882. LM-1781: STRAUSS - Don Quixote. **Piatigorsky; de Pasquale; Burgin; Munch/BSO**. [recorded August 17, 1953; this copy is in the first of two jackets used for this issue: green-tinted Dore portrait of the Don in his library] [early labels] A-- (very nice - only a few lgt tks) ..... 25.00
883. LM-1781: STRAUSS - Don Quixote. **Piatigorsky; de Pasquale; Burgin; Munch/BSO**. [recorded August 17, 1953; this copy is in the second of two jackets used for this issue: an odd collage-photo by Ben Rose] [PD labels] A-/A--(cluster scr tks off/on 30 sec side 2)..... 18.00
884. LM-1786: ROBERTA PETERS - **Youngest Member of a Great Tradition**. Arias from Lucia, Puritani(2), Sonnambula(2), Linda di Chamounix. **Cellini/RCA Sym**. And from older members of the tradition: arias by **Tetrazzini** (Mignon); **Galli-Curci** (Barber); **Pons** (Lakme). [Recorded in September, 1953; mono only; released early 1954; deleted 10/58] [early labels] A- ..... 35.00
885. LM-1787: BRAHMS - Six Intermezzi; Three Rhapsodies; Capriccio, Op.76, #2. **Artur Rubinstein**, piano. [in fold-open jacket] [early labels] A- ..... 16.00
886. LM-1790: "FIEDLER'S 25TH." Anniversary disc (1954) with music of Elgar, Gillet, J. Strauss, Pierne, Bosc, Serradell, Paganini, Herbert, Schramml, Steffe. **Boston Pops**. [PD labels] A- ..... 16.00
887. LM-1791: WILLIAM KAPELL IN MEMORIAM. BACH - Partita #4 (recording not completed at the time of Kapell's death; thus final gigue is missing). SCHUBERT - Seven Landler. LISZT - Mephisto Waltz; Hungarian Rhapsody #11. [early labels] B+ to B ..... 18.00
888. LM-1792: PROKOFIEV - Sonata for Cello & Piano. BACH - Sonata #2. **Piatigorsky**, cello; **Ralph Berkowitz**, piano. [Recorded at Tanglewood; August, 1953] [early labels] A-(small blems in Bach cause little or no snd) ..... 35.00
889. LM-1798: GILBERT & SULLIVAN OVERTURES - Mikado, Pirates, HMS Pinafore, Iolanthe. Musical Comedy Medleys - South Pacific; Annie, Get Your Gun; Kiss Me, Kate; Brigadoon. **Fiedler/BPS**. [PD labels] A- ..... 15.00
890. LM-1800: ROBERT SHAW CHORALE: "Sweet and Low" (songs of Brahms, Barnby, Tchaikovsky, etc.; **Emmons**, soprano; **Keast**, bar; **Viola**, piano). SCHUBERT: Songs (5) for Male Chorus (**Glazer**, piano). [early labels] B ..... 8.00
891. LM-1801: ARIAS SUNG AND ACTED. Arias from Aida, Butterfly, Boheme, Pag(2), Traviata(2) & Rigoletto; Vocalists are **Bjoerling**, **Albanese**, **Warren & Merrill**; Actors & Actresses are **Deborah Kerr**, **Joseph Cotten & Dennis King**. [early labels] C+ ..... 5.00
892. LM-1802: AN ADVENTURE IN HIGH FIDELITY. **Robert Russell Bennett/NBC members** play title piece (by Bennett) and an arrangement of Nutcracker Suite for solo instruments; 2nd side is misc RCA artists. In box with 22-page booklet introducing RCA's "New Orthophonic" sound, c.1954. [TAS 49:47] [PD labels] B+/B ..... 16.00
893. LM-1803: PROKOFIEV - Peter & the Wolf (**Richard Hale**, narr). DUKAS - Sorcerer's Apprentice. SAINT-SAENS & GERMAN - Henry VIII Dances. **Fiedler/BPS**. [WD; 12S/13S] B ..... 9.00
894. LM-1806: STRAUSS - Also Sprach Zarathustra; Salome - Dance of the 7 Veils. **Reiner/CSO**. [See TAS 75/76:78. The first Reiner/CSO sessions were held on March 6, 1954 and included Ein Heldenleben & Salome's Dance. The Zarathustra, though taped 2 days later, is often thought of as their first recording since it took the lower catalog number (LM-1806, as opposed to Heldenleben's LM-1807), and it probably remains Reiner's most famous recording. The stereo issue (LSC-1806), which came much later and is incredibly scarce, did not include the Dance, which didn't show up on stereo LP until the VICS era. This copy of the original issue, is AUTOGRAPHED BY REINER in black ink inside the deluxe fold-open album, which includes extensive notes by R.D.Darrell and several session photos (in one, Mohr and Layton are visible in the background)] [PD; 5S/5S] A-(brief, lgt edge crackle; otherwise superb) ..... 175.00
895. LM-1807: STRAUSS - Ein Heldenleben. **Reiner/CSO**. [Mohr; Pulley & Layton; the first Reiner/CSO recording, 3-6-54 (wrong date given in notes!) The later stereo issues of this preserve the warm, spacious Orchestra Hall sound better, but compare dynamics at the end of the piece and the mono punch reveals how much the separate stereo taping team (Pfeiffer/Chase) yanked down the limiters as the CSO roars!] [PD; 7S/4S] A- ..... 35.00
896. LM-1809: STRAUSS - "Mr. Strauss Comes to Boston." Ten pieces, mostly unusual, from the June 1872 visit of the title. **Fiedler/Boston Pops**. [recorded in June, 1954; nice fold-open album] [PD; 1S/1S] B(most plays much better, but some scrs) 12.00
897. LM-1810: CHOPIN - Piano Concerto #1. **Rubinstein; Wallenstein/LAPO**. [rec December 12, 1953] [PD; 7S/8S] A--/B ..... 9.00
898. LM-1812: POET'S GOLD - Poems by Blake, Longfellow, Swinburne, Stevenson, Emerson, Whittier, Holmes, Whitman, Field, Lear, Carroll, Kipling & Coleridge; read by **Helen Hayes; Raymond Massey; Thomas Mitchell**. Notes by Bennett Cerf. Unusual issue! [PD; 1S/2S] A- ..... 20.00
899. LM-1813: POET'S GOLD - Second collection of poetry, this time by FitzGerald, Keats, Millay, Poe, Yeats, Browning, Keats, Gray, Southey, Howe & Kipling; read by **Helen Hayes; Raymond Massey; Thomas Mitchell**. Notes by Bennett Cerf. [ND; 6S/9S] B+ ..... 16.00
900. LM-1814: A TREASURY OF HYMNS - Seventeen works. **Virgil Fox**, Hammond concert organ, Chapel of the Incarnation, New York City. [PD labels] B+ ..... 12.00
901. LM-1815: WITH LOVE FROM A CHORUS - Sixteen familiar songs. **Robert Shaw/Male Chorus of the Robert Shaw Chorale**. [PD labels] B+ to B ..... 9.00
902. LM-1816: MUSSORGSKY - Night on Bald Mountain (Stokowski's orchestration); Khovantchina Exc. BORODIN - In the Steppes of Central Asia. RIMSKY-KORSAKOV - Russian Easter Overture (**Moscona**, bass, in place of trombone's chant). GLIERE - Russian Sailor's Dance. **Stokowski/His Sym**. [recorded April, 1953; never in stereo] [PD labels] A- ..... 18.00
903. LM-1817: OFFENBACH - Gaité Parisienne. MEYERBEER - Les Patineurs. **Fiedler/Boston Pops**. [scarce stereo issue from several years later did not include the Meyerbeer] [PD; 6S/12S] A- ..... 12.00
904. LM-1818: BACH - Violin Concerti #1 & 2. **Heifetz; Wallenstein/LAPO**. [recorded December 6, 1953] [PD labels] A-- (1/4-inch scratch in a-minor concerto)..... 9.00
905. LM-1820: BACH - The Well-Tempered Clavier (Volume 6): Book II: Preludes & Fugues #17 - #24. **Wanda Landowska**. [recorded 1952/54] [PD labels] A-(still has original glassine inner sleeve!) ..... 16.00
906. LM-1821: BEETHOVEN - Piano Sonatas #1 & #3. **Solomon**. [PD labels] B/C(for completeness sake...) ..... 3.00

**LP's: RCA's, continued**

907. LM-1822: SCHUMANN - Carnival. FRANCK - Prelude, Chorale & Fugue. **Rubinstein**, piano. [PD labels] B/A-(side 1 mostly fine, but a couple of scratches)..... 9.00
908. LM-1826: ROSSINI - Excerpts from The Barber of Seville. **de los Angeles; Monti; Bechi; Rossi-Lemeni; Serafin/Milan Sym.** [PD labels] A-(still has its original glassine inner sleeve!)..... 16.00
909. LM-1827: VERDI - Excerpts from Il Trovatore. **Milanov; Barbieri; Bjoerling; Warren; Cellini/RCA Victor Orch; Robert Shaw Chorale.** [PD labels] A- ..... 12.00
910. LM-1829: WAGNER - Tristan & Isolde excerpts. Flagstad; Thebom; Suthaus; **Furtwangler/PO.** [PD labels] B ..... 8.00
911. LM-1830: BEETHOVEN - Symphony #6. **Stokowski/NBC Sym Members.** [Includes Stokowski's discussion of "Sounds of Nature," comparing examples of natural sounds with Beethoven's music, and playing some together. Lovely copy of a scarce and unusual Stokowski issue!] [PD labels] A- ..... 45.00
912. LM-1831: BRAHMS - Piano Concerto #1. **Rubinstein; Reiner/CSO.** [Recorded April 17, 1954 - the first Reiner/CSO recording after initial Strauss sessions; never in stereo until ARL1-2044, 1978!] [SD labels] B+(most plays well, but occasional ticks)..... 12.00
913. LM-1832: TCHAIKOVSKY - Violin Concerto (**Heifetz; Susskind/PO**). SINDING - Suite in a; RAVEL - Tzigane (**Heifetz/Wallenstein/LAPO**). [This Heifetz recording of the Tchaikovsky concerto tends to get forgotten, between his 1937 recording with Barbirolli and the 1957 version with Reiner] [SD labels] A-(brief lgt tks, Tchaikovsky mvt. #1)..... 25.00
914. LM-1833: DEBUSSY - La Mer; Iberia. **Toscanini/NBC.** [SD labels] A- ..... 18.00
915. LM-1834: TOSCANINI PLAYS YOUR FAVORITES - Egmont, Roman Carnival & Zampa Overtures; Dance of the Hours; Finlandia; Hungarian Dances (four; Brahms). **Toscanini/NBC Symphony.** [SD labels] A-- ..... 12.00
916. LM-1835: SCHUBERT - Symphony #9. **Toscanini/NBC Sym.** [Original issue in deluxe early fold-open album with eight-page booklet including an essay by Andre Malrois] [PD; 1S/1S] A- ..... 32.00
917. LM-1835: SCHUBERT - Symphony #9. **Toscanini/NBC Sym.** [later jacket, w/Alpine mountain scene] [WD; 21S/16S] A- ..... 16.00
918. LM-1836: BRAHMS - Symphony #3. **Toscanini/NBC Sym.** [PD labels] A- ..... 16.00
919. LM-1838: MUSSORGSKY - Pictures at an Exhibition. FRANCK - Psyche & Eros. **Toscanini/NBC.** [SD; 31S/28S] A- ..... 18.00
920. LM-1839: LICIA ALBANESE - Highlights fr Madame Butterfly (w/**Melton; Browning; Weissman/RCA Sym**); Arias: Louise, Boheme, La Wally, Cav, Manon Lescaut, Adriana (**Trucco/RCA Sym**). [WD labels] A- ..... 15.00
921. LM-1841: JUSSI BJOERLING - Arias from Boheme, Faust, Cav, Pag, Africana, Carmen. ROBERT MERRILL - Arias from Trovatore, Ballo, Rigoletto, Cav, Pag, Otello. [PD labels] A- ..... 12.00
922. LM-1842: BEETHOVEN - Sonatas for Violin & Piano #4 & #7. **Heifetz**, violin; **Bay**, piano. [oddly uncommon disc] [PD labels] A- ..... 16.00
923. LM-1845: CHRISTMAS CAROLS ON THE ORGAN - Sixteen works. **Virgil Fox**, organ (locale not specified). [nice wintry Currier-and-Ives-type cover illustration] [PD labels] B to B+ ..... 12.00
924. LM-1847: TREASURY OF GRAND OPERA IN HIGH FIDELITY. Arias by **Berger, Peters, Albanese, de los Angeles, Stevens, Milanov, Warren, Bjoerling, Merrill, Peerce, Shaw Chorale.** [PD labels] B ..... 6.00
925. LM-1848: SAINT-SAENS - Excerpts from Samson and Delilah. **Stevens; Peerce; Merrill; Stokowski/NBC Sym Members; Shaw Chorale.** [SD labels] B ..... 6.00
926. LM-1849: BOITO - Mefistofele Prologue. VERDI - Te Deum. Moscona; **Toscanini/NBC Sym; Shaw Chorale.** [Spectacular Carnegie Hall sound in Boito!] [SD labels] A- ..... 20.00
927. LM-1850: GLUCK - **Orfeo ed Euridice, Act, II.** Merriman; Gibson; **Toscanini/NBC Sym; Shaw Chorale.** [11-22-52, Carnegie Hall] [PD labels] A- ..... 15.00
928. LM-1851: MENDELSSOHN - Symphonies #4 & #5. **Toscanini/NBC Sym.** [SD labels] A- ..... 16.00
929. LM-1852: FRANCK - Symphony in d. **Cantelli/NBC Sym.** [Mono-only original release; taped in stereo in early 1954, but never issued in stereo until the late 1970's; prime candidate for a Classic Records first-LSC issue!] [PD labels] A--(occ lgt tks sd 2)..... 18.00
930. LM-1853: BRAHMS - Eleven Chorale Preludes (arrangements of Bach Chorales). **Virgil Fox**, organ at Hammond Museum, Gloucester, Massachusetts. [PD labels] A- ..... 15.00
931. LM-1854: SIBELIUS - Symphony #2. **Stokowski/NBC Symphony Members.** [in original jacket, with Stokowski essay & small woodcut-like illustrations] [PD labels] A-(by far the best copy of this I've ever seen!)..... 35.00
932. LM-1854: SIBELIUS - Symphony #2. **Stokowski/NBC Symphony Members.** [with later jacket - which I've never seen before! - an abstract painting of a dark, stormy coastline; Stokowski's essay, which began on the front of original jacket, is now all on the back cover] [PD labels] A-(brief crackle, start side 2) ..... 35.00
933. LM-1856: TCHAIKOVSKY - Album for the Young; The Seasons (5 exc). SCHUMANN - Album for the Young. **Dorfmann**, piano. [original jacket - in fine condition! - of a little girl on a man's lap] [PD labels] B- to C+ ..... 4.00
934. LM-1856: TCHAIKOVSKY - Album for the Young; The Seasons (5 exc). SCHUMANN - Album for the Young. **Ania Dorfmann**, piano. [with the later jacket - mother bluebird on branch with six babies] [PD labels] A--(mostly excellent; a few light blemishes)..... 15.00
935. LM-1857: ITALIAN SONGS - Tosti(2), Donaudy, Buzzi-Peccia, Tirindelli, Santoliquido, Puccini, Bianchini (**Savina/Orch**); Donaudy(2), Verdi(2), Sibella, Pieraccini (**Marzollo**, piano). **Licia Albanese**, soprano (in all). [very scarce Albanese - only in print from August 1955 until February 1957] [PD labels] A- ..... 32.00
936. LM-1858: MORTON GOULD - Dance Variations (**Whitemore & Lowe; Stokowski/SF Sym**). MENOTTI: Sebastian Suite (**Stokowski/NBC Sym members**). [The Menotti eventually (c.1978!) was issued in stereo on LP; I don't think the Gould was ever reissued] [PD labels] B+(original jacket with ballet dancer legs)..... 18.00
937. LM-1858: MORTON GOULD - Dance Variations (**Whitemore & Lowe; Stokowski/SF Sym**). MENOTTI: Sebastian Suite (**Stokowski/NBC Sym members**). [The Menotti eventually (c.1978!) was issued in stereo on LP; I don't think the Gould was ever reissued] [PD labels] A--(later cover: weird photo of a guy in fishnet) ..... 25.00
938. LM-1859: THE ART OF RUTH DRAPER - **Dramatic Monologues:** The Scottish Immigrant; Three Generations in a Court of Domestic Relations. [rec in NY, 1954, a couple of years before her death; deleted July 1957; scarce item] [PD labels] A- ..... 35.00
939. LM-1861: BLOCH - Violin Sonata. HANDEL - Sonata #6. SCHUBERT - Sonatina in g, Op.137, #3. **Heifetz; Bay**, piano. [PD labels] A-(brief tks sd 2)..... 20.00

**LP's: RCA's, continued**

940. LM-1863: MENDELSSOHN - Highlights from A Midsummer Night's Dream. Excerpts from Old Vic production with **Moira Shearer, Robert Helpman & Stanley Holloway** which incorporated all of Mendelssohn's music. **Sargent/BBC Symphony**. [PD labels] A--(occ lgt tks)..... 15.00
941. LM-1864: ARIAS SUNG AND ACTED. Arias from Tosca (Scarpia scene), Traviata, Trovatore, Don Giovanni & Boheme. Rigoletto; Vocalists are **Bjoerling, Albanese, Caniglia, Borgioli, Mazziotti, Milanov, Pinza & di Stefano**; Actors & Actresses are **Judith Anderson, Joan Fontaine, Leif Erickson, Dennis King, John Barrymore, Jr., Karl Weber & Geraldine Brooks**. [PD labels] B..... 12.00
942. LM-1865: CHOPIN - Seventeen Mazurkas. **William Kapell**, piano. [PD labels] B++ ..... 45.00
943. LM-1866: CHOPIN - Piano Sonatas #2 & #3. **Alexander Brailowsky**, piano. [strangely scarce - first copy I've had] [PD labels] A- ..... 25.00
944. LM-1868: MENOTTI - Violin Concerto (**Tossy Spivakovsky; Munch/BSO**). HONEGGER - Symphony #2 (**Munch/BSO**). [Odd coupling; mono only, never reissued on LP. The Honegger was recorded in March of 1953 and has returned variously on CD, but the lovely Menotti, recorded November 8, 1954, has never come back except briefly on a Japanese CD. This LP was deleted in 1960; scarce (especially in such fine condition) and much in demand.] [PD labels] A- ..... 50.00
945. LM-1869: MENDELSSOHN - Octet for Strings (arranged for string orchestra). SCHUBERT - Symphony #5. **Toscanini/NBC Sym**. [SD labels] A-..... 20.00
946. LM-1870: KIRSTEN FLAGSTAD - Songs of Strauss(5), Schubert(4), Brahms(3), Tyson, Edwin McArthur, Deems Taylor. **McArthur**, piano. [PD labels] A-..... 12.00
947. LM-1871: SAINT-SAENS - Piano Concerto #4. CHOPIN - Concerto #2. **Brailowsky; Munch/BSO**. [The Saint-Saens is especially strong; recorded November 24 & 29, 1954; never in stereo] [SD labels] A- ..... 25.00
948. LM-1872: GRIEG - Thirteen Piano Pieces. **Artur Rubinstein**. [in nice fold-open album] [PD labels] B to B+ ..... 8.00
949. LM-1874: SAINT-SAENS - Symphony #3. **Crook**, organ; **Toscanini/NBC Sym**. [SD labels] A- ..... 20.00
950. LM-1875: RESTFUL (Good) MUSIC - Very miscellaneous Stokowski collection of pieces by Cesti, Frescobaldi, Lully, Purcell, Bach(3), Beethoven & Bizet. [All of these, I think, come from earlier releases; the strange babe on the cover, however, is unique...] **Stokowski/His Symphony**. [PD labels] B(mostly A--, but several marks sound a little)..... 16.00
951. LM-1876: FOREVER THE WALTZ - Waltzes by Johann Strauss, Jr.: Blue Danube; Voice of Spring; Wiener Blut; Treasure; Tales from the Vienna Woods; Artist's Life; Du und Du. **Fried Walter/Vienna Bohemian Orchestra**. [PD labels] A-(lovely copy!) ..... 16.00
952. LM-1877: THE SMILING BACH - Short pieces & movements performed by **Koussevitzky/BSO** (finale Brandenburg #2), **Reiner/RCA** (5 movements from Suites), **Stokowski/His Sym** (Sheep), **Landowska** (2 preludes, 1 fugue), **Shaw/His Chorale** (Excerpts from Cantatas & St. John Passion) & **Farrell** (Aria, Cantata 41). [PD labels] A-..... 16.00
953. LM-1878: ENESCO - Roumanian Rhapsodies #1 & #2. LISZT - Hungarian Rhapsodies #1 - #3. **Stokowski/NBC Sym** (Liszt); **Stokowski/His Sym** (Enesco). [PD labels] B++..... 12.00
954. LM-1879: THE FAMILY ALL TOGETHER - **Fiedler/Boston Pops** in extremely (!) miscellaneous program: A Hunt in the Black Forest (with shouts and yelps, etc!); The Glow Worm Turns; In a Clock Store; abridged versions of Bolero & Porgy & Bess Suite; Warsaw Concerto (**Litwin**, piano); Clair de Lune; Pop Goes the Weasel; Prelude in c#; Intermezzo (movie theme). [With great 1950's cover of dad smoking his pipe and reading the paper by the fireplace while mom and the kids play!] [PD labels] A- ..... 20.00
955. LM-1880: 17th & 18th CENTURY ITALIAN MUSIC: BONPORTI - Concerto in D. CORELLI - La Follia. GALUPPI - Concerto a Quattro in D. VIVALDI - Il Riposo. **Societa Corelli** (playing without conductor). [PD labels] A--(brief snd beg sd l) ..... 15.00
956. LM-1881: BIZET-HAMMERSTEIN - **Carmen Jones** (soundtrack to the motion picture). Voices of **Marilynn (sic) Horne, Broc (sic) Peters, LaVern Hutcherson**, etc. **Gilbert/Orch & Cho**. [PD labels] C+ ..... 4.00
957. LM-1882: KURT WEILL/IRA GERSHWIN - **Lady in the Dark**. From 1954 "NBC Spectacular" production starring **Ann Sothorn. Charles Sanford/Orch**. [PD labels] A-..... 32.00
958. LM-1883: POET'S GOLD - **Verses of Today**. Poems by Auden, Belloc, Doolittle, Eberhart, Eliot, Gogarty, Jeffers, McGinley, MacLeish, Masters, Nash, Parker, Robinson, Stevens, Dylan Thomas & E. B. White; read by **Geraldine Brooks and Norman Rose**. Notes by Whit Burnett. [PD labels] B+ ..... 16.00
959. LM-1884: RODGERS & HAMMERSTEIN - Suites from Oklahoma & Carousel. **Morton Gould/His Orchestra**. [Orchestral settings also by Gould] [PD labels] A-(lovely!)..... 20.00
960. LM-1888: ROLF LIEBERMANN - Concerto for Jazz Band & Symphony Orchestra. STRAUSS - Don Juan. **Sauter-Finegan Band** (in Concerto); **Reiner/CSO** (all). [Recorded December 6, 1954; this is first, mono-only issue; never in stereo on LP until VICS for Strauss, AGL for Liebermann, though both were available on 2-track tape] [PD; 1S/1S] A- ..... 20.00
961. LM-1889: ROSA PONSELL SINGS TODAY (i.e. 1954): Songs of Lully, Persico, Saint-Saens, Chausson, Brahms, Trunk, Schubert, Beethoven, Donaudy, Tosti, Sadero(2), Farley, Trad. del Riego. **Chicagov & Ponselle**, piano. [Recorded at Ponselle's home, Oct 1954; scarce! - released June 1955; deleted February 1957] [PD labels] A- ..... 35.00
962. LM-1890: TCHAIKOVSKY - Piano Concerto #1. **Gina Bachauer; Alec Sherman/New London Orch**. [very scarce item: issued in 1955; deleted 1958; Sherman was Bachauer's second husband] [PD labels] A- ..... 25.00
963. LM-1891: STRAUSS - Till Eulenspiegel; Death & Transfiguration. **Toscanini/NBC**. [oddly, while the Till saw reissue on U.S. Victrola, the Death & Transfiguration did not] [PD labels] A-(a couple of ticks in Till) ..... 16.00
964. LM-1892: CHOPIN - Waltzes (complete). **Rubinstein**. [PD labels] A-/B++ ..... 12.00
965. LM-1893: RAVEL - Daphnis and Chloe (complete). **Munch/BSO; New England Conservatory Chorus** (at this time, Robert Shaw was director; Lorna Cooke de Varon only associate). [The first (January 1955) of the two Munch/BSO recordings of the complete Daphnis in the deluxe album used only for the initial mono-only release (issued in stereo only much later); bound-in booklet with 16 pages of photos and four early Andy Warhol drawings] [PD labels] B(but the fold-open album is pristine)..... 15.00
966. LM-1894: TCHAIKOVSKY - Swan Lake, Acts I & III. **Stokowski/NBC Sym Members**. [In deluxe album with 13-page bound-in booklet including photos and 4 early Andy Warhol drawings] [PD labels] B(but the album is superb!)..... 20.00

**LP's: RCA's, continued**

967. LM-1899: BEETHOVEN - Symphony #3. **Reiner/CSO**. [Though previous Reiner/CSO sessions included a stereo recording team - as did the session which followed two days later - this recording, from December 4, 1954, was made in mono only. I don't believe there was any reissue at all until the CD era. This copy has the later spine, correctly identifying this as #3; earlier covers identified the work as 'Symphony #5, "Erioca."'] [PD; 4S/6S] A-(very hard to find in such fine condition) ..... 45.00
968. LM-2219: BRAHMS - Piano Concerto #2. **Gilels; Reiner/CSO**. [SD; 8S/12S] A- ..... 9.00
969. LM-2222: DEBUSSY - Iberia. RAVEL - Valses Nobles et Sentimentales; Alborada del Gracioso. **Reiner/CSO**. [TAS re stereo: 64:124; only in print September 1958 - September 1961] [SD; 5S/6S] A--(Iberia is B+ from pressing bbls)..... 9.00
970. LM-2586: GERSHWIN - "I Got Rhythm" Variations; Concerto in F; Cuban Overture. **Wild; Fiedler/BPS**. [TAS re stereo issue: 35:107; 36:130] [SD; 1S/1S] A- ..... 9.00
971. LM-6053(2): BERLIOZ - L'Enfance du Christ. Kopleff; Souzay; Tozzi; Valletti; **Munch/BSO; NEC Cho**. [the mono-only original issue; superb copy with original glassine inner sleeves; PD; 4S/1S/1S/3S] A- ..... 25.00
972. LM-9019: DINNER MUSIC - **Sigmund Romberg & His Orchestra**. Thirteen works including Gold & Silver Waltz, Blossom Time Waltzes, Ballet Music from The Student Prince, Merry Widow Waltzes. [notes by Oscar Hammerstein II] B++(a few tks; earliest labels) ..... 16.00
- 973.\*LSC-1992: BEETHOVEN - Violin Concerto. **Heifetz; Munch/BSO**. [TAS 36:160; 93:139-40] [SD; 20S/20S] A-(3 little tks at start; rest superb) ..... 45.00
- 974.\*LSC-2129: TCHAIKOVSKY - Violin Concerto. **Heifetz; Reiner/CSO**. [SD; 16S/24S] A-(lovely!)..... 35.00
- 975.\*LSC-2183: THE REINER SOUND - Ravel: Rapsodie Espagnole; Pavan for a Dead Princess. RACHMANINOFF: Isle of the Dead. **Reiner/CSO**. [Mohr; Layton; TAS 21/22:165; 86:184-86; very scarce in this original stereo issue - released August 1958 among the very first RCA stereos; deleted April 1961] [SD; 17S/20S] A- ..... 55.00
- 976.\*LSC-2213: BOSTON TEA PARTY - Merry Wives & Bohemian Girl Overtures; Greensleeves; Merry Widow & Count of Luxembourg Waltzes; Hernando's Hideaway; Moonglow & Theme from Picnic; Bolzoni Minuet. **Fiedler/BPS**. [TAS 61:126] [SD; 5S/5S] A- ..... 24.00
- 977.\*LSC-2257: SIR ARTHUR BLISS - Things to Come Suite; Welcome to the Queen. ELGAR - Pomp & Circumstance Marches, #1 - 5. **Bliss/LSO**. [very scarce; in print only 4/59 - 4/61; TAS 75/6:178] [SD; 1S/1S] A- ..... 38.00
- 978.\*LSC-2267: OFFENBACH - Gaité Parisienne. KHACHATURIAN - Gayne Suite. **Fiedler/BPS**. [Mohr; Crawford; TAS 60:136-8] [SD; 17S/16S] A- ..... 14.00
- 979.\*LSC-2280: THE ART OF SONG - Songs by Schubert(3), Schumann(3), Pizzetti, Scarlatti(4), Handel, Stradella, Sarti. **Cesare Valletti; Taubman**, piano. [Mohr; Layton] [SD; 1S/1S] A-- ..... 17.00
- 980.\*LSC-2328: TCHAIKOVSKY - Nutcracker [LD or ND] FS(c/c) ..... 12.00
- 981.\*LSC-2369: TCHAIKOVSKY - Symphony #4. **Monteux/BSO**. [Pfeiffer; Crawford; TAS 32:148; 36:124; 42:83; 65:160L] [ND; 7S/8S] A-(c/c)..... 12.00
- 982.\*LSC-2378: SCHUBERT - Quartets #14 ("Death & the Maiden") & #12 ("Quartettsatz"). **Juilliard Quartet**. [TAS 65:158L] [SD; 1S/1S] A-(demo copy)..... 100.00
- 983.\*LSC-2394: HAYDN - Symphonies #94 & #101. **Monteux/VPO**. [TAS 58:136; quite uncommon for a disc that made it into the WD era] [WD; 6S/4S] A- ..... 25.00
- 984.\*LSC-2446: RIMSKY-KORSAKOFF - Scheherazade. **Reiner/CSO**. [Mohr; Layton; TAS 42:83; 45:153-4; 49:64-9; 65:153L; 75/76:72] [SD; 7S/1S] A--/A-(very slight crackle side 1 keeps it from A-)..... 65.00
- 985.\*LSC-2507: PROKOFIEV - Piano Concerto #3. MacDOWELL - Piano Concerto #2. **Cliburn; Hendl/CSO**. [Mohr; Layton; TAS 98:111L; 100:214-5] [SD; 3S/S] A-- ..... 16.00
- 986.\*LSC-2516: SCHUBERT - Symphonies #5 & 8. **Reiner/CSO**. [Mohr; Layton; TAS 86:182] [SD; 13S/9S] A-(pristine!)..... 25.00
- 987.\*LSC-2547: LIGHT CLASSICS - Ritual Fire Dance; Espana; Ride of the Valkyries; Flight of the Bumblebee; Merry Wives of Windsor Overture; Song of India; War March of Priests; Hora Staccato; 2 more. **Fiedler/Boston Pops**. [ND; 20S/24S] A- 12.00
- 988.\*LSC-2621: PROKOFIEV - Love for Three Oranges Suite. CHOPIN (arr.Anderson & Bodge) - Les Sylphides. **Fiedler/BPS**. [Dellheim; Salvatore] [WD; 6S/10S] A- ..... 13.00
- 989.\*LSC-2634: MOZART - Piano Concerti #21 & #23. **Rubinstein; Wallenstein/Orch**. [Wilcox; Layton; TAS 65:178] [SD; 6S/6S] A- ..... 24.00
- 990.\*LSC-2644: BEETHOVEN - Symphony #3. **Leinsdorf/BSO**. [Mohr; Layton] [WD; 17S/15S] A-(moderate water damage to print on cover)..... 10.00
- 991.\*LSC-2647: CHAUSSON - Symphony. FRANCK - Chasseur Maudit. **Munch/BSO**. [Mohr; Layton; TAS 36:127; 94:145-6] [WD; 6S/4S] A-(brief tks beg sd 1) ..... 20.00
- 992.\*LSC-2673: MENDELSSOHN - Midsummer Night's Dream (complete incidental music). Saunders; Vanni; Swenson; **Leinsdorf/BSO**. [Mohr; Layton] [WD; 10S/19S] A- ..... 16.00
- 993.\*LSC-2701: SCHUMANN - Symphony #4. BEETHOVEN - Leonore Overture #3. **Leinsdorf/BSO**. [Mohr; Layton] [SD; 8S/8S] A- ..... 16.00
- 994.\*LSC-2707: PROKOFIEV - Symphony #5. **Leinsdorf/BSO**. [Mohr; Layton] [SD; 1S/1S] A- ..... 20.00
- 995.\*LSC-2715: BRAHMS - Piano Trio #2. BEETHOVEN - Piano Trio in G ("Kakadu" Variations). **Graffman; Senofsky; Trepel**. [Dellheim; Crawford & Keville; tough to find this in so quiet a pressing] [SD; 5S/5S] A-(superficial mark does not sound) ..... 35.00
- 996.\*LSC-2801: KHACHATURIAN - Piano Concerto. BLOCH - Scherzo Fantasque. **Hollander; Previn/RPO**. [Dellheim; Lock] [WD; 4S/2S] A- ..... 9.00
- 997.\*LSC-2806: ROUSSEL - Bacchus & Ariane, Suite #2. RAVEL - Daphnis & Chloe, Suite #2. **Martinon/CSO**. [Habig; Keville; Martinon's first CSO disc and one of only two he did in pre-renovation Orchestra Hall.] [Canadian SD] A-- ..... 20.00
- 998.\*LSC-2819: JULIAN BREAM IN CONCERT - Lute works by Dowland (11, including 6 songs sung by **Peter Pears**) & Byrd (4). [Dellheim; Salvatore & Burnett] [ND; 5S/5S] A- ..... 10.00

**LP's: RCA's, continued**

- 999.\*LSC-2834: PROKOFIEV - Symphony #6. **Leinsdorf/BSO**. [Mohr; Salvatore; still my favorite recording of the work, and one of the real high-water marks for Leinsdorf/BSO in my view.] [WD; 2S/2S] A--(minor cover scuffs)..... 16.00
- 1000.\*LSC-2934: PROKOFIEV - Symphony #3; Scythian Suite. **Leinsdorf/BSO**. [Mohr; Salvatore & Philhower] [WD; 1S/1S] A-(cover a bit scuffy & has neat tape repair) ..... 17.00
- 1001.\*LSC-2978: SAINT-SAENS - Sonata #1. SIBELIUS - Nocturne. WIENIAWSKI - Capriccio-Valse. RACHMANINOFF - Daisies; Oriental Sketch. FALLA - Nana; Jota. **Heifetz**, violin; **Smith**, piano. [Pfeiffer; Norman] [WD; 3S/3S] A-..... 15.00
- 1002.\*LSC-3158: GRIEG - Symphonic Dances; Norwegian Dances. **Gould/NPO**. [ND; 1S/1S] A-..... 8.00
- 1003.\*LSC-3281: VAUGHAN WILLIAMS - Symphony #3; Tuba Concerto. **Fletcher; Previn/LSO**. [ND; 1S/2S] A-..... 10.00
- 1004.\*LSC-6135(3): PUCCINI - **Madame Butterfly**. Moffo; Valletti; Elias; Cesari; Corena; **Leinsdorf/Rome Opera**. [SD; 3S/1S/1S/3S/1S] A-(1gt 1/2-inch scr sd 3; four ticks sd 4)..... 25.00
- 1005.\*LSC-7031(2): MAHLER - Symphony #5. BERG - Wozzeck Excerpts (**Curtin**). **Leinsdorf/BSO**. [Mohr; Layton & Salvatore] [SD; 1S/1/1/4] A-(booklet missing)..... 35.00
- 1006.\*LSC-9854 (SWEDISH): STENHAMMAR - Symphony in g, Op.34. **Tor Mann/Stockholm Philharmonic**. [German Teldec pressing; recorded 1959; startling to see the standard "Living Stereo" logo at the top of a foreign pressing with Swedish-only notes!] A-..... 19.00
- 1007.\*RDC-2 (JAPANESE): VIVALDI - "Spring" from The Four Seasons. Beatles Medley (Yesterday; Ob-La-Di, Ob-La-Da; Michelle). **Hayakawa/Tokyo Vivaldi Ens**. [45 rpm; Direct-to Disc; rec January, 1977] A- ..... 19.00
- 1008.\*RL-25136(2) (BRITISH): SIBELIUS - Complete Tone Poems: En Saga; Luonnotar (**Bryn-Julson**, soprano); Finlandia; Spring Song; The Bard; The Dryad; Pohjola's Daughter; Night-Ride and Sunrise; The Oceanides; Tapiola. **Gibson/Scottish National Orchestra**. [Walker; Couzens; August 1977] A- ..... 20.00
- 1009.\*VICS-1002: TCHAIKOVSKY - Swan Lake (excerpts). **Morel/ROHCG**. [Very scarce. The original issue was in mono only on LM-2227; this stereo reissue arrived in May 1965, but while it persisted in the Schwann until August 1969, it is very rarely seen - this is only the third copy I've ever encountered.] [PL; 2S/2S] A- ..... 45.00
- 1010.\*VICS-1032: RACHMANINOFF - Piano Concerto #3. **Janis; Munch/BSO**. [Mohr; Layton; from the fabulously rare LSC-2237; TAS 63:174-6] FS(c/c; later cover so doubtless a late pressing) ..... 12.00
- 1011.\*VICS-1034: FRANCK - Symphony. **Munch/BSO**. [from LSC-2131; TAS 93:144] [PL; 9S/8S] A-..... 18.00
- 1012.\*VICS-1053: IBERT - Divertissement. KAY - Cakewalk. ROSSINI-RESPIGHI - La Boutique Fantasque. **Fiedler/BPS**. [from LSC-2249(Kay) & LSC-2084(rest; TAS 36:123; 67:138-40)] [PL; 1S/1S] A- ..... 20.00
- 1013.\*VICS-1058: CHAUSSON - Poeme. SAINT-SAENS - Introduction & Rondo Capriccioso. **Oistrakh; Munch/BSO**. LECLAIR & LOCATELLI - Sonatas for Violin & Piano. **Oistrakh; Yampolsky**. [1st stereo issue; from LM-1988 & LM-1987] [PL; 7S/6S] A- ..... 18.00
- 1014.\*VICS-1077: CHOPIN - The Four Ballades; Andante Spianato & Grande Polonaise. **Graffman**, piano. [Pfeiffer; Crawford; from the very scarce LSC-2304] [PL; 1S/1S] A- ..... 14.00
- 1015.\*VICS-1104: STRAUSS - Sinfonia Domestica. **Reiner/CSO**. [From LM-2103; this was first stereo LP release, and though it was supposedly on 2-track tape as FCS-44, no one I know has ever seen a copy of it in that form] [PL; 2S/1S] A-..... 25.00
- 1016.\*VICS-1105: PROKOFIEV - Piano Concerto #3 (**Graffman**); Classical Symphony. **Jorda/SFSO**. [Crisp, very tight sound; 1st stereo release; mono-only 1st issue on LM-2138 deleted in October 1960.] [PL; 1S/6S] A-(best copy I've ever found)..... 35.00
- 1017.\*VICS-1110: BARTOK - Concerto for Orchestra. **Reiner/CSO**. [from LSC-1934; see TAS 65:154L; 65:176] [PL; 1S/1S] A-(lovely copy - unusually fine early pressing) ..... 27.00
- 1018.\*VICS-1139: RACHMANINOFF - Symphony #2. **Boult/LPO**. [1st stereo issue - never an LSC; TAS 67:144-5] [PL; 1S/1S] A-(superb! / a little writing on back cover) ..... 35.00
- 1019.\*VICS-1171: ITALIAN OPERA PRELUDES & INTERMEZZOS - Fedora, Manon Lescaut, Guglielmo Ratcliff, Amico Fritz, La Wally, Silvano, Adriana, Cav, Pag. **Basile/Bologna Municipal Theatre Orch**. [first issue - never an LSC] [PL; 1S/1S] A-(lovely!)..... 35.00
- 1020.\*VICS-1339: STAMITZ - Viola Concerto (**Koch**); Sinfonia Concertante in A. **Collegium Aureum**. [from Harmonia Mundi; 1st U.S. issue - no LM/LSC equivalent] [PL; 1S/2S] A-..... 10.00
- 1021.\*VICS-1382: Mozart - Oboe Concerto (**Leon Goossens**); Symphony #34. **Davis/Sinfonia of London**. [1st issue - no LM/LSC counterpart] [Pink; 1S/1S] A- ..... 9.00
- 1022.\*VICS-1390: MAHLER - Das Lied von der Erde. **Lewis; Forrester; Reiner/CSO**. [Mohr; Layton; from LSC-6087 (TAS 30:128); this issue never in plum label] [Pink; 1S/3S] A-..... 9.00
- 1023.\*VICS-1391: BARBER - Medea's Meditation & Dance of Vengeance. DEBUSSY - Images for Orchestra. **Munch/BSO**. [1st (and only) stereo LP issue of the Barber (though it was briefly on 2-track tape); a killer performance in fine sound; released 2/69, apparently just after the PL era - I've only seen it with pink label. Top-drawer Munch.] [Pink; 1S/1S] A- ..... 25.00
- 1024.\*VICS-1404: DEBUSSY - The Martyrdom of St. Sebastian (extended excerpts). Kopleff; Akos; Curtin; **Munch/BSO; New England Conservatory Cho**. [From LM-2030, recorded 1956; this 1968 Victrola was the first & only stereo LP issue; never in a plum label. This stereo issue, though, for unexplained reasons, omits Munch's brief but fervent narration segments that were included in the mono original.] [Pink; 2S/1S] A- ..... 24.00
- 1025.\*VICS-1435: GLUCK - Orfeo ed Euridice (orchestral music). **Monteux/Rome Opera**. [I don't believe the complete opera was ever issued in stereo on LP, though a single disc of excerpts was; this rather obscure 1976 issue from sessions in 1957 is something of an oddity!] [Pink; 1S/1S] A-..... 12.00
- 1026.\*VICS-1540 (BRITISH): TCHAIKOVSKY - Serenade for Strings. ELGAR -Introduction & Allegro for Strings. BARBER - Adagio for Strings. **Munch/BSO**. [TAS re original stereo issue on LSC-2105 (which did not include the Barber): 36:122] A-(British pressing) ..... 25.00

**LP's: Miscellaneous Audiophile & Special Label**

- 1027.\*BELL LABS BTL-7901: "Early Hi-Fi," Vol. 1. Experimental recordings with **Leopold Stokowski/Philadelphia Orchestra** by Bell Labs in 1931 & 1932, including some in true stereo. Most, if not all, recorded in concert. **In mono:** Roman Carnival Overture; Invitation to the Dance; Scherzo from Midsummer Night's Dream; Tristan Prelude & Liebestod. **In mono/stereo** (sections vary): 2 excerpts from Scriabin Poem of Fire; 6 excerpts from Moussorgsky-Ravel (!) Pictures at an Exhibition. [fold-open album] Bell Labs BTL-7901. A- ..... 65.00
- 1028.\*CAPITOL SP-8371: CHOPIN BY STARLIGHT - Orchestrations of piano pieces (10). **Dragon/Hollywood Bowl.** A- ..... 9.00
- 1029.\*CAPITOL SP-8503: KHACHATURIAN - Gayne & Masquerade Suites. **KABALEVSKY - Comedians Suite. Newman/Hollywood Bowl Sym.** [TAS 38:188-9] A- ..... 9.00
- 1030.\*CAPITOL SP-8663: SULLIVAN-MACKERRAS Pineapple Poll. **Mackerras/RPO.** [fr EMI ESD-7028; TAS 65:160] A- ..... 9.00
- 1031.\*CAPITOL SPBO-8700(2): SHOSTAKOVICH - Symphony #11. **Stokowski/Houston Symphony.** [from SPBR-8448; TAS 73:149L] A- ..... 25.00
- 1032.\*COLUMBIA MS-6488: BRAHMS - Alto Rhapsody; Song of Destiny. **MAHLER - Songs of a Wayfarer. Miller; Walter/Col Sym.** [TAS 73:147L] A- ..... 16.00
- 1033.\*COMMAND CC-11004: TCHAIKOVSKY - Capriccio Italien. **Dervaux/Colonne Orch.** RIMSKY-KORSAKOV - Capriccio Espagnole. **Vandernoot/PCO.** [Bob Fine, recording chief] A--(c/c)..... 9.00
- 1034.\*COMMAND CC-11005: RAVEL - Daphnis & Chloe, Suite #2; La Valse; Alborada del Gracioso. **Dervaux/L'Orchestre des Concerts Colonne.** [Light; Fine; 35mm film recording] A--(c/c)..... 9.00
- 1035.\*COMMAND CC-11007: RAVEL - Rapsodie Espagnole; Bolero. **Dervaux/L'Orchestre des Concerts Colonne.** [Fine, engineer; 35mm film recording] A- ..... 10.00
- 1036.\*COMMAND CC-11020: WAGNER - Overtures: Rienzi, Meistersinger, Faust, Dutchman; Lohengrin Act 3 Prelude. **Steinberg/Pittsburgh.** [Light; Fine; Piros; 35mm film] A--(c/c)..... 9.00
- 1037.\*CROSSROADS 22 16 0160: D'INDY - Istar Variations; La Mort de Wallenstein. **BERLIOZ - Benvenuto Cellini & Corsair Overtures. Fekete/Prague Sym.** FS ..... 9.00
- 1038.\*CRYSTAL CLEAR CCS-7006: PROKOFIEV - Love For Three Oranges Suite. RAVEL - La Valse. FALLA - Dance from La Vida Breve. **Susskind/LPO.** [Wodenjak; Whyte; direct-to-disc; TAS 15:366] A- ..... 20.00
- 1039.\*DENON OX-7078: DVORAK & TCHAIKOVSKY - Serenades for Strings. **Kasandjiev/Sofia Ch Orch.** [VERY early digital; recorded in Japan in March, 1976!] A- to A ..... 12.00
- 1040.\*EMI ASD--521: ENGLISH STRING MUSIC: ELGAR - Introduction & Allegro; Serenade in e. VAUGHAN WILLIAMS - Tallis & Greensleeves Fantasias. **Barbirolli/Sinfonia of London; Allegri Quartet.** A-..... 20.00
- 1041.\*EMI ASD-2259: ELGAR - Violin Concerto. **Menuhin; Boult/NPO.** A- ..... 16.00
- 1042.\*EMI ASD-2496: MANY HAPPY RETURNS, SIR JOHN! Arrangements by Sir John Barbirolli of works by Purcell, Corelli, Bach & Marcello, and Barbirolli's Elizabethan Suite (from works of Byrd, Farnaby & Bull). **Barbirolli** conducts misc British orchestras. [A tribute to Barbirolli's 70th birthday in 1969; sadly & ironically, he passed away only a few months later] A- ..... 25.00
- 1043.\*EMI ASD-2750: VAUGHAN WILLIAMS - English Folk Song Suite; Fantasia on Greensleeves. ELGAR - Enigma Variations. **Boult/LSO.** [Bishop; Gray] A- to A ..... 20.00
- 1044.\*EMI ASD-3135: TCHAIKOVSKY - Suite #3. **Boult/LPO.** [Bishop; Gooch; quad] A-..... 16.00
- 1045.\*EMI ASD-3158: MOZART - Symphony #35 & #41. **Boult/LPO.** [Bishop; Parker; quad] A-..... 18.00
- 1046.\*EMI ED-27 0150 1: ALBERIC MAGNARD - Symphony #4; Chant Funebre. **Plasson/Orch du Capitole, Toulouse.** [Macleod; Ducourtieux; DMM; dig] A- to A ..... 10.00
- 1047.\*EMI ODEON ASD-2759: MALCOLM WILLIAMSON - Violin Concerto. LENNOX BERKELEY - Violin Concerto. **Menuhin; Boult/LPO**(Williamson) & **Menuhin Festival Orch**(Berkeley). A- ..... 20.00
- 1048.\*EMI ODEON ASD-3013: RACHMANINOV (orch Respighi) - Five Etudes Tableaux. TCHAIKOVSKY - The Vovayevode; The Storm. **Krasnapolsky/NPO.** [Willan; Eltham] [TAS 73:148L] A- ..... 35.00
- 1049.\*EMI SLS--976(3): ELGAR - **The Apostles.** Armstrong; Watts; Tear; Luxon; Grand; Case; **Boult/LPO & Cho; Downe House School Cho.** [On side #6, Boult discusses the Apostles, The Kingdom and other Elgar works with illustrations from his recordings (and Barbirolli's of Dream of Gerontius)] [Bishop; Parker] A- to A ..... 17.00
- 1050.\*EMI SLS-788(9): BEETHOVEN - The Nine Symphonies; Incidental Music to Egmont (**Nilsson**, soprano); Overtures: King Stephen, Leonore #1-#3, Consecration of the House, Coriolan, Prometheus & Fidelio. Lovberg; Ludwig; Kmentt; Hotter; PO Cho (in #9); **Klemperer/PO.** A-..... 68.00
- 1051.\*EMI SLS-922(2): BEETHOVEN - **Missa Solemnis.** Soderstrom; Hoffgen; Kmentt; Talvela; **Klemperer/NPO & Cho.** [pretty impressive Kingsway Hall chorus-and-orchestra sonority in the Gloria!] A- ..... 20.00
- 1052.\*EMI SXLP-30139: WALTON - Film Music: Suites from Henry V & Richard III; Hamlet Funeral March; Spitfire Prelude & Fugue. **Composer/PO.** A- ..... 12.00
- 1053.\*LYRITA SRCS--53: BAX - Symphony #1. **Fredman/LPO.** A- ..... 13.00
- 1054.\*MOBILE FIDELITY MFSL 1-507: RÉSPIGHI - Pines of Rome; Feste Romane. **Maazel/CO.** [Woolcock; Wilkinson; 1/2-speed remastering of London original (TAS 12:534L); Japanese pressing] A- to A(c/c)..... 14.00
- 1055.\*MOBILE FIDELITY MFSL 1-524: MOERAN - Symphony in g. **Dilkes/English Sinfonia Orch.** [Half-speed mastered from EMI ASD-2913 (TAS 5:75); superb Japanese pressing] A- to A ..... 14.00
- 1056.\*MOBILE FIDELITY MFSL 2-501: ELGAR - Falstaff; Sanguine Fan Ballet. BACH-ELGAR - Fantasia & Fugue in c (Bach orch. Elgar). **Boult/LPO.** [Bishop; Parker Eltham; Half-Speed Remastering of EMI ASD-2970; silky Japanese pressing; the brief, dynamic Bach, spread out over a whole side, is quite something just to look at!] [see TAS 6:184; 65:154L] A- to A ..... 25.00
- 1057.\*PHILIPS 835 474: LISZT - Piano Concerti #1 & 2. **Richter; Kondrashin/KSO.** [Old Mercury team on one of only two or three discs they made for Philips (and the only one acknowledged on an album cover) - Cozart, Lawrence, Fine & Piros; 35mm film recording] Philips 835 474. A- to A ..... 24.00
- 1058.\*READER'S DIGEST RD4-A-074(8): POPS PARTY - Fun With Fiedler and the Boston Pops. Eight-record collection of RCA material; each disc with its own jacket and notes, then all in a nice slipcase. A- ..... 25.00
- 1059.\*SHURE TTR-101: AUDIO OBSTACLE COURSE - **Trackability Test Record.** [1967 - associated with their V-15 Type II cartridge] A- ..... 12.00

LP's: Miscellaneous Audiophile & Special Label, continued

- 1061.\*UNICORN UNS-209: RAFF - Symphony #5. **Herrmann/LPO**. [Barratt; Auger; Barking Assembly Hall, 1970] A-..... 12.00  
 1062.\*UNICORN UNS-237: BERHARD HERRMANN - The Devil & Daniel Webster; Welles Raises Kane. **Composer/LPO**. [Auger; TAS 42:154] A- ..... 12.00  
 1063. WESTMINSTER W-LAB 7003: LISZT - Hungarian Rhapsodies #1, #2 & #5. **Scherchen/PSOL**. A- to B++(missing notes booklet)..... 21.00  
 1064.\*WESTMINSTER WST-14067: HOLST- The Planets. **Boult/VSOO**. [early labels] A-- ..... 16.00

LP's: Orchestral & Instrumental Repertoire

- 1065.\*ALFVEN: Symphony #4. Soderstrom; Winbergh; **Westerberg/Stockholm Phil**. Turn TV-34778. A-..... 9.00  
 1066.\*ANTILL: (John): Corroboree Suite (**Composer/Sydney Symphony**). GRAINGER: Green Bushes (**Hopkins/Melbourne Sym**). MICHAEL HURST: Traditional Overture; Swagman's Holiday. TRAD, ARR.KENNY: Waltzing Matilda. [Last three with **Thomas/South Australian Sym** (and **Cho** in Matilda)] EMI OASD-7554. A- ..... 50.00  
 1067.\*ATTERBERG: Suite #3 for Violin, Viola & Strings. GUNNAR de FRUMERIE: Pastoral Suite for Flute, Harp & Strings. DAG WIREN: Sinfonietta. **Westerberg/Swedish Radio Orch**. Swedish Society Discofil SLT-33167. A- ..... 12.00  
 1068. BACH: (C.P.E.): Piano Concerto in a (**Holletschek**); Sinfonias in D and C. **Swoboda/Vienna Sym**. West WL-5040. B+ .. 10.00  
 1069.\*BACH: Sinfonias from Cantatas (13). **Winschermann/Deutsche Bachsolisten**. Philips 802 920. A- to A..... 9.00  
 1070. BARANOVICH: (Kreshimir; b.1894): The Gingerbread Heart (ballet suite). **Composer/Belgrade Philharmonic**. FRAN LHOTKA (1883-1962): Devil in the Village (ballet suite). **Composer/Zagreb Opera Orch**. London LL-1235. A-(s/s)..... 25.00  
 1071.\*BAYER: The Fairy Doll (ballet). **Gregor/Prague Sym**. Supraphon SUAST-50806. A-..... 9.00  
 1072.\*BEACH: (Mrs. H.H.A.): Piano Concerto, Op.45. DANIEL GREGORY MASON: Prelude & Fugue for Piano & Orchestra. **Boehm; Landau/Westphalian Sym**. Turn QTVS-34665. A- ..... 9.00  
 1073.\*BEETHOVEN: (arr. Brott): The Young Prometheus. **Brott/CBC Festival Orch**. [Orchestral arrangements of some obscure early pieces] Radio Canada CC-15,038. FS..... 12.00  
 1074.\*BEETHOVEN: Rondos (4) & Bagatelles (22; including Op.33, Op.119 & Op.126). **Esteban Sanchez**, piano. MHS 1246/47(2). A- ..... 9.00  
 1075. BEETHOVEN: Triple Concerto; Leonore Overture #3. **Corigliano; Rose; Hendl; Walter/NYP**. Col ML-5368. A-("6-eyes" labels) ..... 20.00  
 1076.\*BENNETT: (William Sterndale; 1816-75): Piano Concerto #4 (**Binns**); Symphony in g. **Hilary Davan Wetton/Milton Keynes Chamber Orch**. [dig; DMM] Music Series MKM-861. A-..... 12.00  
 1077.\*BERG: Violin Concerto (**Zukerman**); Three Orchestral Pieces. **Boulez/LSO & BBC Sym**. [dig] CBS IM-39741. A- (demo copy) ..... 9.00  
 1078.\*BERGMAN: (Erik; b.1911): Aubade. SIBELIUS: Lemminkainen & the Maidens of Saari; Finlandia. **Panula/Helsinki Philharmonic**. Finlandia FA-314. A- to A ..... 5.00  
 1079.\*BERMAN: (Erik; b.1911): Colori ed Improvisazioni for Orchestra; Noa for Baritone, Mixed Chorus & Orchestra (**Lehtinen**). **Segerstam/Finnish Radio Orch & Ch Cho**. Finlandia FA-330. A- to A ..... 9.00  
 1080.\*BERWALD: Symphonies #1 - #4; Piano Concerto (Migdal); Violin Concerto (Tellefsen); Elfenspiel; Serious & Joyful Fancies; Festival of the Bayaderes; Racing; Reminiscences from the Norwegian Mountains; Overtures to Queen of Golconda & Estrella di Soria. **Bjorlin/RPO**. Seraphim SID-6113(4). A- ..... 18.00  
 1081.\*BLACHER: Orchestra Ornament. MILHAUD: Cortege Funebre. POULENC: Deux Marches et un Intermede. **Mester/Louisville Orch**. [blank jacket; includes notes] Louisville LS-685. A- ..... 10.00  
 1082. BLISS: Discourse for Orchestra. COLIN McPHEE: Symphony #2, Pastoral. **Whitney/Louisville Sym**. Louisville LOU-592. A-(blank jacket; includes notes)..... 12.00  
 1083. BLOCH: Piano Sonata (**Richard Cumming**); Five Sketches in Sepia; Poems of the Sea (**LeRoy Miller**, piano). Music Library MLR-7015. A--(blank cover) ..... 10.00  
 1084.\*BLOCH: Symphony in c# (1901). **Baker/St.Louis Philharmonic**. [DMM][first recording; apparently taken from a live concert in January 1984, which was the work's first performance since Alfred Hertz played it in San Francisco in 1927. Includes extensive notes and eight copies of reviews of the concert and record.] Ernest Bloch Society EBS-001. A- to A ... 32.00  
 1085.\*BRIQUET: (Marc; 1896-1979): Sonata for Violin & Piano (**Jaquerod; Zanlonghi**); Poemes for Soprano & Piano (**Annen; Zanlonghi**). Gallo 30-434. A- to A..... 9.00  
 1086.\*BRUCKNER: Symphony #8. **Karajan/BPO**. DGG 2707 085(2). A- to A..... 16.00  
 1087.\*BULL: (Ole; 1810-80): Polacca Guerriera; Nocturne; Fantasy & Variations on a Theme of Bellini; 4 more pieces. **Tellefsen**, violin; **Andersen/Bergen Sym**. Norsk Kulturrads Klassikerserie NKF 30041. A- ..... 12.00  
 1088. BUSONI: Violin Concerto (**Borries; Rother/Berlin Radio**). WOLF-FERRARI: String Serenade (**Lange/Berlin Radio**). Urania URLP-7043. A- ..... 16.00  
 1089.\*CHAUSSON: Symphony; Soir de Fete. **Plasson/Orch du Capitele de Toulouse**. [nice fold-open album] French EMI 2C069-14086. A-..... 10.00  
 1090.\*CHIHARA: The Tempest (complete ballet). **Jean-Louis LeRoux/Performing Arts Orchestra of San Francisco**. MMG 201X(2). FS ..... 16.00  
 1091.\*CHOPIN-FRANCAIX: The Twenty-Four Preludes (orchestrated by Jean Francaix). **Rickenbacher/Berlin Radio Orch**. [dig; DMM; very interesting, but Stoky outdoes him on #24!] Schwann VMS-1629. A- to A ..... 18.00  
 1092.\*COLGRASS: Concert Masters for Three Violins & Orchestra (**Rudie, Yanagita, Oakland**, violins; **Akiyama/American Symphony**). KARL KORTE: Concerto for Piano & Winds (**Perry; Lee/University of Texas Wind Ens**). Turnabout TVS-34704. A- ..... 12.00  
 1093.\*COPLAND: Saga of the Prairies; An Outdoor Overture. BARBER: Capricorn Concerto. **Clark/Pacific Sym**. [dig] Andante AD-72406. A- ..... 12.00  
 1094.\*COPLAND: Symphonic Ode; Orchestral Variations; Preamble for Solemn Occasion. **Composer/LSO**. Col M-31714. A-- .. 8.00

**LP's: Orchestral & Instrumental Repertoire, continued**

- 1095.\*COWELL: Hymn & Fuguing Tunes #2 & #3; Ballad. ROBERT STARER: Mutabili - Variants for Orchestra. KOEHLIN: Cinque Chorals dans les Modes du Moyen-Age. **Mester/Louisville Orchestra**. Louisville LS-682. A-(blank jacket; includes notes) ..... 12.00
1096. COWELL: Ongaku for Orchestra. BENJAMIN LEES: Symphony #2. **Whitney/Louisville Orch.** [blank jacket; includes notes] Louisville LOU-595. A- ..... 9.00
- 1097.\*COWELL: Sinfonietta. SURINACH: Melorhythmic Dramas. **Mester/Louisville Orch.** Louisville LS-681. A-(in blank jacket; includes notes) ..... 12.00
- 1098.\*CRUMB: Night Music I (**Toth**, soprano; **Composer/Ens**). ROBERT ERICKSON (b.1917): Chamber Concerto (**Shapey/Hartt Chamber Players**). CRI USD-218. A- ..... 12.00
- 1099.\*D'INDY: Wallenstein Trilogy (Wallenstein's Camp; Max & Thecia; Death of Wallenstein); Istar Variations. **Dervaux/Orch Philharmonique des Pays de la Loire**. [nice fold-open album] EMI 2C069-14043. A- ..... 12.00
- 1100.\*DALLAPICCOLA: Piccola Musica Notturna. GUNTUR SCHULLER: Five Bagatelles for Orchestra. LEONARDO BALADA (b.1933): Guernica. **Mester/Louisville Orch.** [blank jacket; includes notes] Louisville LS-686. A- ..... 12.00
1101. DE CROES: (Henri Jacques; 1705-86): Concerto a Quatre for Strings. JEAN DECADT (b.1914): Ballade on a Tree (**Serverius**, soprano). [**Maes/Belgian Ch Orch** in both] GABRIEL VERSCHRAEGEN (b.1919): Concerto for Organ, Orchestra & Percussion (**Composer**, organ). Alpha DB-91. A- ..... 24.00
- 1102.\*EGGE: Violin Concerto (**Wicks; Fjeldstad/Oslo Philharmonic**); Piano Sonata #2; Two Fantasies (**Baekkelund**, piano). Philips PHS-900-210. A- ..... 14.00
1103. EGK: Suite from "Abraxas." HENZE: Wedding Music from "Undine." IRVING FINE: Diversions. **Whitney/Louisville Orch.** [blank jacket; includes notes] Louisville LOU-643. A- ..... 9.00
1104. ELGAR: **Images of Elgar**: Limited Edition boxed set includes five LP's with the composer conducting Symphonies #1 & #2; Enigma Variations; Falstaff; Violin Concerto (**Menuhin**); Cello Concerto (**Beatrice Harrison**) and choral works recorded at 1927 Hereford Festival. Also includes Jerrold Northrop Moore's book, **ELGAR: A Life in Photographs**. EMI RLS-708(5). A- ..... 77.00
1105. ELIZALDE: (Federico; 1907-79): Violin Concerto. **Ferras; Poulet/LSO**. [10-inch] London LS-564. B+/B(varies) ..... 32.00
- 1106.\*ENESCO: Suite Chatelaine; Voix de la Nature. **Remus Georgescu/Banatul Phiharmonic in Timisoara**. Electrecord STECE-02240. A- ..... 15.00
- 1107.\*ERB: Prismatic Variations. CHRISTOPHER ROUSE: The Infernal Machine; Ogoun Badagris. JOAN TOWER: Sequoia. **Slatkin/St.Louis Sym** (Ogoun conducted by **Peter Suskind**). [dig] Nonesuch 9-79118-1. A- to A(c/c) ..... 12.00
- 1108.\*ESHPAI: (Andrei; b.1925): A Circle (ballet in two acts). **Emin Khachaturian/USSR TV/Radio Orch.** [notes in Russian only] Melodiya C10-16189-92(2). A-(start of side 2 is B+) ..... 16.00
- 1109.\*FIBICH: Comenius Festival Overture; Toman & the Wood-Nymph; Overture to The Fall of Ancona. **Valek/Prague Sym**. Supraphon 1110 3913. A- ..... 12.00
- 1110.\*FIBICH: Spring (symphonic poem); The Romance of Spring (cantata; **Sormova; Prusa; Cho**); A Night at Karlstein Overture; At Twilight. **Vajnar/Prague Radio Orch.** [dig] Supraphon 1110 3405. A- ..... 9.00
- 1111.\*GADE: Symphony #1 ("On Sjolund's Fair Plains"). **Hye-Knudsen/Royal Danish Or.** Turn TVS-34052. A- ..... 10.00
1112. GILSON: (Paul): La Mer. **Weemaels/Belgian National Orch.** LEON JONGEN: Malaisie. **Composer/Belgian National Orch.** [French-only notes] London TW-91121. A--/A- ..... 20.00
1113. GLANVILLE-HICKS: Gymnopedies #1-#3. DANE RUDHYAR: Sinfonietta. HENRY BRANT: Concerto for Alto Saxophone (**Rascher**). **Johnson/Cincinnati Sym** (in Brant); **Perlea/RIAS Sym** (in rest). Remington R-199-188. B+/B(varies) ..... 12.00
- 1114.\*GLAZOUNOV: Piano Concerto #2 (**Alexeyev; Nickolayevsky**); Violin Concerto (**Snitkowski**). **Rozhdestvensky/USSR Radio/TV Large Sym** (in both). Melodiya C10-08810. A- ..... 12.00
1115. GLIERE: Symphony #2. **Composer/Moscow Radio Orch.** Melodiya 03812-13. A- ..... 13.00
- 1116.\*GOOSSENS: (Eugene): Divertissement (**Chiarelli/National Phil**); Six Songs (**Meriel; Dickinson**, ms; **Peter Dickinson**, pf); Islamite Dance, Old Chinese Folk Song, Two Songs (**Leon Goossens**, oboe; **Lloyd**, piano); Oboe Concerto (**Leon Goossens; Suskind/PO**). [the concerto is a mono EMI recording] Unicorn UN1-75005. A-(c/c) ..... 12.00
- 1117.\*GOOSSENS (Sir Eugene; 1893-1962): Symphony #1 (1940). **Measham/Adelaide Sym**. Unicorn Kanchana KP-8000. A- ..... 18.00
- 1118.\*GRECHANINOV: Suite for Cello & Orchestra. KHACHATURIAN: Cello Concerto. **Thomas; Symeonides/Bamberg Sym**. Schwann VMS-2114. A- to A ..... 15.00
- 1119.\*GUTCHE: Genghis Khan. HUSA: Music for Prague 1968. PENDERECKI: De Natura Sonoris #2. **Mester/Louisville Sym**. Louisville LS-722. A- ..... 12.00
- 1120.\*HANNIKAINEN: (Ilmari; 1892-1955): Piano Music: Variations Fantasques, Op.19; Cinq Morceaux pour Piano, Op.20; five more short pieces. **Izumi Tateno**. [Ilmari was Tauno Hannikainen's brother] Finlandia FA-341. A-(c/c) ..... 10.00
- 1121.\*HILL: (Alfred; 1870-1960): Symphony #4 ("The Pursuit of Happiness"); Symphony #6 ("Celtic"); The Sacred Mountain. **Lehmann/Melbourne Symphony**. [dig] Marco Polo 6.220345. A- ..... 12.00
- 1122.\*HINDEMITH: Concerti for Cello (**de Machula**) & Clarinet (**Pieteron**). **Kondrashin/ACO**. [Live, 1973 & 1979] Etcetera ETC-1006. A- to A ..... 9.00
- 1123.\*HINDEMITH: Kammermusik #2, Op.36, #1. GOFFREDO PETRASSI: Noche Oscura - Cantata for Mixed Chorus & Orchestra. **Mester/Louisville Orchestra; Choruses of Southern Baptist Theological Seminary**. Louisville LS-684. A-(blank cover; includes notes) ..... 12.00
- 1124.\*HIVELY: (Wells; 1902-69): Summer Holiday (Rive Gauche). PAUL CRESTON: Dance Overture. HERBERT HAUFRECHET (b.1909): Square Set. PEDRO SANJUAN (b.1886): La Macumba (Ritual Symphony). **Alfredo Antonini/misc orchs**. CRI SD-111. A- ..... 12.00
- 1125.\*HOFFMEISTER: (Franz; 1754-1812): Piano Concerto in D, Op.24. GEORG VOGLER: Marlborough Variations. **Blumenthal**, piano; **Zedda/Prague New Ch Orch**. Turn TVS-34285. FS ..... 9.00
- 1126.\*HOVHANESS: St. Vartan Symphony. **Composer/National Philharmonic**. Unicorn RHS-317. A- ..... 12.00

**LP's: *Orchestral & Instrumental Repertoire, continued***

- 1127.\*HURLEBUSCH: (Konrad; 1696-1765): Concerto in a. TELEMANN: Concerto Grosso in D; Overture in a. **Muller-Bruhl/Capella Clementina**. Philips 9502 064. FS..... 9.00
- 1128.\*HUSA: (Karel): Two Sonnets from Michelangelo. MATHIAS BAMERT: Septuria Lunaris. **Mester/Louisville Orchestra**. Louisville LS-725. A- ..... 12.00
- 1129.\*IBERT: Diane de Poitiers (Suite #1) (**Albin/Strasbourg Radio Orch**). HENRI BARRAUD: Une Saison en Enfer (**Girard/ORTF**). Inédits 995 017. A- ..... 15.00
- 1130.\*IVES: Three Places in New England (**Ormandy/Phila**); Washington's Birthday (**Bernstein/NYP**); Robert Browning Overture (**Stokowski/American Sym**). Col MS-7015. A-(early "2-eyes" labels; s/s) ..... 12.00
- 1131.\*JOLIVET: Cello Concerto #2 (**Rostropovich**); Five Ritual Dances. **Composer/ORTF**. MHS 1371. A- ..... 15.00
1132. JOLIVET: Suite Transoceanic. JOHN VINCENT - Symphony in D. **Whitney/Louisville Orch**. Louisville LOU-572. A- (in blank jacket; includes notes) ..... 12.00
- 1133.\*JONGEN: (Joseph); Fantaisie aus Deux Noels Populaires Wallons (**Defossez/Belgian National Orch**); Troisieme Suite pour Orchestre (**P.Strauss/Liege Sym**). Musica Magna MAG-60 005. A-(small cov stain)..... 15.00
1134. JONGEN: (Joseph; 1872-1953): Preludes & Toccata for Piano (**de Clercq**). VICTOR LEGLEY (b.1915): Sonata for Clarinet & Piano. RAYMOND CHEVREUILLE (b.1901): Recitative & Gay Melody for Clarinet & Piano. **Ancion**, clar; **Jooris-Lechat**, pf. Alpha DB-88. A- ..... 24.00
1135. JONGEN: (Joseph; 1872-1953): Saxophone Quartet. MARCEL POOT: Concertino. [**Belgian Saxophone Quartet** in both] Short Piano Works by RAYMOND BAERVOETS, PIERRE FROIDEBISE, PHILIPPE BOESMANS & CAMILLE SCHMIT (**Robert Leuridan**, piano). Alpha DB-90. A- ..... 24.00
1136. KARAYEV: (1918-82): Seven Beauties Ballet. **Grikurov/Leningrad Maly Theatre Orch**. West XWN-18145. A- ..... 20.00
- 1137.\*KHRENNIKOV: Suite from the ballet "Husarenballade." **Fedoseyev/USSR Radio Orch**. [dig; German-only notes] Eurodisc 206-406-425. A- ..... 12.00
- 1138.\*KORNGOLD: Piano Sonata #2; Fairy Pictures, Op. 3. **Kubalek**, piano. [program notes include essay by Glenn Gould] Genesis GS-1055. A- ..... 9.00
- 1139.\*KUBELIK: Quattro Forme per Archi. DVORAK: String Serenade. **Kubelik/ECO**. DGG 139 443. A- to A ..... 12.00
- 1140.\*LILBURN: (1915-2001): Symphony #3 (1961); Aotearoa Overture (**Hopkins/New Zealand Broadcasting Corp Orch**). DAVID FARQUHAR (b.1928): Symphony (1959). **Matteucci/NZBC**. Oryx 1900. A- ..... 15.00
- 1141.\*LISZT: Tarantella; Spozalizio; Il Pensiero (all from Annees de Pelerinage); Hungarian Rhapsodies #5 & #12. [Orchestrations by Muller-Berghaus; Kazanly; Doppler] **Cherkasov/USSR Radio Orchestra**. Melodiya C10-18355 007. A- ..... 12.00
1142. LYSENKO: (Mykola; 1842-1912): Elegie, Rhapsodie #2, Capriccio Elegiaque, Fantasia, 3 more pieces (all for violin & piano). Toccata, Trois Esquisse, 2 more pieces. **Francois d'Albert**, violin; **Catherine Saurer Smith**, piano. IKAR OAM-0013. FS ..... 15.00
1143. MACHAVARIANI: (Alexie; b.1913): Violin Concerto (**Vaiman; Dmitriadi/USSR Radio Orch**). MECHISLAV KARLOVICH (1876-1909): Violin Concerto (**Barinova; Kondrashin/USSR Sym**). West XWN-18535. B++ ..... 14.00
- 1144.\*MADETOJA: (Leevi): Symphony #3; Comedy Overture. **Panula/Helsinki Philharmonic**. Finnlevy SFX-20. A- ..... 12.00
- 1145.\*MAHLER: Symphony # 2. **Marton; Norman; Maazel/VPO; VSO Cho**. [dig] [demo copy] CBS I2M-38667(2). A- to A ..... 16.00
- 1146.\*MAHLER: Symphony # 8. Harper; Popp; Minton; Watts; Auger; Kollo; Talvela; Shirley-Quirk; **Solti/CSO; VSO Cho, etc.** [TAS 44:169; 47:148] London OSA-1295(2). A- ..... 14.00
- 1147.\*MARAIS: La Sonnerie de Sainte Genevieve du Mont de Paris. Plus "other baroque treasures" by Telemann(3), Pachelbel, Vivaldi(2), Bach(2) & Couperin. **Redel/Munich Pro Arte Orch**. Peters PLE-044. FS ..... 9.00
1148. MARQUIS DE CUEVAS: Musiques des Ballets, Vol 1 - L'Aigrette; L'Oiseau Bleu. **Cloez/Grand Orch du Marquis de Cuevas** (Saison de Paris, 1953-54). [French-only notes] London TWV-91048. A--(bit of minor crackle outside grooves) .. 16.00
1149. MARQUIS DE CUEVAS: Musiques des Ballets, Vol 2 - Dona Ines de Castro; L'Ange Gris (Suite Bergamasque). **Cloez/Grand Orchestre du Marquis de Cuevas** (Saison de Paris, 1953-54). [French-only notes] London TWV-91049. B ..... 10.00
- 1150.\*MARTINU: Concerto for Two Pianos (**Lejskova; Lejsek; Waldhans/Brno State Philharmonic**); Piano Concerto #5 ("Fantasia Concertante"; **Bilek; Rohan/Prague Sym**). ProArte PAL-1034. A- ..... 9.00
1151. MARTINU: Estampes. NICOLAI LOPATNIKOFF: Music for Orchestra. **Whitney/Louisville Orch**. [blank jacket; includes notes] Louisville LOU-596. A- ..... 12.00
1152. MARTINU: Piano Concerto #3 (**Palenicek; Ancerl/CPO**); Violin Concerto (**Belcik; Neumann/Prague Sym**). [rousing performance of the piano concerto!!] Artia ALP-205. A- ..... 12.00
- 1153.\*MARTINU: Symphony #2 & #6. **Neumann/CPO**. ProArte PAL-1019. A- ..... 8.00
- 1154.\*MASSENET: Piano Concerto. SAINT-SAENS: Piano Fantasy, "Africa." GOUNOD: Piano Fantasy on the Russian National Hymn. **Dosse; Landau/Westphalian Sym**. [quad] Candide QCE-31088. A- ..... 10.00
- 1155.\*MAYAZUMI: (Toshiro): Bacchanale; Phonologie Symphonique. YASUSHI AKUTAGAWA: Music for Symphony Orchestra; Triptique for String Orchestra. **Mori/Tokyo Symphony**. [blue labels] Angel S-36577. A- ..... 15.00
- 1156.\*MESSIAEN: Oiseaux Exotiques; La Bouscarle; Reveil des Oiseaux. **Loriod**, piano; **Neumann/CPO**. [Messiaen credited as "artistic leader," which I expect means he supervised the sessions] Candide CE-31002. A- ..... 10.00
1157. MESSIAEN: Visions de l'Amen. **Composer; Loriod**, pianos. Dial 8. C(disappointing, but very scarce; stopgap?) ..... 8.00
- 1158.\*MIGNONE: (Francisco; 1897-1986): Valsas Brasileiras (25; complete?). **Maria Josephina**, piano. [notes in Portuguese only] Apoio Cultural BNDES 992 544(2). A- ..... 16.00
- 1159.\*MILHAUD: Le Carnaval de Londres. V.RIETI: Barabau - Suite from the Ballet. **Fedotov/Leningrad Philharmonic Chamber Orch**. Melodiya C-01473-74. A- ..... 12.00
- 1160.\*MOMPOU: Piano Music: Preludes #5, #6, #8 & #9; Suburbios; Escenas de Ninos; Impresiones Intimas. **Rosa Sabater**, piano. [notes in Spanish only] Colombian Decca SXL-29035. A-(with FFSS labels!!) ..... 16.00

**LP's:** *Orchestral & Instrumental Repertoire, continued*

- 1161.\*MONTERO: (Joaquin): Four Sonatas; Ten Minuets. **Ruiz-Pipo**, piano. [Spanish-only notes] Etnos 02-A-XXXI. A- to A... 9.00
1162. MOROSS: (Jerome): Symphony #1. BERNARD HERMANN: Welles Raises Kane. Artists not indicated; these are both from radio broadcasts, November 19, 1944 and July 3, 1949, respectively. Premiere PR-1202. A--(rather noisy original sources) ..... 12.00
- 1163.\*MOSCHELES: La Tenerezza; Gigue; Sonata Melancholique; La Petite Babillarde; Three Etudes; La Leggerezza. **Philip Challis**, piano. Revolution RCF-004. FS ..... 9.00
1164. MOULAERT: (Raymond; 1875-1962): Andante, Fugue & Finale for Four Saxophones. MAURICE SCHOEMAKER (b.1890): Suite Champetre for String Trio. GERARD BERTOUILLE (b.1898): Prelude & Fugue for Four Saxophones. MARCEL QUINET (b.1915): Wind Quintet. Misc Belgian Ens. Alpha DB-42. A-(bad tear though English notes on back cov) ..... 15.00
- 1165.\*MOZART: Music for Piano Four-Hands (complete). **Demus; Badura-Skoda**. MHS 1293/96(4). A- ..... 20.00
- 1166.\*MOZART: Symphony in F, K.19a. KARL JOSEPH TOESCHI (1731-1778): Symphony in D. ROCHUS DEDLER (1779-1822): Symphony in D. **Keller/Convivium Musicum Munchen**. [first recordings of all works] Bavaria MB-80 702. A- ..... 12.00
- 1167.\*MUFFAT: (Georg; 1653-1704): Three Suites: Gratitudo, Impatentia & Constantia; Concerti Grossi in G and e. **Sulyok/Budapest Philharmonic Ch Orch**. Qualiton SLPX-11324. A- ..... 9.00
- 1168.\*NEDBAL: (Oscar; 1874-1930): From Tale to Tale (scenes from the ballet); The Simple Johnny (ballet suite). **Trhlik/Ostrava Philharmonic**. Supraphon 1 10 0835. A- ..... 12.00
1169. NIELSEN: Pan & Syrinx; Flute Concerto (**Birkelund**); At the Bier of a Young Artist; Hymnus Amoris. **Thomas Jensen/Danish Radio Orch** (with Guldbaek; Moller; chorus in "Hymnus;" all from live concerts, 1958/59) Danacord DACO-155. A- to A ..... 9.00
1170. NIELSEN: Symphony #2 (**Jensen**; 1947); Symphony #4 (**Grondahl**; 1951); Symphony #5 (**Tuxen**; 1950; all these with **Danish Radio Orch**); Clarinet Concerto (**Cahuzac; Frandsen/Copenhagen Opera Orch**; 1947). [transfers by Keith Hardwick] EMI EM-29 0444 3(2). A- ..... 25.00
1171. NIELSEN: Symphony #4. **Grondahl/Danish Radio Orch**. [only in print 8/52 - 3/56] RCA LHMV-1006. B to B+(surface marks are mostly superficial) ..... 8.00
- 1172.\*NIELSEN: The Six Symphonies; Concerti for Clarinet (**Stevenson**), Violin (**Tellefsen**) & Flute (**Lemsser**). **Blomstedt/Danish Radio Orch**. EMI SLS-5027(8). A- ..... 40.00
1173. NORDOFF: (Paul; b.1909): Winter Symphony. PAUL MULLER-ZURICH (b.1898): Cello Concerto (**Grace Whitney**, cello). **Robert Whitney/Louisville Orchestra**. Louisville LOU-571. A-(black jacket; includes notes) ..... 12.00
- 1174.\*NOVAK: Slovak Suite; Marysa Overture. **Sejna/Brno Philharmonic**. Supraphon 1 10 0648. A- ..... 10.00
- 1175.\*NYSTROEM: (Gosta): Sinfonia del Mare. Soderstrom; **Westerberg/Swedish Radio Orch**. Swedish Society Discofil SLT-33207. A- ..... 12.00
- 1176.\*ORDONEZ: (Carlos; 1734-86): Three Sinfonias. **Blazquez/Nova Schola Pratensis**. [Spanish-only notes] Etnos 02-A-XVI. A- to A ..... 9.00
- 1177.\*PADEREWSKI: Piano Concerto. LUDOMIR ROZYCKI (1884-1953): Ballade for Piano & Orch. **Hesse-Bukowska; Krenz/Polish Radio Orch**. Muza SX-196. A- ..... 12.00
- 1178.\*PARRY: Violin Sonata in D; Fantasie Sonata in B; Twelve Short Pieces. **Gruenberg**, violin; **Vignoles**, piano. [DMM] Hyperion A-66157. A- to A ..... 12.00
- 1179.\*PETTERSON: Concerto #1 for String Orch. INGVAR LIDHOLM (b.1921): Nausicaa Alone. **Soderstrom**, soprano & **Swedish Radio Cho** (in Lidholm); **Westerberg/Swedish Radio Orch** (in both). Caprice CAP-1110. A- to A ..... 9.00
- 1180.\*PFITZNER: Symphony in C, Op.46 (**Leitner/BPO**). WAGNER: Symphony in C (**Gerdes/Bamberg Sym**). DGG 2543 817. A- to A ..... 12.00
- 1181.\*POOT: (Marcel): Piano Concerto (**Anschutz; Sternefeld/Belgian National Orch**). LODEWIJK MORTELMANS (1886-1952): Mythe du Printemps (**Gras/Antwerp Philharmonic**). Brussels Ministry of Culture Cultura 5069-1. A- ..... 45.00
- 1182.\*PROKOFIEV: Symphony #2. **Kosler/CPO**. ProArte PAL-1055. A- ..... 8.00
- 1183.\*REGER: Hiller Variations; Ballet Suite. **Davis/BVRS**. [dig; DMM] Orfeo S-090 841. A- to A ..... 9.00
- 1184.\*REZNICEK: Symphony in D; Violin Concerto in e (**Michael Davis**). **Gordon Wright/Philharmonic Hungarica**. [dig; DMM] Schwann VMS-2095. A- to A ..... 12.00
- 1185.\*RIISAGER: (Knudage): Qarrtsiluni; Suite from Etude (ballet) (**Semkow**). GADE: Echoes of Ossian Overture (**Hye-Knudsen**). NIELSEN: Helios Overture (**Semkow**); Saga-Dreaam (**Markevitch**). **Royal Danish Orch**. [neat collection; my favorite "Helios"] Turnabout TVS-34085. A- ..... 15.00
1186. RIVIER: Symphony #3 & #5. **Tzipine/ORTF**. [French-only notes] French EMI 2C053-10827. A- ..... 20.00
1187. ROREM: Design for Orchestra. BERNARD REICHEL (b.1901): Suite Symphonique. **Whitney/Louisville Orch**. Louisville LOU-575. A- ..... 12.00
- 1188.\*ROUSSEL: Bacchus et Ariane (complete ballet). **Martinon/ORTF**. MHS 1244. A- ..... 9.00
- 1189.\*ROUSSEL: Symphony #2; Pour une Fete de Printemps. **Martinon/ORTF**. MHS 1201. A- ..... 8.00
1190. ROZSA: Concert Overture; Three Hungarian Sketches; Theme, Variations & Finale. **Composer/Frankenland Sym**. [mono-only recording, 1957] Varese Sarabande VC-81058. A- ..... 11.00
- 1191.\*ROZSA: Film Music from from Knight Without Armour; Tribute to a Badman; Asphalt Jungle; Moonfleet; Double Indemnity; Lust for Life; Men of the Fighting Lady. **Composer/RPO**. Polydor 2383 384. A-(British pressing) ..... 12.00
- 1192.\*ROZSA: Overtures to "The World," the Flesh and the Devil," and "Because of Him;" Spellbound Concerto (version for two pianos); New England Concerto. **Pierce & Jonas**, duo pianists; **Millar**, Ondes Martinot; **Elmer Bernstein/Utah Symphony**. [dig] Varese Sarabande 704.260. A- ..... 12.00
- 1193.\*ROZSA: The Vintner's Daughter (**Thomas**, narr); Hungarian Serenade. **Composer/Nuremberg Symphony**. Citadel CT-6001. A- ..... 16.00
- 1194.\*ROZSA: **Fedora** - music from the motion picture. **Composer/Graunke Symphony Orchestra**. Varese Sarabande STV-81108. A- ..... 12.00

**LP's:** *Orchestral & Instrumental Repertoire, continued*

- 1195.\*RUBBRA: Violin Concerto (**Carl Pini**). JOHN IRELAND: Piano Concerto (**Tozer**). **Measham/Melbourne Symphony** (in both). [dig] Unicorn Kanchana DKP-9056. A-..... 12.00
- 1196.\*RUBINSTEIN: Piano Concerto #4 (**Maga/Philharmonia Hungarica**); seven solo piano pieces. **Ponti**. Candide CE-31023. A-..... 8.00
- 1197.\*SAGAYEV: (Dimiter): Symphony #3 ("Khan Asparouh.") Misc vocal soloists & narr; **Stefanov/Bulgarian Radio Orch.** Balkanton BCA-1300/437. A-..... 10.00
- 1198.\*SAINT-SAENS: Phaeton; Le Jeunesse d'Hercule; Le Rouet d'Omphale; Danse Macabre. **Dervaux; Paris Orchestra.** [nice fold-open album; notes in French only] French EMI 2C069-12045. A-..... 12.00
1199. SAINT-SAENS: Symphony #2 (**Goehr/Netherlands Phil**); Cello Concerto (**Tortelier; Goehr/Zurich Tonhalle Orch.**). Concert Hall CHS-1180. B-..... 7.00
- 1200.\*SCHUMAN: (Wm) Symphony #7. ROEM: Symphony #3. **Abravanel/Utah Sym.** Turn TVS-34447. A-..... 9.00
- 1201.\*SCHUMAN: (Wm): Prayer in Time of War. JOHN BECKER: Symphony #3 ("Symphonia Brevis"). FELIX LABUNSKI: Canto di Aspirazione (Song of Aspiration). **Mester/Louisville Orch.** Louisville LS-721. A-..... 12.00
- 1202.\*SCRIABIN: Piano Concerto (**Drewanz/Hamburg Sym**); Sonata #5; Poeme Satanique; Waltz; Prelude & Nocturne. **Ponti**, piano. Candide CE-31040. A-..... 8.00
- 1203.\*SHCHEDRIN: Humpbacked Horse Suite. **Zuraitis/Bolshoi Orch.** Mel-Angel SR-40106. FS..... 12.00
- 1204.\*SHOSTAKOVICH: Suite from the Incidental Music to "Hamlet." LEON KIRCHNER: Toccata for Sgtrings, Solo Winds & Percussion. **Mester/Louisville Orch.** Louisville LS-683. A(in blank cover; includes notes)..... 12.00
- 1205.\*SHOSTAKOVICH: Symphony # 6; Age of Gold Suite. **Stokowski/CSO.** RCA LSC-3133. A-..... 14.00
- 1206.\*SHOSTAKOVICH: Symphony # 9; Suite from Lady Macbeth of the Mtsensk District; Festive Overture. **Jarvi/Scottish National Orch.** [dig] Chandos ABRD-1279. A- to A ..... 9.00
1207. SIBELIUS: Piano Works, Vol 2: Twenty-one short works. **Cyril Szalkiewicz.** [rec 1956-67] Finlandia FA-804. A-(c/c).... 12.00
1208. SIBELIUS: Symphony #5. **Jussi Jalas/RIAS Sym.** [Very obscure recording, c.1953; Jalas was Sibelius' son-in-law] Remington R-199-201. A-..... 25.00
- 1209.\*SOWANDE: (Fela; b.1905): Music from African Suite. GEORGE WALKER (b.1922): Lyric for Strings. WILLIAM GRANT STILL (b.1895): Sahnji. **Freeman/LSO.** [Black Composers Series, Vol.7] Col M-33433. A-(c/c; cover demo sticker)..... 9.00
- 1210.\*STERNEFELD: (Daniel): Symphony. **Composer/Belgian Ntl Orch.** Brussels Ministry of Culture Cultura 5067-5. A-... 25.00
- 1211.\*STRAVINSKY: **Short Pieces** - Circus Polka, Greeting Prelude, 8 Miniatures, 4 Etudes, Suites #1 & #2, Dumbarton Oaks. **Composer/Misc ens.** Col M-31729. A-..... 9.00
- 1212.\*SVETLANOV: Concerto for Piano & Orchestra (**Composer**, piano; **Verbitsky/USSR Sym**). **BALAKIREV: Tamara (Svetlanov/USSR Sym).** [Live, 1976+77] Melodiya C10-21879 008. A-..... 16.00
- 1213.\*TAKEMITSU: Textures. MIYOSHI (b.1933): Concerto for Orchestra. MAYAZUMI (b.1929): Mandala Symphony. **Iwaki/NHK Sym.** Odyssey 32 16 0152. A-..... 12.00
1214. THOMSON: (Virgil): Filling Station. HERSHEY KAY: Western Symphony. **Barzin/NY City Ballet Orch.** [scarce recording of American ballet scores; this copy is in far and away the finest condition I've ever seen!] Vox PL-9050. A-..... 35.00
- 1215.\*THORNE: (Francis; b.1922): Six Set Pices for Thirteen Players. ALLAN SCHINDLER (b.1944): String Sextet in Six Sections. **Shapey/University of Chicago Contemporary Chamber Players.** Owl Records ORLP-20. B ..... 12.00
- 1216.\*TIPPETT: Symphony #3. **Harper; Davis/LSO.** Philips 6500 662. A- to A ..... 9.00
- 1217.\*TISHCHENKO: (Boris; b.1939): Yaroslavna (ballet in three acts). **Dmitriev/Orch & Cho of Malyi Theatre, Leningrad.** Melodiya C10-07823-6(2). A-(brief lgt tks, sds 2 & 3) ..... 20.00
- 1218.\*TURINA: Sinf Sevillana; Rapsodia Sinfonica; Danzas Fantasticas. **Batiz/LPO.** [dig] Angel DS-37950. A-..... 9.00
1219. VAUGHAN WILLIAMS: Concerto for Two Pianos. **Whittemore & Lowe; Golschmann/Robin Hood Dell Orch.** [10-inch] RCA LM-135. B ..... 10.00
- 1220.\*VILLA-LOBOS: Concerto for Piano #1. **Moreira-Lima; Fedoseyev/Moscow Radio.** Melodiya 33C10-08167-68. A-..... 9.00
- 1221.\*WAGNER: American Centennial March; Huldigungsmarsch; Kaisermarsch; Overtures to Die Feen & Das Liebesverbot. **Janowski/LSO.** Angel S-36879. A-..... 10.00
- 1222.\*WALDTEUFEL: Waltzes - Vision; Gouttes de Rosee; Dans tes Yeux; Fleurs et Baisers. LELER-BELA: Rakoczy Overture. **Nash/Concerti Allegri of London.** Rare Recorded Editions SRRE-172. A-..... 10.00
1223. WARD: Robert; b.1917): Symphony #3. LEON STEIN (b.1910): Three Hassidic Dances. **Johnson/Cincinnati Sym.** Remington R-199-185. A-/A--(a few tks mvt 2, Stein)..... 18.00
- 1224.\*WEINER: (Leo): Czongor and Tunde Suite; Hungarian Folk Dance Suite. **Bretner/Hungarian Radio Orch; Budapest Phil.** Hungaroton SLPX-11526. A-(c/c) ..... 10.00
- 1225.\*WIKLUND: (Adolf; 1879-1950): 1st Piano Concerto (**Edgren**); Summer Night & Sunrise, Symphonic Poem. **Panula/Gothenburg Symphony.** Caprice CAP-1228. A-..... 9.00
- 1226.\*WOLF: Penthesilea (**Gerdess/Vienna Sym**). PFITZNER: Three Preludes from Palestrina (**Leitner/BPO**). DGG 2543 822. A- to A(back cover writing)..... 10.00
- 1227.\*WU: Little Sisters of the Grassland (Concerto for Pipa & Orchestra; **Ten-Hai**, pipa). LISZT: Piano Concerto #1 (**Shih-Kun**). SOUSA - Stars & Stripes. **Ozawa/BSO.** Philips 9500 692. A- to A(demo) ..... 9.00
- 1228.\*YARDUMIAN: Symphony #1; Armenian Suite; Cantus Animae et Cordis. **Brusilow/Bournemouth sym.** HNH 4043. A- to A..... 9.00
- 1229.\*YSAYE: (Eugene): Extase: Poem #5 for Violin & Orchestra. JEAN ABSIL: Romanian Rhapsody for Violin & Orchestra. VICTOR LEGLEY: Violin Concerto #2. **Gertler; Huybrechts/Belgian National Orch.** Brussels Ministry of Culture Cultura 5069-10. A-..... 25.00

**LP's: Chamber Music**

- 1230.\*ARENKY: Trio #1. GLINKA: Trio Pathetique. **Zhukov; G. & V. Feigin.** Mel-Angel SR-40165. A-..... 8.00
- 1231.\*ARRIAGA: String Quartet #1 & #2. **Phoenix Quartet.** Golden Crest CR-4061(2). A-..... 12.00
- 1232.\*BEETHOVEN: Quartet # 7 - #11. **Juilliard Quartet.** Col D3M-34094(3). A-(demo copy)..... 12.00
1233. BEETHOVEN: Quartet, Op.14, #1 (Piano Sonata #9 arranged by Beethoven for quartet); Quartet #9. **New Music Quartet.** Bartok BRS-909. A-(very nice copy!)..... 16.00
- 1234.+BEETHOVEN: String Trios, Op.9, #1 & #3. **Kogan; Barshai; Rostropovich.** Saga 5396. A-..... 9.00
1235. BEETHOVEN: Trios Op.9, #1 & 3. **Kogan; Barshai; Rostropovich.** [fold-open album] Artia ALP-164. A-..... 9.00
- 1236.\*BLISS: Clarinet Quintet. COLERIDGE-TAYLOR: Clarinet Quintet. **Kireilis; Lamant Quar.** Spectrum SR-127. A-..... 12.00
1237. BLOCH: Piano Quintet. **Johana Harris; Walden String Quartet.** MGM E-3239. B+..... 9.00
1238. BOCCHERINI: Five Quintets. **Quintetto Boccherini.** Angel 45007. A-(British pressing)..... 9.00
- 1239.\*BOCCHERINI: Quartets Op.6, #1 + #3; Op.58, #2. **Quarettto Italiano.** Philips 9500 305. A- to A..... 9.00
1240. BRAHMS: Piano Quartet Op.25. **Berkowitz; Bel Arte Trio** (Posselt; de Pasquale; Mayes). Boston B-215. A-..... 16.00
1241. BRAHMS: Piano Quintet, Op.34. **Richter; Borodin Quartet.** MK 1516. A-..... 10.00
1242. BRAHMS: Quartets: Op.51, #2; Op.67. **Curtis Quartet.** West WL-5152. A--/B to B+..... 9.00
- 1243.\*BRIDGE: Piano Quintet; Phantasie Trio in c. **Music Group of London.** Nonesuch 71405. A-..... 9.00
- 1244.\*CHERUBINI: Quartets #1 & 2. **Melos Quar.** Archiv 2547 067. A- to A(British pressing)..... 9.00
- 1245.\*CLEMENTI: Six Piano Trios: Op.29, #1-3; Op.35, #1-3. **Faure Quartet.** Dynamic DS-4032. A- to A..... 9.00
- 1246.\*DEBUSSY & RAVEL: Quartets. **Cleveland Quartet.** [dig; DMM] Telarc DG-10111. A- to A..... 9.00
- 1247.\*DOHNANYI: Quartet #2. PROKOFIEV: Quartet #2. **Chicago Symphony String Quartet:** Victor Aitay; Edgar Muenzer; Milton Preves; Frank Miller. [AUTOGRAPHED in ink on front cover by all four musicians; Aitay, Preves & Miller were CSO principals for decades] Corde 101. A-(autograph)..... 50.00
- 1248.\*DVORAK: Piano Quartets, Op.23 & Op.87. **Trampler; Beaux Arts Trio.** Philips 6880 045. A- to A..... 9.00
- 1249.\*DVORAK: Quartet #12 & #14. **Prague Quartet.** DGG 2530 632. A- to A..... 9.00
- 1250.\*DVORAK: Trio, Op.94 ("Dumky"). SMETANA: Trio, Op.15. **Yuval Piano Trio.** DGG 2530 594. A- to A..... 9.00
1251. EARLY ITALIAN MUSIC ALBUM #2: 16th & 17th Centuries. Works Giovanni Gabrieli, Biagio Marini, Massimiliano Neri, Giovanni Battista Vitali, Alessandro Scarlatti & Antonio Vivaldi. **Quartetto Italiano.** [photo of quartet members on cover shows a very young group!] Angel 45002. A-(British pressing)..... 16.00
- 1252.\*FARWELL: (Arthur; 1872-1952): Piano Quintet in e, Op.103. **Erickson; Rosenberger; Kissling; Warkentin; James.** MHS 3827. A-..... 9.00
- 1253.\*FAURE: Piano Quartet #1; Andante, Op.75; Berceuse, Op.16; Romance, Op.69; Papillon, Op.77. **Yehudi Menuhin; Jeremy Menuhin; Maurice Gendron; Ernst Wallfisch.** EMI HQS-1245. A-..... 12.00
- 1254.\*GLAZUNOV: Quartet #1 & #2. **Shostakovich Quartet.** Melodiya C10-16753-4. A-..... 12.00
- 1255.\*HAYDN: Quartets (29). **Pro Arte Quartet.** [recorded 1931-38; LP transfers by Keith Hardwich] French (References) EMI 2906043(8). A- to A..... 45.00
- 1256.\*HAYDN: Quartets, Op.64, #5 ("Lark"); Op.76, #2 ("Quinten"). RCA ARL1-1409. A-(demo copy)..... 9.00
1257. HINDEMITH: String Trios #1 & #2. **Pougnnet; Riddle; Pini.** West W-9067. A-(c/c)..... 9.00
1258. HOLLYWOOD STRING QUARTET: Beethoven Quartets #12-#16; Grosse Fuge. [rec 1957] EMI RLS-7707(4). A- to A..... 40.00
1259. HOLLYWOOD STRING QUARTET: SMETANA - Quartet #1. DVORAK - Quartet #12. SCHUBERT - Quintet. BRAHMS - Piano Quintet (with **Victor Aller**). [recorded 1951-55] EMI RLS-765(3). A- to A..... 30.00
1260. KABALEVSKY: Quartet #2. **Naumann Quartet.** Urania URLP-7083. A-(blem side 1 causes no sound)..... 14.00
- 1261.\*KLUSAK: (Jan): Rondo for Piano. KLEMENT SLAVICKY: Trialog for Violin, Clarinet & Piano. JIRI JAROCK: Metamorphosy for 12. ZDENEK LUKAS: Concerto for Violin, Viola & Orch. **Misc Czech Artists.** [very little text, all in Czech] Panton 01 0202. A-..... 16.00
1262. MENDELSSOHN: Quartets #4 & #6. **Manoliu Quartet.** [1st recording of #6] Epic LC-3386. A-..... 9.00
- 1263.\*MOZART: Chamber Music for Winds: Serenade #10 - #12; Divertimento, K.188. **Cerny/Czech Philharmonic Wind Ens.** Supraphon 1 11-1081-2(2). A-..... 15.00
- 1264.\*MOZART: Divertimento, K.196f (**Detmold Wind-Sextour**); Suite from Entfuhrung aus dem Serail (**SWDR Wind Ens**); Musical Joke (**Stapp/NDR Members**). Archiv ARC-73150. FS..... 10.00
- 1265.\*SCHUBERT: Octet in F, Op.166. **Melos Ensemble Members.** [blue labels] Angel S-36529. A-..... 9.00
- 1266.\*SCHUBERT: Piano Quintet in A ("Trout"). BEETHOVEN: Piano Trio, Op.70, #1. **Hephzibah Menuhin; Members of Amadeus Quartet; Merritt,** bass. EMI SXLP-30523. A-..... 12.00
- 1267.\*SCHUBERT: Quartet #14. WOLF: Italian Serenade. **Guarneri Quar.** RCA ARL1-1994. A-(demo copy)..... 9.00
1268. SCHUBERT: Quartet #15. **Hungarian Quartet.** Angel 45004. A-(British pressing)..... 16.00
1269. SCHUBERT: Quartets, Vol. 3: #6 & #7. **Vienna Konzerthaus Quartet.** West XWN-18474. B-..... 9.00
- 1270.\*SCHUBERT: Quintet, Op.114 ("Trout"). **Serkin; Laredo; Naegele; Parnas; Levine.** Col MS-7067. A-..... 9.00
1271. SCHUMANN: Trio #1. SCHUBERT: Trio #1. **Thibaud; Cortot; Casals.** RCA LCT-1141. A-..... 9.00
- 1272.\*SPOHR: Nonet; Octet. **Vienna Octet.** [Dutch press] London 414 439-1. A- to A(c/c)..... 9.00
- 1273.\*SUK: Quartet #2; Meditation on the Czech Chorale, "St. Wenceslas." **Suk Quartet.** Panton 11 0395. A-..... 9.00
1274. TCHAIKOVSKY: Quartet #1. BORODIN: Quartet #1. **Hollywood Quartet.** Cap P-8187. A-..... 9.00
- 1275.\*WIND QUINTETS: By REICHA (Op.91,#9), STAMIC (Op.8,#2) & ROSSLER-ROSETTI (E-flat). **Czech Wind Quintet.** Supraphon 1 11 1084. FS..... 9.00

**LP's: Collections**

- 1276.\*AURORA BOREALIS: **Music from Norway** - ARNSTAD: Arabeske. FONGAARD: Legende. JANSON: Forspill (Tellefsen, vln). NORDHEIM: Spur (**Ellegaard**, accordion). PERSEN: CSV. SODERLIND: Polaris. THOMMESSEN: Barbaresk. **Dreier/RPO.** Unicorn UN2-75028(2). A-(slight jacket scuffs)..... 14.00
- 1277.\*CHICAGO SYMPHONY: Radio Marathon #4 (1979) - "SPRING." In mono -- **Stock:** Schumann - Symphony #1 (1929; never before on LP). In stereo -- **Reiner:** Schumann Piano Concerto (**Janis**; 1959; 1st release here). RCA DPL1-0365. A-..... 21.00

LP's: Collections, continued

- 1278.\*CONTEMPORARY MUSIC FROM NORWAY: SAEVERUD - 6 Sonatines. HURUM - 3 Aquarelles. (**Kayser**, pf, in both) JORDAN - 6 Songs (**Lovberg**, soprano; **Levin**, piano). Philips 6507 004. A- to A ..... 12.00
- 1279.\*FANFARES: By Belgian composers past & present: Leon & Joseph Jongen, Raymond Mouleart, Richard de Guide, Gaston Brenta & Rene Defosse. **Ghyoros/Brass of l'Orch Sym de Liege**. Alpha 3071-F-3. A- ..... 16.00
- 1280.\*INDIANAPOLIS SYMPHONY AT CARNEGIE HALL: Schubert - Symphony #9. Mozart - Marriage of Figaro Overture. **Izler Solomon** conducting; live concert; November 11, 1965. [Nice fold-open souvenir album with photos and many excerpts from rave reviews; produced by Howard Scott, but engineer not listed] RCA Custom 101-3480. A- ..... 31.00
- 1281.\*MEETING AT THE SUMMIT: **Benny Goodman plays Jazz Jazz-Classics**: the composers conduct: **Stravinsky**: Ebony Concerto; **Bernstein**: Prelude, Fugue & Riffs; **Copland**: Clarinet Concerto; **Morton Gould**: Derivations. Col MS-6805. A-(early "2-eyes" labels; demo copy) ..... 13.00
- 1282.\*MUSICAL TREASURES FROM: THE KROMERIZ CASTLE. Works of Carissimi, Handl-Gallus, Pecelius, Biber, Vejvanovsky, etc. **Prague Madrigal Singers; Prague Chamber soloists; Prague Chamber Orchestra; Prague Symphony**. Supraphon 1 12 0991(2). A- ..... 14.00
1283. MUSICIANS OF THE PAST, VOL 1: **Mary Garden** sings three of **Debussy's** Ariettes Oubliees and an aria from Pelleas, with the composer at the piano (recorded 1904). Also short piano works performed by **Saint-Saens** (his Marche Militaire & Reverie; 1919); **Busoni** (Liszt, Chopin; c.1915); **d'Albert** (Chopin; c.1915-20); **Grieg** (his Au Printemps; 1903). [acoustic recordings; not from piano rolls; fine copy of a celebrated rarity] Archives LPA-1203. A- ..... 50.00
- 1284.\*SWITCHED ON BACH: Brandenburg Concerto #3; 2-Part Inventions; Preludes & Fugues #2 & 7; Jesu; Wachtet Auf; Air; Sinfonia to Cantata #29. **Carlos**, Moog Synthesizer. [Classic, of course!] Col MS-7194. A-(early "2-eyes" labels;)..... 10.00
- 1285.\*VICTORIA SYMPHONY: **Debut Recording**. HARRY FREEDMAN: Klee Wyck. GINASTERA: Estancia Dances. TCHAIKOVSKY: Romeo & Juliet. **Paul Freeman**, conductor. [rec 1983] Total TRC-1060. A- ..... 9.00

LP's: Violinists

- 1286.\*ACCORDO: Bruch - Scottish Fantasy; Konzertstück for Violin & Orchestra (first recording). **Masur/Leipzig Gewandhaus**. Philips 9500 423. A- to A ..... 10.00
1287. AUCLAIR: Bach - The Six Sonatas for Violin & Piano. **Marie-Clair Alain**, organ. [w/Japanese notes in addition to those in French included in this facsimile of the original French issue on Les Discophiles Francaises; also includes facsimiles of the original labels, which can be peeled and affixed over the Lexington labels, if one so wishes] Lexington LEXC-1026-27(2). A- to A(lovely Japanese pressings) ..... 150.00
1288. BARINOVA: (Halina): Karłowicz Concerto (**Kondrashin/National Philharmonic**; 1st recording?) OISTRAKH: Szymanowski Sonata in d, Op.9 (**Yampolsky**, piano). Colosseum CRLP-190. B+ ..... 16.00
- 1289.\*BELGIAN VIOLIN SCHOOL, VOL 2: VIEUXTEMPS - Fantasia-Caprice; Romance (**Jongen**); Fantasia-Appassionata (**Octors**). CHARLES DE BERIOT (1802-70) - Concerti #2 (**Volkaert**) & #6 (**Jongen**). HENRI-JACQUES DE CROES - Concerto #2 (**Volkaert**); Concerto #6; Adagio from #5 (**Octors**). GEORGES LONQUE - Estrella (**Jongen**); Concerto, Op.40 (**Quatacker**). AUGUST DE BOECK - Concerto (**Quatacker**). **Doneux/Belgian Radio Ch Orch** (in all). [Extensive notes; translation; French pressings] EMI C161-96986/989(4). A-(slight box corner damage/neat tape repair)... 60.00
1290. CAMPOLI: Bliss - Violin Concerto; Theme & Cadenza for Violin & Orchestra. **Composer/LPO**. [great cover portrait of **CAROL (Norman)**: See #805. London LL-1398. A- to B+ ..... 16.00
- 1291.\*EFFENBACH: (Leah): Chopin - Four Scherzi. Aristocrat A-040176. FS ..... 9.00  
*ELMAN: See #844 & 864.*
- 1292.\*FODOR: Kreisler - 12 Pieces. **Swedish**, piano. RCA ARL1-2365. A- ..... 9.00
1293. FRANCESCATTI: Paganini Caprices (8). Kreisler Favorites (5). **Balsam**, pf. [blue labels] Col ML-4219. B ..... 10.00
- 1294.\*GERTLER: Bartok - Concerto #1; Two Rhapsodies. **Ferencsik/Brno State Philharmonic**. [Grand Prix du Disque] Supraphon 50 466. A- ..... 12.00
- 1295.\*GERTLER: Casella - Violin Concerto in a. Matyas Sieber - Fantasia Concertante. **Smetacek/Prague Symphony Orch**. Supraphon 1 10 1838. A- ..... 12.00
1296. GROSS: (Robert): Hindemith Concerto (**Stokowski/NY City Symphony**; live, c.1945). Gross - Sonata for Violin & Piano (**Leonard Stein**, piano). [the sonata is apparently in stereo] Townhall S-32. A- ..... 35.00
- 1297.\*GRUENBERG: Kreisler - Concerto in C (Vivaldi-Kreisler); ten more short works. **Howarth/NPO**. [Gruenberg was concertmaster of the LSO and later the RPO] Decca PFS-4423. A- ..... 12.00
1298. GRUMIAUX: Tchaikovsky & Bruch Concerti. **Lescovich/Vienna Sym**. Epic LC-3365. B+ ..... 12.00  
*HAENDEL: See #766 & 802.*
1299. HEIFETZ: Mendelssohn Concerto (**Cantelli/NYP**). Saint-Saens - Havanaise. Bruch Concerto - slow movement (both with unidentified orchs). Korngold - Garden Scene (**Bay**, piano). Rococo 2071. A- ..... 14.00
- 1300.\*HEIFETZ: Mozart Concerto #4 (**Sargent/LSO**); & #5 (**Heifetz/Ch Orch**). RCA LSC-3265. A- ..... 9.00
1301. HEIFETZ: Short works of Samuel Gardner, Robert Russell Bennett, Susan Dyer, Victor Herbert, Gershwin(9) & Arthur Benjamin. **Bay & Kaye**, pianists. Decca DL-9760. A-(a few tks beg sds, then OK) ..... 18.00
1302. HEIFETZ: **Historic Broadcast Performances**. Brahms Concerto (1st & 2nd movements ; **Toscanini/NYP**; Feb 24, 1935); Bell Telephone broadcasts fr 1930's & 1940's inc concerto movements by Brahms(finale), Lalo Allegro & Scherzando fr Symphonie Espagnole), Goldmark(Air), plus shorter works (some w/**Bell Telephone Orch**, some with **Bay**, piano) by Vieuxtemps, Kreisler, Rachmaninov, Hubay, Achron, Novacek, Sarasate & Castelnuovo-Tedesco; final broadcast item is a comedy sketch with **Jack Benny!** Side 1: Non-broadcast material: two items from Russia in 1911(!), and thirteen test recordings of short Bell Labs made with Heifetz and Bay on December 23, 1932 which never saw commercial release. Strad 3/4(2). A- to A ..... 45.00
- 1303.\*JENSON: Sibelius Concerto. Saint-Saens Intro & Rondo. **Ormandy/Phila**. [dig] RCA ATC1-3972. A- ..... 10.00
1304. KOGAN: Strauss & Brahms (#1) Violin & Piano Sonatas. **Mitnik**. MK 1561. A- ..... 12.00
1305. KULENKAMPFF: Sibelius Concerto. **Furtwangler/BPO** (who also play En Saga). [Concert performances; February 1943] Melodiya M10-45909 004. A- ..... 16.00

**LP's: Violinists, continued**

1306. MARTZY: Franck & Ravel Sonatas. **Antonietti**, pf. [rec 1959 & 1965] Coup d'Archet COUP-001. A- to A..... 68.00
- 1307.\*MENUHIN: Beethoven - Romances #1 & #2. Wieniawski - Legend. Chausson - Poeme. Berlioz - Romance, Reverie et Caprice. **Pritchard/PO**. EMI SXLP-30249. A-..... 12.00
- 1308.\*MENUHIN: Beethoven Sonata # 7 & #10. **Kempff**, piano. DGG 2530 346. A- to A(c/c)..... 9.00
- 1309.\*MENUHIN: Bruch Concerti #1 & #2. **Boult/LSO**. Angel S-36920. A-..... 7.00
- 1310.\*MENUHIN: Mendelssohn - Concerti in e and d (1822). **Frühbeck de Burgos/LSO**. Angel S-36850. A-..... 9.00
- 1311.\*MENUHIN: Vieuxtemps Concerto #4 (**Susskind/PO**) & #5 (**Fistoulari/PO**). [French-only notes] EMI 2C053-01291. A- 12.00  
*MENUHIN: See also #111, 731, 844, 866, 1041, 1047, 1104, 1266,; as conductor: 1601, 1602.*
1312. MICHAELIAN: (Ernest): Sonatas by Delius (#3) & Dohnanyi. **Hagopian**, pf. Music Library MLR-7047. A-..... 12.00
- 1313.\*MILSTEIN: Music of Old Russia: Works of Rachmaninoff (Vocalise); Moussorgsky/Kreisler; Glazounov; Tchaikovsky; Tchaikovsky/Glazounov(2); Rimsky-Korsakov/Kreisler. **Irving/Orch**. [blue labels] Angel S-36002. A-(a little crackle at start of side 2)..... 20.00
1314. MILSTEIN: Prokofiev 1st Concerto. Lalo - Symphonie Espagnole. **Golschmann/St. Louis Sym**. Cap P-8303. A--/B+ ..... 12.00
- 1315.\*MINTZ: Sibelius & Dvorak Concerti. **Levine/BPO**. DGG 419 618-1. A- to A..... 9.00
1316. MORINI: Brahms Concerto. **Rodzinski/PSOL**. West XWN-18600. B+(looks pristine, but slightly prickly pressing) ..... 16.00  
*MORINI: See also #810.*
- 1317.\*MURRAY: (Robert): Saint-Saens Sonatas #1 & #2. **Abbott**, piano. MHS 3785. A-..... 8.00
- 1318.\*OISTRACH: (Igor): Paganini - Eight Caprices from Op.1; five more pieces (All with **Zertsalova**, piano). Saint-Saens - Introduction & Rondo Capriccioso; Havanaise. Chausson - Poeme. Ravel - Tzigane. (All with **Rozhdestvensky/Moscow Radio Orch**. [some amazing fiddling here!]) MHS 824311(2). A-..... 9.00
1319. OISTRACH: Concerti by Khachaturian & Kabalevsky, conducted by their composers. **National Philharmonic**. Bruno BR-14001. A-(superior pressing for this label)..... 12.00
1320. OISTRACH: Concerti by Mozart (#5), Brahms & Tchaikovsky. **Konwitschny/Staatskapelle Dresden**. [recorded in mono only, 1954; German-only notes] Heliodor 2700 111(2). A- to A(lovely pressing)..... 19.00
- 1321.\*OISTRACH: Khachaturian Concerto. **Khachaturian/Moscow Radio**. Mel-Angel SR-40002. A-..... 9.00
1322. OISTRACH: Prokofiev 1st & Bruch Concerti. **Von Mataciac/LSO**. Angel 35243. A-..... 18.00
- 1324.\*PERLMAN: Paganini - The Twenty-Four Caprices. Angel S-36860. A-(c/c)..... 9.00
- 1325.\*PERLMAN: Prokofiev - Concerto #1 & #2. **Rozhdestvensky/BBC Sym**. [dig] Angel DS-37800. A-(c/c)..... 9.00
1326. PRIHODA: Dvorak - Sonatine (**Raucheisen**, pf; rec 1946(?)). Smetana - Aus der Heimat (**Graef**, piano).  
KULENKAMPFF: Beethoven Sonata #9 (**Kempff**, pf; rec 1940). [notes German] Heliodor 2548 712. A-..... 45.00
- 1327.\*QUEEN ELIZABETH OF BELGIUM: INTERNATIONAL MUSIC COMPETITION: VIOLIN - 1985. **Nai Yuan Hu** (Taiwan; 1st Prize): Elgar Concerto; Jean-Marie Simonis - Cantilene for Violin & Orchestra. **Ik-Hwan Bae** (USA; 2nd Prize): Brahms Concerto. **Henry Raudales** (Guatemala; 3rd Prize): Wienawski Concerto #1. All accompanied by **Georges Octors/Belgian National Orchestra**. [Very nice booklet has detailed information about all twelve of the prize winners] Phonic S.A. Belgium 1980 080/2(3). A- to A..... 45.00
1328. RABIN: Paganini (#1) & Glazounov Concerti. **Mataciac/PO**. Angel 35259. A--/A-..... 25.00
1329. RENARDY: Franck & Ravel Sonatas. **List**, piano. Remington R-199-148. B+(nice copy for a Remington) ..... 59.00
1330. RICCI: Paganini Caprices # 1 - #12. London LLP-264. B-..... 9.00
1331. RICCI: Paganini Caprices #13 - #24. London LLP-252. B-..... 9.00
- 1332.\*RICCI: Virtuoso Pieces for Solo Violin: Saint-Lubin, Wieniawski, Paganini, Kreisler, Ernst, Tarrega, Zito, Bach-Brahms-Ricci. Col M-35159. A-..... 12.00
- 1333.\*ROSAND: Sibelius - Six Humoresques (first recording). Sarasate - Zigeunerweisen; Carmen Fantasy. Tchaikovsky - Serenade Melancolique. **Szoke/SWDR**. Vox STPL-511.600. A-..... 12.00
1334. ROSTAL: Busoni Sonata #2. **Mewton-Wood**, piano. [tough to find!] West XWN-18426. A-..... 33.00
- 1335.\*SENOFSKY: Strauss Sonata. Brahms Sonata #2. **Vanden Eynden**, piano. Queen Elizabeth International Music Competition 1980 008. A-(1-inch x 4-inch tear in front cover)..... 16.00
1336. SHAPIRO: (Eudice): Stravinsky - Duo Concertante; Divertimento from Baisee de la Fee (arranged for violin & piano by Stravinsky & Dushkin). **Brooks Smith**, piano. Ava A-15. A-..... 13.00  
*SHAPIRO: See also #820 & 829 (as leader of American Art Quartet).*
- 1337.\*SITKOVETSKY: Short pieces by Sarasate(2), Bartok, Ernst, Bazzini, Lipinski, Szymanowski & Wieniawski(2). **Davidovich** and **Naum Walter**, pianists. Melodiya 33C10-06835-36. A-..... 12.00  
*SPIVAKOVSKY: See #944.*
1338. SPALDING: Tartini - Sonata in g. Corelli - Sonatas in A & D; La Folia. Bach - Prelude in #f. **Kooiker**, piano. Remington RLP-199-23. B(back cover pasted on upside down!)..... 40.00
- 1339.\*SUK: (playing viola): Berlioz - Harold in Italy. **Fischer-Dieskau/CPO**. [quad] Supraphon 4 10 2005. A-..... 9.00
1340. SZIGETI: Bartok - Contrasts (**Composer**, piano; **Goodman**, clarinet); Rhapsody #1 (**Composer**, piano); Portrait #1 (**Lambert/PO**). [10-inch] Col ML-2213. B to B-..... 12.00
1341. SZIGETI: Beethoven Sonata #7. **Horszowski**, piano. [10-inch] Col ML-2097. B..... 32.00
1342. SZIGETI: Prokofiev - Sonata for Solo Violin; Five Melodies for Violin & Piano. Ravel - Sonata. Hindemith - Sonata #3. **Bussotti**, piano (in all but Prokofiev solo). Col ML-5178. B("6-eyes" labels)..... 12.00
1343. SZIGETI: The Art of Joseph Szigeti - In Honor of His 80th Birthday. Beethoven Concerto (**Walter/British Sym**); Brahms Concerto (**Harty/Halle Orch**); Prokofiev 1st, Mozart 4th & Mendelssohn Concerti (**Beecham/LPO**); Bach Concerto in d (from BWV 1052; **Stiedry/New Friends of Music**); Beethoven Sonatas #5 & #10 (**Schnabel**, piano; Live, Frick Museum, 1948: 1st release in this album); Handel Sonata in D & works of Dvorak, Kreisler, Stravinsky & Rimsky (**Magaloff**, piano); Bartok: Hungarian Folk Tunes & Roumanian Folk Dances (**Bartok**, piano); Bach Sonata #1 & Præludium from Partita #3 (all by himself!). [With booklet of photos and tributes by B.H.Haggin & Goddard Lieberson] Col M6X-31513(6). A-..... 68.00
1344. THIBAUD: Franck & Faure (#1) Sonatas. **Cortot**, piano. French EMI 1435331. A-..... 18.00
1345. TOTENBERG: Bloch Concerto. Bartok - Rhapsody #1. **Golschmann/VSOO**. Van VRS-1083. B+..... 9.00
- 1346.\*WEISS: (Sidney): Walton & Elgar Sonatas. **Jeanne Weiss**, piano. Unicorn RHS-341. A-..... 12.00

**LP's: Cellists**

1347. CASALS: **Homage to Pablo Casals** - Performances from Prades & Perpignan Festivals, 1950-52. BACH - Cello Sonatas #1 - #3 (**Casals; Baumgartner**); Concerto for Violin & Oboe, BWV 1060 (**Stern; Tabuteau**); Concerto for Two Violins, BWV 1043 (**Stern; Schneider**). MOZART: Sinfonia Concertante for Violin & Viola, K.364 (**Stern; Primrose**); Piano Concerti #9 (**Hess**) & #22 (**Serkin**). SCHUMANN: Trio #1 (**Schneider; Casals; Horszowski**). BRAHMS: String Sextet #1 (**Stern; Schneider; Katims; Thomas; Casals; Foley**). The conductor is **Casals** in all pieces with orchestral accompaniment. Col M5X-32768(5). A-(5 loud ticks Bach Sonata #1) ..... 45.00
- 1348.\*COHEN: Dvorak Concerto. Tchaikovsky - Rococo Variations. **Macal/LPO**. EMI CFP-40361. A- ..... 9.00
1349. JANIGRO: Haydn Concerto in D. Boccherini Concerto. **Prohaska/VSOO**. West WL-5126. A- ..... 12.00
- 1350.\*LODEON: Boccherini Concerti #2 & #3. **Jordan/Lausanne Ch Orch**. Erato STU-71369. A-(c/c) ..... 9.00
1351. MAYES: Sonatas by Haydn & Breval (**Pearlman**, piano). Beethoven "Eyeglass" Duet (**DePasquale**, viola). Mozart Sonata for Bassoon & Cello (**Walt**, bassoon). Boston B-210. A- ..... 12.00
1352. NAVARRA: Saint-Saens 1st & Lalo Concerti. **Young/Paris Opera Orch**. Cap P-8318. A- ..... 12.00  
*PIATIGORSKY: See #840, 844, 882, 883, 888 & 1440.*  
*STARKER: See #1629.*

**LP's: Pianists**

- 1353.\*20TH CENTURY BRITISH PIANO: CONCERTI: IRELAND (**Horsley; Cameron/RPO**); BRITTEN (**Abram; Menges/PO**); BLISS (**Barnard; Sargent/PO**); RAWSTHORNE #1 (**Lympany; Menges/PO**); RUBBRA (**Matthews; Sargent/BBC Sym**); TIPPETT (**Ogdon; Davis/PO**); WILLIAMSON (**Pryor; Zaliouk/ECO Strings**). EMI SLS-5080(3). A-(minor box flaws) ..... 45.00
1354. ALEXANDROVITCH: (Georges) Chopin - Rondo a la Mazur. Maria Agata Szymanowska (1789-1831) - Etudes(5); Minuet; Polonaise; Nocturne. Franz Lessel (1790-1839) - Variations #1. Musidisc RC-782. A- ..... 12.00
- 1355.\*ANDA: Mozart Concerti #20 & #21. **Anda** also conducts **Vienna Sym**. Eurodisc 86 947. A- to A ..... 9.00
- 1356.\*ARGERICH: Chopin (#2) & Schumann Concerti. **Rostropovich/National Sym**. DGG 2531 042. A- to A ..... 9.00
- 1357.\*ARGERICH & BISHOP KOVACEVICH: Bartok Sonata for Two Pianos and Percussion (**Goudsward; de Roo**). Debussy - En Blanc et Noir. Mozart - Andante with Five Variations, K.501. Philips 9500 434. .... 10.00
- 1358.\*ARGERICH & FRIERE: Lutoslawski - Paganini Variations. Rachmaninoff - Suite #2. Ravel - La Valse. [two pianos; dig] Philips 6514 369. A- to A ..... 10.00
1359. ARRAU: Liszt Concerto #1 (**Rosbaud/Berlin Radio Orch**; recorded 1942). Beethoven Sonatas #13 & #26 (live, 1968). Melodiya M10-43967-8. A-(brief lgt tks beg sd 2) ..... 12.00
1360. ARRAU: **An 80th Birthday Tribute**. Beethoven Sonatas #24 & #31; Schubert Moments Musicaux & Impromptus #9 & #11; Schumann Carnaval; Weber Konzertstuck (**Galliera/PO**); Chopin Etudes (4); Short works of Debussy(3), Granados, Liszt, Chopin & Mendelssohn. [rec 1929-1960; only Konzertstuck & Moments are in stereo] EMI RLS-7712. A- ..... 30.00
1361. ARRAU: **Historic Recordings**: Works of Balakirev, Busoni, Stravinsky, Liszt(8), Chopin(7), Debussy & Schubert(2). [Most recorded 1927-30; one each from 1932, 1936, 1950, 1951 & 1957] Desmar GHP-4001/2(2). A- ..... 15.00
- 1362.\*ASHKENAZY: Schumann Concerto; Introduction & Allegro in G, Op.92; Introduction & Allegro in d, Op.134. **Segal/LSO**. London CS-7082. A- to A(Dutch pressing) ..... 11.00
- 1363.\*ASKENASE: (Stefan) Chopin Preludes(24). Heliodor 89 605. A-(Canadian pressing) ..... 12.00
1364. BACHAUER: Scriabin - 24 Preludes, Op.11. Brahms - Waltzes, Op.39. Cap G-7110. A- to B+(Brahms A-) ..... 12.00  
*BACHAUER: See also #734 & 962.*
1365. BACKHAUS: Beethoven Sonata #10, 22 & 24. London CM-9057. A- ..... 10.00
- 1366.\*BARENBOIM: Schubert - Eight Impromptus (Op.90 & Op.142). DGG 2530 986. A- to A ..... 8.00
- 1367.\*BISHOP: Bartok Concerto #1 & #3. **Davis/LSO**. Philips 9500 043. A- to A ..... 8.00
1368. BOLET: Chopin - The Four Scherzi. Remington R-199-161. A--(lovely copy for a Remington!) ..... 40.00
1369. BOLET: Prokofiev Concerto #2. **Johnson/Cincinnati Sym**. Remington R-199-182. A-- ..... 18.00
1370. BRAILOWSKY: Chopin Etudes - Op.10, Op.25 & Trois Nouvelles Etudes. Schumann - Etudes Symphoniques. [SD labels] RCA LM-6000(2). A--(by far the finest copy I've ever seen) ..... 25.00  
*BRAILOWSKY: See also #877, 943 & 947.*
1371. CASADESUS: (Jean) Bach Concerti #1 & #5; Toccata & Fugue in c. [scarce recording by Robert & Gaby Casadesus' son] [US pressing] Angel 45003. A- ..... 20.00  
*JEAN CASADESUS: See also #661 & 1373.*
- 1372.\*CASADESUS: Beethoven Concerto #1 & #4. **Van Beinum/ACO**. [very scarce in this initial issue] Col MS-6111. A-(very early "6-eyes" labels) ..... 35.00
- 1373.\*CASADESUS: His own Piano Concerto (**Composer; Martinon/ORTF**); and Concerto for Three Pianos (**Composer; Gaby & Jean Casadesus; Dervaux/Colonne Orch**). Col M-30946. A- ..... 12.00
- 1374.\*CHERKASSKY: Chopin Polonaises, #1-#7. DGG 139 420. A- ..... 9.00  
*CHERKASSKY: See also #793 & 814.*
- 1375.\*CICCOLINI: Albeniz - Iberia (complete). Seraphim SIB-6091(2). A- ..... 9.00
- 1376.\*CICCOLINI: Chopin - The 18 Waltzes. Pathe C 053-10013. A-(French-only notes) ..... 12.00
1377. CORTOT: Chopin - Ballade #3. Schumann - Papillons. Ravel - Sonatine; Jeux d'Eau. Debussy Preludes (4). Plus short pieces by Chopin, Chopin-Liszt, Schumann & Albeniz(2). [recorded 1931-48] EMI HQM-1182. A- ..... 20.00
1378. CORTOT: Chopin - Ballades #1-#4; Fantaisie, Op.49. [Japanese-only notes] Japanese EMI GR-2054. A- to A( slight cover scuffs; lovely pressing) ..... 18.00
1379. CORTOT: Chopin - Six Waltzes; Three Nocturnes; Etude; Barcarolle. [scarce!] RCA LHMV-1032. B- ..... 12.00
1380. CORTOT: Chopin Preludes, Op.28; Prelude in c#, Op.45; Deux Chants Polonais. [recorded 1933-39; 1949(Op.45); A.C.Griffith transfers] World Record Club SH-327. A- ..... 18.00
1381. CORTOT: Chopin Waltzes. [recorded 1934; A.C.Griffith transfers] World Record Club SH-383. A- ..... 18.00
1382. CORTOT: Franck - Prelude, Choral & Fugue; Prelude, Aria & Finale; Symphonic Variations (**Ronald/LSO**). [recorded 1927-32; Keith Hardwick transfers] French EMI 2902671. A- ..... 12.00

**LP's: Pianists, continued**

1383. CORTOT: Ravel - Left-Hand Concerto (1939; **Munch/PCO**). Saint-Saens Concerto #4 (1935; **Munch/Orch**). [notes in Japanese only] Japanese EMI GR-2112. A-(slight cover scuffs) ..... 10.00
- 1384.\*CYRIL SMITH & PHYLLIS SELICK: **Concertos for Phyllis & Cyril**: BLISS - Concerto for Two Pianos (arranged for three hands). GORDON JACOB - Concerto for Three Hands on One or Two Pianos. MALCOLM ARNOLD - Concerto for Phyllis & Cyril. **Arnold/City of Birmingham Sym**. [the works were either written or re-arranged to accommodate Smith's loss of the use of his left hand] EMI CSD-1506. A- ..... 16.00
- 1385.\*DICHTER: Brahms Concerto #2. **Masur/Leipzig Gewandhaus Orch**. Philips 9500 414. A- to A ..... 9.00
1386. DOHNANYI: Dohnanyi - Four Rhapsodies. Schumann - Scenes from Childhood, Op.15 (Dohnanyi announces the title of each section before playing it). Remington RLP-199-43. B ..... 16.00  
*DORFMANN: See #788, 795, 801, 870, 933 & 934.*
- 1387.\*EGOROV: Schumann - Carnival; Papillons; Toccata. [dig] Electrola 1C067-43 139. A- to A ..... 9.00
- 1388.\*ENTREMONT: Rachmaninoff Concerti #1 & 4. **Ormandy/Phila**. Col MS-6517. A- ..... 9.00
1389. FISCHER: (Annie): Mozart Concerto #20 & #23. **Boult/PO**. English Columbia 33CX-1686. B to B+ ..... 12.00
1390. FISCHER: (Annie): Mozart Concerto #21 & #22. **Sawallisch/PO**. English Columbia 33CX-1630. A- ..... 20.00
1391. FISCHER: Bach Concerto #1, #4 & #5. **Fischer/His Ch Orch**. [recorded 1933-38; Japanese-only notes] EMI GR-2009. A- to A(c/c; slight jacket scuffs) ..... 12.00
1392. FISCHER: Mozart - Concerti #22 & #24; Symphony #35. **Danish Ch Orch**. [Live; early 1950's?] Discocorp IGI-329(2). A-(brief tks beg sym) ..... 19.00
1393. FLIER: Chopin Sonata #2; 7 Mazurkas. MK 1549. A- ..... 10.00
1394. GIESEKING: Schumann - Kreisleriana. Bach - English Suite #6. [I am no expert on Giesecking, but the former owner of this record noted that the CD issue of Kreisleriana included only about half of the work] Urania URLP-7107. A--(only a bit of crackle or it would be A-) ..... 75.00
1395. GODOWSKY: Chopin Sonata #2. Short works of Debussy, Sinding, Chaminade, Rubinstein, Tchaikovsky & Schubert-Godowsky(2). [recorded 1930 (Chopin; for British Columbia) & 1925-26 (the rest; for Brunswick)] International Piano Archives IPA 113. A- ..... 16.00
1396. GODOWSKY: **American Recordings, 1913-26**: Short works of Mendelssohn(2), Chopin(7), Chopin-Liszt(2), Verdi-Liszt, Dohnanyi, Liszt(4), Verdi-Liszt, Henselt(2), Rubinstein, Godowsky(3), Smith-Godowsky, Bishop-Godowsky, Schubert-Godowsky, Albeniz, Schutt(2), Rubinstein(2), Debussy(2), Lane, Schubert-Tausig, Sinding, Zeckwer & MacDowell. Archive Piano Recordings APR-7011(2). A- to A ..... 24.00
1397. GODOWSKY: **Complete UK Columbia Recordings (1928-30)**: Beethoven Sonata #26. Schumann - Carnival. Grieg - Ballade in g. Chopin - Sonata #2; Nocturnes (12). [DMM] Archive Piano Recordings APR-7010(2). A- to A ..... 24.00
- 1398.\*HALL: (Steven): Rachmaninov Sonata #2. Beethoven Sonata #16. Chopin - Trois Ecosaises; Polonaise-Fantaisie, Op.61. [dig; DMM] ACA CM-20001-1. A- to A ..... 12.00
1399. HOROWITZ: Chopin Nocturnes(4), Scherzi(2), & Barcarolle. RCA LM-2137. A- to B+ ..... 8.00
1400. HORSLEY: Rachmaninoff - Eight Preludes; Eight Transcriptions. Cap G-7136. A- ..... 12.00
1401. HORSZOWSKI: Schubert - Sonata for Violin & Piano (**Alexander Schneider**, violin). ISTOMIN: Mozart Piano Quartet, K.493 (**Stern; Katims; Mischa Schneider**). Col ML-5237. A--("6-eyes" labels) ..... 16.00  
*JANIS: See #789, 797, 1010 & 1277.*
- 1402.\*KALICHSTEIN: Mendelssohn Concerto #1 (**Previn/LSO**); Fantasie, Op.28; Variations Serieuses. RCA LSC-3239. A- ... 15.00
1403. KAPELL: Khachaturian Concerto (**Koussevitzky/BSO**); 18th Variation from Paganini Rhapsody (**Reiner/Robin Hood Dell**); Albeniz Evocation; Liszt Mephisto Waltz. [SD labels] RCA LM-2588. A- ..... 20.00  
*KAPELL: See also #850, 887 & 942.*
- 1404.\*KATSARIS: Beethoven - Symphony #9 (arr. Liszt). [dig; DMM] Telefunken 6.42956. A- to A ..... 9.00
- 1405.\*KEMPPF: Beethoven Concerto #5. **Leitner/BPO**. DGG 138 777. A- to A(c/c) ..... 12.00
1406. KEMPPF: Mozart Concerto #9 & #15. **Munchinger/Stuttgart Ch Orch; OSR Winds**. London LL-988. B ..... 9.00
1407. KENTNER: Liszt - Sonetti del Petrarca #47, #104 & #123. Gounod-Liszt - Faust Waltz. Chopin - Impromptu #1; Nocturne #8; Fantasie Impromptu, Op.66. Capitol P-8400. A-(a little writing on back cover) ..... 12.00
1408. KRAUS: Haydn Sonatas #1 & #7. [10-inch] Polydor Vox PL-1740. B++ ..... 25.00
1409. LEVANT: Rubinstein Concerto #4. **Mitropoulos/NYP**. Col ML-4599. B+ to B(varies) ..... 9.00
1410. LIPATTI: Chopin - Waltzes #1-14. EMI HLM-7075. A- to A ..... 9.00
1411. LIPATTI: Chopin Sonata #3; Barcarolle in f#. Ravel - Alborada. Liszt - Sonetto del Petrarca #104. Scarlatti - Two Sonatas. Bach - Jesu. [recorded 1947-8] EMI HQM-1163. A- ..... 14.00
1412. LONG: (Marguerite): Faure - Piano Quartet #1 (1956; **Trio Pasquier**) & #2 (1940; **Thibaud; Vieux; Fournier**). French EMI 2C051-12815. A- ..... 16.00
1413. LUBOSHUTZ & NEMENOFF: Reger - Introduction, Passacaglia & Fugue. Encore pieces by Weber, Chopin, Portnoff & Rossini. Remington R-199-143. B+ ..... 12.00
1414. LUBOSHUTZ & NEMENOFF DUO: Brahms - Haydn Variations. Saint-Saens - Beethoven Variations. Schumann - Andante & Variations. Mendelssohn-Luboshutz - Allegro Brillant. Camden CAL-206. B ..... 10.00
- 1415.\*MICHELANGELI: Concerti of Mozart(#13 & #15), Beethoven(#5), Schumann & Ravel (G-major). **Carracciolo, Rossi, Sanzogo/Misc Italian Radio Orchestras**. [Broadcast performance, 1947-58] Replica RPL-2457/59(3). A- to A ..... 35.00
- 1416.\*MICHELANGELI: Rachmaninov Concerto #4. Ravel - Concerto in G. **Gracis/PO**. [Notes in French only] French EMI C 053-00140. A- to A ..... 12.00
1417. MICHELANGELI: Schumann Concerto (**Rossi/RAI Turin**; Live 1955); Grieg Concerto (**Fruhbeck de Burgos/NPO**; Live 1968). Dis 3701. A- ..... 10.00
1418. MOISEIWITSCH: Liszt - Hungarian Rhapsody #2. Short works of Debussy(3), Ravel, Chopin(2), Poulenc, Stravinsky, Mendelssohn, Khachaturian & Rachmaninov. [recorded 1938-49] EMI HQM-1153. A-(c/c) ..... 20.00
1419. MOISEIWITSCH: Rachmaninoff - Moiseiwitsch's Complete Recordings, 1937-48: Concerti #1 (**Sargent/PO**; 1948) & #2 (**Goehr/LPO**; 1937); Paganini Rhapsody (**Cameron/LPO**; 1938); Preludes(5); Moment Musical; Lilacs; scherzo from Midsummer Night's Dream. Archive Piano Recordings APR-7004(2). A- to A ..... 20.00  
*MOISEIWITSCH: See also #775, 791 & 824.*

**LP's: Pianists, continued**

- 1420.\***MONSTER CONCERT**: Ten Pianos & Sixteen Pianists in Blue Danube Waltzes, Maple Leaf Rag, William Tell Overture, Stars & Stripes and four more pieces. Pianists include **Eugene List, Frank Glazer, Barry Snyder, Maria Luisa Faini** & others associated with the Eastman School of Music. Conducted by **Samuel Adler**. [quad] Col MQ-31726. A-(very slight water damage to jacket) ..... 12.00
- 1421.\***MORAVEC**: Beethoven Concerto #3. **Neumann/CPO**. ProArte PAL-1016. A-(c/c) ..... 7.00
1422. NAT: Schubert - Moments Musicaux. Schumann - Carnaval de Vienne. French EMI 2C051-73033. A- ..... 12.00
1423. NAT: Schumann - Kreisleriana; Fantasienstücke, Op.12; Scenes d'Enfants, Op.15; Humoresque; Toccata; Arabesque; Etudes Symphoniques, Op.13; Novellettes, Op.21; Trois Romances, Op.28; Fantasie, Op.17; Concerto (**Bigot/Orch**). [recorded 1954-56, except concerto in 1933; French-only notes] French EMI 2C153-10960/4(5). A- to A ..... 68.00
1424. PETRI: Beethoven Sonata #24; works of Schubert-Liszt(3), Busoni(4) & Liszt(4). EMI HQM-1112. A- ..... 15.00
1425. PETRI: Beethoven Sonata #29. West XWN-18747. A- ..... 18.00
1426. PETRI: Franck - Prelude, Chorale & Fugue. Medtner - 2 Dances; Danza Festiva. Busoni - Indian Fantasy. Liszt - Three Petrarch Sonatas. [Swiss radio, 1957-58; Franck in stereo] dell'Arte DA-9009. A- to A ..... 18.00
- 1427.\***POGORELICH**: Chopin Concerto #2 (**Abbado/CSO**); Polonaise, Op.44. [dig] DGG 410 507-1. A- to A ..... 9.00
- 1428.\***POLLINI**: Chopin Concerto #1. **Kletzki/PO**. [Issued April 1961 - one of Pollini's very first recordings; nice young cover photo with Kletzki] Capitol SG-7241. A- ..... 9.00
- 1429.\***POLLINI**: Schumann - Sonata #1; Fantasia, Op.17. DGG 2530 379. A- to A ..... 8.00
- 1430.\***POLLINI**: Stravinsky - 3 Mvmts Petrouchka. Prokofiev Sonata #7. DGG 2530 225. A- to A(demo copy) ..... 9.00
- 1431.\***PONTI**: **Operatic Paraphrases for Solo Piano** by Liszt (Don Giovanni & Rigoletto), Thalberg (Robert le Diable), Moszkowski (Tales of Hoffmann) & Paul Pabst (Eugene Onegin). Turn TVS-34674. FS ..... 9.00
- 1432.\***POSTNIKOVA**: Tchaikovsky Concerto #1 & #3. **Rozhdestvensky/Vienna Sym**. [dig] [Dutch press] London 410 112-1. A- to A ..... 10.00
- 1433.\***POSTNIKOVA & ROZHDESTVENSKY**: Brahms - Four-hand Piano Music: Four Fantasies; Sixteen Waltzes; Schumann Variations. Melodiya 33C10-09521-2. A- ..... 9.00
- 1434.\***RICHTER**: Bach - Well-Tempered Clavier, Book 1. Mel-Angel SRC-4119(3). A- ..... 20.00
1435. **RICHTER**: Prokofiev Concerto #1 (**Ancerl/Prague Sym**). Also - Prokofiev Symphony #7 (**Anosov/CPO**; Richter not involved!) Supraphon SUA-10264. A- ..... 12.00
1436. **RICHTER**: Tchaikovsky - Grand Sonata. Schumann - Humoreske. Odyssey Y-35204. A- ..... 9.00
- 1437.\***RICHTER-HAASER**: Beethoven Sonatas #31 & #32. Angel S-35749. A-(earliest U.S. red labels) ..... 12.00
1438. **ROSENTHAL**: **Complete HMV Recordings, 1934-37**. Twenty-four recordings; nineteen are Chopin; also J.Strauss(2), Schubert-Liszt, Schubert & Rosenthal. This 1987 issue was the first issue of any of these recordings on LP, and the first issue ever of eleven of them. [transfers by Bryan Crimp] Archive-Piano Recordings APR-7002(2). A- to A ..... 30.00
1439. **RUBINSTEIN**: Bach - Toccata & Fugue in C, BWV 564. Chopin - Three Mazurkas; Berceuse; Barcarolle. Short works of Albeniz(3), Granados & Villa-Lobos(3). [recorded 1928-34] Electrola 1C027-1435551. A- ..... 10.00
1440. **RUBINSTEIN**: Brahms Piano Quartet #1 (**Pro Arte Quartet Members**); Violin & Piano Sonata #3 (**Kochansky**); Cello & Piano Sonata (**Piatigorsky**). Franck Sonata for Violin & Piano (**Heifetz**). German Electrola 1C137-1544553(2). A- ..... 18.00
1441. **RUBINSTEIN**: Mozart Concerto #23 & Tchaikovsky Concerto #1 (**Barbirolli/LSO**; 1931/32). Beethoven Concerto #4 (**Beecham/RPO**; 1947). Brahms Concerto #2 (**Coates/LSO**; 1929). Rachmaninov - Paganini Rhapsody (**Susskind/PO**; 1947). German Electrola 1C137-1544273(3). A- ..... 25.00
1442. **SCHNABEL**: (Helen & Karl Ulrich): Weber - Five Pieces. Mendelssohn - Allegro Brillant; Andante Tranquillo con Variazioni. SPA 50. A- ..... 25.00
1443. **SCHNABEL**: Mozart Concerti #21 (**Sargent/LSO**) & #27 (**Barbirolli/LSO**). EMI COLH-67. A- ..... 9.00
1444. **SCHNABEL**: Schubert, Volume 1: Piano Quintet (**Pro Arte Quartet Members**); Five Marches & Rondo in A (with **Karl Ulrich Schnabel**); Piano Sonata #17; Impromptus #1-#4; Allegretto. EMI RLS-7713(3). A- ..... 25.00
- 1445.\***SERKIN**: Beethoven Concerti #1 - #5; Choral Fantasy. **Ormandy/Phila** (in #1, #2 & #4); **Bernstein/NYP** (in the rest; with **Westminster Choir** in Choral Fantasy). Col D4S-740(4). A-(early "2-eyes" labels) ..... 35.00
1446. **SERKIN**: Beethoven Concerto #5. **Ormandy/Phila**. [rec 1950] Col ML-4373. A-("6-eyes" labels) ..... 15.00
1447. **SERKIN**: Beethoven Sonata #21 & #30. Col ML-4620. A-("6-eyes" labels) ..... 12.00
1448. **SERKIN**: Schubert Sonata in C; Moments Musicaux, Op.94. Col ML-5153. A-("6-eyes") ..... 10.00
1449. **SERKIN**: Strauss - Burleske. Schumann Concerto. **Ormandy/Phila**. [rec 1955/56; mono only] Col ML-5168. A-("6-eyes" labels) ..... 12.00
- 1450.\***SGOUROS**: Rachmaninov Concerto #3. **Simonov/BPO**. [dig; DMM] Angel DS-38105. A- to A(demo) ..... 9.00  
*SMETERLIN: See also #822.*
1451. **SOFRONITZKI**: Schubert Sonata #21. Schubert/Liszt - Five Song Transcriptions. [rec 1960, Moscow Conservatory] Harmonia Mundi-HMC-5169. A- to A ..... 15.00
1452. **SOLOMON**: "Tribute to Solomon." **BEETHOVEN** - Sonata #18. **BRAHMS** - Handel Variations; Intermezzo. **BLISS** - Concerto (**Boult/ Liverpool Phil**). **LISZT** - Hungarian Fantasy (**Susskind/PO**). **CHOPIN** - Fantasia, Two Waltzes, Two Polonaises, Two Studies, Berceuse, Nocturne, Ballade. [70th Birthday tribute, 1972. With written contributions from Bliss, Janet Baker, Boult, Ormandy, Moore, seven more.] EMI RLS-701(3). A- ..... 59.00
1453. **SOLOMON**: Beethoven Sonatas #1, #3, #7, #8, #13, #14, #17, #18, #21-#23, #26-#32. [Recorded 1948-56; only #7 and #27 are in stereo] EMI RLS-722(7). A- ..... 77.00
- 1454.\***SZIDON**: Villa-Lobos - Cirandas; Cirandinhas. MHS 824767(2). A- ..... 12.00
1455. **TEMPLETON**: Gershwin Concerto. **Johnson/Cincinnati**. [scarce; nice copy] Remington R-199-184. A- ..... 25.00
- 1456.\***VARSANO**: Satie - 5 Gnossiennes; 3 Gymnopedies; 2 Sarabandes; Sonatine Bureaucratique; Nocturne; three more pieces. Col M-36694. A-(demo copy) ..... 9.00
- 1457.\***WATTS**: Tchaikovsky Concerto #1. **Bernstein/NYP**. Col M-33071. A-(demo copy) ..... 8.00
- 1458.\***WEISSENBERG**: Prokofiev Concerto #3. Ravel - Concerto in G. **Ozawa/Paris Orch**. Angel S-36785. A- ..... 10.00
- 1459.\***WEISSENBERG**: Rachmaninoff - The 23 Preludes (complete). RCA LSC-7069(2). A- ..... 9.00
- 1460.\***WILD**: Paderewski Concerto (**Fiedler/LSO**); Fantaisie Polonaise. RCA LSC-3190. A-(c/c) ..... 12.00
1461. **YUDINA**: (Maria): Hindemith Sonata #3. Shostakovich Sonata #2. MK 1567. A- ..... 20.00

**LP's: Conductors**

- 1462.\*ABBADO: Tchaikovsky - Symphony #2; The Tempest. **CSO**. [dig] CBS IM-39359. A- ..... 9.00
1463. ABENDROTH: Brahms - Symphony #1. **Leipzig Radio Sym**. Supraphon LPV-69. A-(minor tape repair to very attractive jacket)..... 32.00
1464. ABENDROTH: Tchaikovsky - Symphony #4. **Leipzig Gewandhaus Orch** (other issues credit Leipzig Radio Orch). Saga XID-5239. A- ..... 12.00
- 1465.\*ABRAVANEL: Franck Symphony. **Utah Sym**. West WST-14062. A--(c/c; couple of light blemishes sd 2)..... 12.00
- 1466.\*ANDRE: Delibes - Sylvia & Coppelia Suites. **Belgian National Radio Orch**. Telefunken TCS-18006. A- ..... 10.00
1467. ANDRE: Franck - Psyche. Arthur de Greef - Four Old Flemish Folksongs. **Belgian Radio Orch**. Telefunken LGX-66024. A- ..... 10.00
- 1468.\*ANDRE: French Overtures - Fra Diavolo, Masaniello, Zampa, Mignon, Si j'Etais Roi & Roman Carnival. **Belgian National Radio Orch**. Telefunken TCS-18016. A- ..... 10.00
1469. ANDRE: Liszt - Les Preludes. Tchaikovsky - Capriccio Italien. **Belgian Radio Orch**. [10-inch; German-only notes] Telefunken TW-30006. A- ..... 10.00
1470. ANDRE: Ravel - Bolero. **Brussels Radio Sym**. KRAUSS: Falla - 3-Cornered Hat Dances. **VPO**. [10-inch] Capitol Telefunken L-8096. B+ ..... 13.00
1471. ANDRE: Ravel - Daphnis & Chloe, Suite #2; La Valse. **Brussels Radio Orch**. [10-inch] Capitol Telefunken L-8145. B+. 10.00
- 1472.\*ANDRE: Respighi - Pines & Fountains of Rome. **Belgian Radio**. Telefunken SMA-4. A-(British pressing) ..... 13.00
1474. ANDRE: Rimsky-Korsakov - Scheherazade. **Belgian Radio**. Telefunken LGX-66018. A-(lovely copy) ..... 13.00
1475. ANSERMET: Prokofiev - Classical Symphony. **OSR**. [10-inch] London LD-9114. B+ ..... 12.00
1476. ANSERMET: Rachmaninoff - Isle of the Dead. Dukas - La Peri. **PCO**. London LL-1155. B++ ..... 9.00  
*ANSERMET: See also #63, 285, 500, 680, 705, 706 & 1619.*
- 1477.\*BARBIROLI: Brahms - The Four Symphonies; Tragic & Academic Festival Overtures; Haydn Variations. **VPO**. Angel SDC-3732(4). A-(lovely!) ..... 35.00
- 1478.\*BARBIROLI: Elgar - Symphony #2; Falstaff. **Halle Orch**. [Still my favorite Elgar 2nd!] Seraphim SIB-6033(2). A-(c/c) ..... 25.00
1479. BARBIROLI: Haydn - Symphony #104. Mozart - Serenade, K.525. Elgar - Introduction & Allegro. Purcell - Hornpipe from "The Married Beau." **The John Barbirolli Chamber Orchestra**. [among Barbirolli's very first records as a conductor, these were recorded in 1928/29] The Barbirolli Society SJB-104. A- to A ..... 25.00
1480. BARBIROLI: Rubbra - Symphony #5. Sibelius - Symphony #5. **Barbirolli/Halle Orch**. [only in print 8/52 - 3/56] RCA LHMV-1011. B ..... 10.00
- 1481.\*BARBIROLI: Schonberg - Pelleas & Melisande. **NPO**. [blue labels] Angel S-36509. A- ..... 15.00
- 1482.\*BARBIROLI: Strauss - Ein Heldenleben. **LSO**. [One of Barbirolli's final recordings - includes memorial insert] Angel S-36764. A- ..... 12.00
- 1483.\*BARBIROLI: Strausses - Fledermaus & Gypsy Baron Overtures; Pizzicato & Annen Polkas; Vienna Woods & Blue Danube Waltzes; Radetzky March. **Halle Orch**. Van SRV-237SD. A- ..... 9.00
- 1484.\*BARBIROLI: Vaughan Williams: Symphony #2. **Halle Orch**. [blue labels] Angel S-36478. A- ..... 10.00  
*BARBIROLI: See also #124, 459, 779-80, 794, 798, 800, 827-8, 831, 913, 1040, 1042, 1049, 1441, 1443, 1622 & 1635.*
- 1485.\*BARENBOIM: Mozart - Symphony #41; Eine Kleine Nachtmusik. **ECO**. Angel S-36761. A- ..... 8.00
- 1486.\*BARSHAI: Beethoven - Symphony #1 - #3; King Stephen & Namensfeier Overtures. **Barshai Symphony Orchestra**. [fine performances and sound] Eurodisc 87 365(3). A- to A ..... 35.00
- 1487.\*BARSHAI: Beethoven - Symphony #4 - #6; Ruins of Athens & Coriolan Overtures. **Barshai Symphony Orchestra**. [very nice indeed] Eurodisc 87 366(3). A- to A(very minor box damage) ..... 35.00
- 1488.\*BAUDO: Debussy - Jeux; Afternoon of a Faun; Clarinet Rhapsody. **CPO**. [notes in Czech only] Supraphon 140 0108. A-(Jeux)(rest A- to B+; AUTOGRAPHED BY BAUDO)..... 10.00
1489. BEECHAM: Balakirev - Tamara. Dvorak - Symphonic Variations. **RPO**. [VERY hard to find in such fine condition - by far the best copy I've ever seen] Col ML-4974. A-("6-eyes" labels)..... 25.00
1490. BEECHAM: Bantock - Fifine at the Fair. Bax - The Garden of Fand. Delius - Dance Rhapsody #1. **RPO**. [recorded between 1947 and 1952] EMI HQM-1165. A- to A ..... 10.00
1491. BEECHAM: Chabrier - Espana. Tchaikovsky - Nutcracker Suite. Ponchielli - Dance of the Hours. Suppe - Morning, Noon & Night in Vienna Overture. **RPO**. [Ponchielli is actually **Col Sym**] Col ML-5171. A-("6-eyes" labels)..... 15.00
1492. BEECHAM: Delius - North Country Sketches; Eventyr. **RPO**. [demo copy] Col ML-4637. A-(little or no snd fr It blem; back cov writing)..... 12.00
1493. BEECHAM: Delius - **Koanga** (closing scene); **Eventyr; Paris** (The Song of a Great City). **RPO & Cho**. British CBS 61271. A- ..... 12.00
1494. BEECHAM: Elgar - Enigma Variations; Cockaigne Overture; Serenade for String Orchestra. **RPO**. Col ML-5031. A-("6-eyes;" scarce in such fine condition) ..... 24.00
1495. BEECHAM: Goldmark - Rustic Wedding Symphony. **RPO**. Col ML-4626. A-("6-eyes" labels) ..... 14.00
1496. BEECHAM: Handel - Faithful Shepherd Suite. Haydn - Symphony #93. **RPO**. Col ML-54374. A-("6-eyes;" 1st copy I've had in 14 years!) ..... 20.00
- 1497.\*BEECHAM: Haydn - Symphony #103 & #104. **RPO**. [rec 1958/true stereo; blue labels] Angel S-36256. A- ..... 16.00
- 1498.\*BEECHAM: Haydn - The Seasons. **Morison; Young; Langdon; RPO; Beecham Cho Soc**. Cap SGCR-7184(3). A-(s/s) 20.00
1499. BEECHAM: Mozart - Symphony #31. Schubert - Symphony #8. **RPO**. Col ML-4474. B++("6-eyes" labels) ..... 12.00
1500. BEECHAM: Mozart - Symphony #35 & #36. **RPO**. Col ML-5001. A-("6-eyes" labels) ..... 16.00
1501. BEECHAM: Overtures - Semiramide (**Phila**); Merry Wives of Windsor (**Col Sym**); Ruy Blas; Hebrides; La Cambiale di Matrimonio; Morning, Noon & Night in Vienna (last four with **RPO**). [In special sleeve which identifies this disc as a limited edition bonus for Columbia Record Club members; label is red-white-and-black "6-eyes" design] Col CB-1. B+.... 16.00
1502. BEECHAM: Sibelius - Symphony #7. RODZINSKI: Wagner - Siegfried Idyll. **NYP** in both. [blue labels] Col ML-4086. A- to B++(superlative copy for this issue) ..... 35.00

**LP's: Conductors, continued**

1503. BEECHAM: Tchaikovsky - Symphony #2; Waltz of the Flowers. **RPO**. Col ML-4872. B+("6-eyes" labels)..... 15.00
1504. BEECHAM: Wagner - Flying Dutchman Overture; Parsifal - Good Friday Spell; Meistersinger - Act III Excerpts; Gotterdammerung - Siegfried's Rhine Journey & Funeral Music. **RPO**. Col ML-4962. A-("6-eyes" labels; VERY hard to find quiet copy) ..... 35.00
- 1505.\*BEECHAM: **Favorite Overtures** - Gazza Ladra; Midsummer Night's Dream; Cambiale di Matrimonio; Fair Melusina; Corsaire. **RPO**. [Nice cover portrait of Beecham on the Riviera or some similar place!] Capitol SG-7251. A- ..... 18.00
- 1506.\*BEECHAM: **Lollipops, Volume II**. Trojan March; Samson Bacchanale; Sleep of Juliet; Eugen Onegin Waltz; Minuet of the Will-o'-the-Wisps; pieces by Debussy, Mozart. **RPO**. [Great bright sunlit photo of Beecham, dressed in full suit and hat, cigar in hand, in front of a house with palm trees & a great flowering bush...] [blue labels] Angel S-35865. A- ..... 16.00  
*BEECHAM: See also #262, 349, 350, 576, 1343 & 1441.*
- 1507.\*BERNSTEIN: Copland - Organ Symphony (**Biggs**). Bernstein - Serenade for Violin, Strings, Harp & Percussion (**Stern**). **NYP**. Col MS-7058. A- ..... 10.00
- 1508.\*BERNSTEIN: Nielsen - Symphony #4. **NYP**. Col M-30293. FS ..... 9.00
- 1509.\*BERNSTEIN: Stravinsky - Firebird Suite. Tchaikovsky - Romeo & Juliet. **NYP**. Col MS-6014. A- ..... 10.00
- 1510.\*BOHM: Tchaikovsky - Symphony #4. **LSO**. [surprisingly ideosyncratic performance for Bohm] DGG 2531 078. A- ..... 10.00
- 1511.\*BOHM: Tchaikovsky - Symphony #6. **LSO**. DGG 2531 212. FS ..... 12.00
- 1512.\*BOSKOVSKY: Liszt - Hungarian Rhapsodies #2, #3 & #5; Mephisto Waltz #1. **LPO**. [quad] Electrola 1C063-02 985. A- to A ..... 10.00
- 1513.\*BOSKOVSKY: **Cream Puffs aus Wien**. Ten old Viennese dance selections by Beethoven, Lanner, Payer, Gruber, Stelzmueller, Strausses. **Boskovsky Ens**. Vanguard VRS-1097. A- ..... 10.00
1514. BUSCH: Beethoven - Symphony #8. Haydn - Symphony #100. **Austria State Symphony**. [in fold-open album, "Fritz Busch Memorial Album"] Masterseal MW-39. B ..... 10.00
1515. BUSCH: Beethoven - Symphony #9. Lindberg-Torlind; Jena; Sjoberg; Byrding; **Danish Radio Orch & Cho**. [Live; 1950; German-only notes] Heliodor 2548 734. A- to A ..... 12.00
1516. BUSCH: Mendelssohn - Symphony #4. Beethoven - Leonore Overture #2. Brahms - Tragic Overture. **Danish Radio Orch**. [recorded 1950/51; notes in German only] Heliodor 2548 737. A- ..... 12.00  
*CAMERON: See #774, 1353 & 1419.*  
*CANTELLI: See #853, 929 & 1299.*  
*CELIBIDACHE: See #772, 800, 802 & 1535.*
1517. COLLINS: Elgar - Falstaff. **LSO**. Decca LXT-2940. A- ..... 12.00
- 1518.\*DAVIS: (Andrew): Dvorak - Slavonic Dances, Op.46. **PO**. [dig] CBS IM-39010. A- to A ..... 9.00
- 1519.\*DAVIS: Dvorak - Symphony #9. **ACO**. Philips 9500 511. A- to A ..... 8.00
- 1520.\*DAVIS: Mendelssohn - Symphony #3; Midsummer Night's Dream Overture. **BVRS**. [dig; DMM] Orfeo S-089 841 A. A- to A ..... 7.00
- 1521.\*DAVIS (COLIN): Haydn - Symphony #100 & #104. [**ACO**] Philips 9500 510. A- to A(demo copy) ..... 8.00
1522. DE SABATA: Brahms - Symphony #4. Kodaly - Dances from Galanta. **BPO**. [recorded 1939; German-only notes] Heliodor 88 001. A- ..... 16.00
1523. DE SABATA: Mozart - Requiem. **Tassinari; Stignani; Tagliavini; Tajo; Italian Radio Orch & Cho**. [April 1939; German-only notes] Heliodor 88 005. A- ..... 18.00
1524. DE SABATA: Strauss - Tod & Verklarung. Wagner - Prelude & Liebestod from Tristan. Verdi - Aida Prelude. **BPO**. [recorded April 1939; German-only notes] Heliodor 88 002. A- ..... 16.00  
*DEFAUW: See #806, 807 & 810.*  
*DOBROWEN: See #447, 497, 773, 783, 786 & 799.*
- 1525.\*DORATI: Strauss - Die Frau Ohne Schatten, Symphonic Fantasy; Der Rosenkavalier Suite (arr. Dorati). **Detroit Sym**. [dig] Decca 411 893-1. A- to A ..... 10.00
- 1526.\*DORATI: Stravinsky - Le Sacre du Printemps. **Detroit Sym**. [dig] London LDR-71048. A-(demo; slight cover scuffs) .... 12.00
- 1527.\*DORATI: Tchaikovsky - The Nutcracker (complete ballet). **ACO**. Philips 6747 257(2). A- to A ..... 12.00  
*DORATI: See also # 29, 76, 79, 81, 689, 695, 722, 723, 726, 731, 734-36, 739, 742, 743 & 769.*
1528. EHRLING: Sibelius - The Legends of Lemminkainen. **Stockholm Radio Orch**. [Ehrling's early Sibelius cycle on Mercury is quite legendary; this is a VERY scarce disc - first copy I've ever seen; the work is variously identified as "Four Legends of the Kalevala," "Lemminkainen Suite," etc.; the most famous movement, of course, is "The Swan of Tuonela," though "Lemminkainen's Return" appears on its own from time to time] Capitol P-8226. B+ ..... 32.00
1529. ENESCO: Tchaikovsky - Symphony #4. Enesco - Roumanian Rhapsody #1. **USSR Sym**. [Live, 1946; Enesco adds cymbal crash (a la Scherchen) at start of final chord of the symphony, but then adds another as chord cuts off! Suprisingly good sound for the time and place.] Melodiya M10-49209 004. A- ..... 32.00
1530. FIEDLER: Dvorak - Husitka Overture. Smetana- The Moldau. **BPS**. [10-inch] RCA LM-1. B+(occ tks) ..... 8.00
1531. FIEDLER: Rossini - William Tell Overture. Tchaikovsky - 1812 Overture. **BPS**. Camden CAL-116. B+ ..... 9.00  
*FIEDLER: See also #See also #91-93, 128, 856, 871, 886, 889, 893, 896, 903, 954, 970, 976, 978, 987, 988, 1012, 1058 & 1460.*  
*FOURESTIER: See #649, 778 & 785.*
1532. FURTWANGLER: Beethoven - Symphony #4; Grosse Guge. **BPO**. [German-only notes] Heliodor 88 023. A- to A ..... 16.00
1533. FURTWANGLER: Beethoven - Symphony #9. Anders; Briem; Hongen; Watzke; **BPO**; Kittel Cho. [Live, March 1942] Brahms - Haydn Variations. **BPO**. [Live, Dec 1943] Unicorn UNI-100/101(2). A- to A ..... 25.00
- 1534.+FURTWANGLER: Beethoven - Symphony #9. **Schwarzkopf; Hongen; Hopf; Edelmann; Bayreuth Festival Orchestra & Chorus**. [Live; July 29, 1951; German-only notes; complimentary copy from Continental Bank, in commemoration of the opening of their Munich branch] Electrola 1C047-00811/12(2). A- to A ..... 20.00

**LP's: Conductors, continued**

1535. FURTWANGLER: Excerpts from the soundtrack of the film "Symphony," about the **BPO**. Includes Furtwangler rehearsing Schubert 8th; performance (apparently live) of Till Eulenspiegel. Also CELIBIDACHE doing complete Egmont Overture. Plus the finale of Mozart 40th and fragments of Coriolan & Meistersinger Overtures, artists not identified, plus brief moments of Edwin Fischer playing and Chaliapin singing. [Very scarce] Period SPL-716. A-..... 77.00
1536. FURTWANGLER: Furtwangler - Adagio (2nd movement) from Symphonic Concerto for Piano & Orchestra (**Edwin Fischer; BPO**; 1939). Brahms - Haydn Variations (**VPO**; 1949). Schumann - Manfred Overture (**VPO**; 1951). Electrola 1C047-01 415. A-..... 25.00
1537. FURTWANGLER: Handel - Concerti Grossi Op.6, #5 & #10. Bach - Suite #3. **BPO**. [recorded 1954, 1950 & 1948; Japanese-only notes] Japanese DGG MG-6010. A- to A(typically silky Japanese pressing) ..... 32.00
1538. FURTWANGLER: Mozart - Serenade #10, K.361. **VPO**. [recorded 1947] Electrola 1C047-01 244. A-..... 16.00
1539. FURTWANGLER: Overtures - Alceste; Anacreon; Iphigenie in Aulis; Fidelio; Freischutz; Euryanthe; Oberon; Hebrides; Merry Wives. Schubert - Rosamunde Excerpts. Berlioz - Rakoczy March. Brahms - Hungarian Dances #1-#3. Mozart - Serenade, K.525. Smetana - The Moldau. Liszt - Les Preludes. J.Strauss - Pizzicato Polka. Tchaikovsky - Waltz from Serenade for Strings. **VPO**. Electrola 1C149-03 584/86(3). A-(minor box scuffs) ..... 45.00
1540. FURTWANGLER: Overtures - Iphigenie en Aulide; Merry Wives; Rosamunde; Hebrides; Manfred. **VPO**. EMI XLP-30097. A- ..... 16.00
1541. FURTWANGLER: Overtures - Leonora #3; Freischutz; Euryanthe; Oberon; Alceste. **VPO**. EMI XLP-30090. A-..... 18.00
1542. FURTWANGLER: Overtures to Fledermaus & Barber of Seville; Invitation to the Dance; Hungarian Dances #1 & #10; Rakoczy March; Entr'acte #2 & Ballet Music #2 from Rosamunde. **BPO**. [recorded 1929-37; German-only notes] Heliodor 88 021. A- to A ..... 10.00
1543. FURTWANGLER: Ravel - Daphnis & Chloe, Suite #2. Wagner - Tristan Prelude & Liebestod. **BPO**. [Live, 1942 & 1944; Russian-only notes] Melodiya M10-45949 008. A-..... 18.00
1544. FURTWANGLER: Strauss - Metamorphosen (live, 1947); Don Juan (1947); Till Eulenspiegel (1931). **BPO**. [German-only notes] Heliodor 2548 719. A- to A..... 16.00
1545. FURTWANGLER: Strauss - Sinfonia Domestica; Four Songs (**Anders**). **BPO**. [live, 1944 and 1942 respectively] Arabesque 8082. A- ..... 10.00
1546. FURTWANGLER: Tchaikovsky - Symphony #4. **VPO**. [only in print 8/52 - 3/56; hard to find] RCA LHMV-1005. A-(brief light ticks side 2) ..... 45.00
1547. FURTWANGLER: Wagner - Brunnhilde's Immolation Scene (**Flagstad; PO**); Siegfried's Rhine Journey & Funeral Music (**VPO**). EMI ALP-1016. A- ..... 35.00
1548. FURTWANGLER: Wagner - Tristan Prelude & Liebestod (1930); Siegfried's Funeral Music (1933), Lohengrin Act I Prelude (1930). Mendelssohn Overtures - Hebrides (1930) & Midsummer Night's Dream (1926). **BPO**. [notes in German only] Heliodor 88 012. A- to A ..... 20.00  
*FURTWANGLER: See also #339, 410, 420, 465, 605, 910, 1305 & 1567.*
1549. GEORGESCU: Brahms - Symphony #3. **Symphony Orchestra of the "George Enescu" Philharmonic in Bucharest**. Electrecord ECE 03178. A-..... 12.00
- 1550.\*GIULINI: Dvorak - Symphony #8. **CSO**. DGG 2531 046. A- to A ..... 9.00
1551. GOLOVANOV: Rimsky-Korsakov - Suite from Tsar Saltan. GAUK: Suite from Snow Maiden. **USSR Radio Orch**. MK 1529. B+..... 10.00
1552. GOLOVANOV: Tchaikovsky - Symphony #1. **Bolshoi Symphony Orch**. West XWN-18224. A- ..... 12.00
- 1553.\*GROVES: Delius - Paris; Eventyr; Dance Rhapsody #1. **Liverpool Philharmonic**. Angel S-36870. A- ..... 10.00
1554. GUARNIERI: (Antonio): Orchestral music from operas: La Vestale, Traviata, Vespri, Otello, Tristan, Loreley, La Wally & Pagliacci. Martucci - Novelletta. (misc orchestras mostly in Milan) Bongiovanni GB-1039. A-..... 10.00
- 1555.\*HAITINK: Brahms - Symphony #4. **ACO**. Philips 6500 389. FS..... 10.00
- 1556.\*HAITINK: Stravinsky - Petrouchka. **LPO** Philips 6500 458. A- to A(demo copy) ..... 8.00
1557. HARTY: Elgar - Cello Concerto (**Squires**); Enigma Variations. [recorded 1930 & 1932] Imprimatur IMP-1. A- to A ..... 10.00
1558. HEWARD: "The Art of Leslie Heward." MOERAN - Symphony in g. IRELAND - Piano Concerto (**Eileen Joyce**). GERMAN - Nell Gwyn Dances. ELGAR - Salut d'Amor. SHOSTAKOVICH - Piano Concerto #1 (**Joyce**). SIBELIUS - Rakastava Suite; Elegie from King Christian II Suite. DVORAK - Notturmo. LALO - Aubade #1. BORODIN - Prince Igor Overture. **Halle Orchestra** (in all but Lalo [with **LPO**] and Sibelius [with (**Leslie Heward String Orch**)]). [Recorded 1938-42; first issue of the Lalo] [DMM] EMI EM-29 0462 3(2). A- to A ..... 30.00
1559. HORENSTEIN: Bruckner - Symphony #7. **BPO**. [rec 1928] Unicorn UNI-111. A-..... 12.00
1560. HORENSTEIN: Janacek - Sinfonietta; Taras Bulba. **Vienna Pro Musica**. [Notes by P. Glanville-Hicks] British Vox PL-9710. A-(better than any US pressing I've had of this) ..... 35.00
- 1561.\*HORENSTEIN: Panufnik - Autumn Music; Tragic & Heroic Overtures; Nocturne. **Peebles**, piano (in Autumn Music); **LSO**. [Very strong works and performances; the Autumn Music is absolutely haunting] Unicorn RHS-306. A- ..... 16.00
1562. HORENSTEIN: Prokofiev - Chout & Lt. Kije Suites. **Paris Philharmonia Orch**. Vox PL-9180. A-(brief tks early Chout) 18.00
1563. IRVING: Debussy - Printemps; Danse. Turina - Danzas Fantasticas; La Procesion Del Rocio. **RPO**. Capitol G-7130. A-..... 9.00  
*IRVING: See also #774, 779, 785, 812, 823, 833, 842 & 1313.*
1564. IVANOV: Tchaikovsky - Symphony #1. **USSR Sym**. MK 1508. A-- ..... 9.00
- 1565.\*JOCHUM: Bruckner - Symphony #1 through #9 ("#0" not included). **BPO & BVRS**. [Nice booklet includes essay by Jochum on the interpretation of Bruckner; **BPO** in #1, #4, #7-#9; **BVRS** in the rest; in sturdy oversized box; generous allocation of disc space - for example, two and a half sides each for #3 & #4] [tulip labels] DGG SKL-929/39(11). A- to A 86.00
1566. JOHNSON: Dvorak - Symphony #8. **Cincinnati Sym**. Remington R-199-168. A-- ..... 10.00

**LP's: Conductors, continued**

1567. KABASTA: Dvorak - Symphony #9. **Munich Philharmonic**. [Identified on the label as Furtwangler/BPO, live, November 11, 1941; but several knowledgeable collectors have told me that the Kabasta/Munich attribution is the correct one] Relief 813. A-..... 16.00
- 1568.\*KARAJAN: Sibelius - Symphony #5; Finlandia. **PO**. [blue labels] Angel S-35922. A-..... 9.00
- 1569.\*KEMPE: Bruckner - Symphony #8 (Haas Edition). **Zurich Tonhalle Orch.** [quad] Tudor 74003/04(2). A-..... 20.00
- 1570.\*KEMPE: Tchaikovsky - Symphony #5. [**BPO**] Capitol SG-7219. A-..... 9.00
- 1571.\*KLEMPERER: Beethoven - Symphony #3. **PO**. Angel S-35853. A-(early U.S. red labels) ..... 10.00
- 1572.\*KLEMPERER: Brahms - Symphony #1. **PO**. Angel S-35481. A-..... 9.00
1573. KLEMPERER: Brahms - Symphony #1; Academic Festival Overture. **BSOO**. [rec 1927/8] Electrola 1C053-28 939. A- ... 15.00
- 1574.\*KLEMPERER: Klemperer - Merry Waltz. Weill - Three-Penny Opera Suite. J.Strauss - Vienna Life & Emperor Waltzes; Fledermaus Overture. **PO**. [blue labels] Angel S-35927. A- ..... 15.00
1575. KLETZKI: Sibelius - Symphony #2. **PO**. Angel 35314. A- ..... 15.00
1576. KNAPPERTSBUSCH: Wagner - Rienzi Overture; Forest Murmurs (w/**Franz Lechleitner**, tenor). **VPO**. [10-inch] London LPS-290. B ..... 24.00
- 1577.\*KUBELIK: Janacek - Sinfonietta; Taras Bulba. **BVRS**. DGG 2530 075. A- to A ..... 9.00
1578. KUBELIK: Mahler - Symphony #1. **VPO**. London CM-9115. A-(famous spine label subtitled this "Titian")..... 14.00
- 1579.\*KUBELIK: Nielsen - Symphony #5. **Danish Radio**. [Live 1983; dig; DMM] Angel DS-38310. A- to A(c/c)..... 12.00
- 1580.\*KUBELIK: Schumann - Symphony #2; Genoveva Overture. **BPO**. DGG 138 955. A- to A..... 9.00
- 1581.\*KUBELIK: Schumann - Symphony #3; Manfred Over. **BPO**. DGG 138 908. A-(US pressing by RCA!!) ..... 9.00
- 1582.\*KUBELIK: Smetana - Richard III; Wallenstein's Camp; Hakon Jarl; Prague Carnival. **BVRS**. [TAS 59:117] DGG 2530 248. A- to A ..... 9.00
- 1583.\*KUBELIK: Stenhammer - Serenade in F, Op.31. **Stockholm Philharmonic**. [unusual repertoire and orchestra for Kubelik] Heliodor HS-25086. A- ..... 12.00
- 1584.\*KURTZ: Shostakovich - Symphony #1. Prokofiev - Symphony #1. **PO**. EMI CFP-40004. A-..... 9.00
1585. LAMBERT: Waldteufel Waltzes - Skaters, Pomona, Estudiatina & Sur la Plage. **PO**. [10-inch] British Columbia 3S-1006. B/B++..... 12.00  
*LEINSDORF: See #429, 455, 460, 764, 767, 795, 839, 869, 990, 992-94, 999, 1000, 1004 & 1005.*
- 1586.\*LEPPARD: Dvorak & Tchaikovsky Serenades for Strings. **ECO**. Philips 9500 105. A- to A..... 7.00
- 1587.\*LEPPARD: Grieg - Four Norwegian Dances; Peer Gynt Suites #1 & 2. **ECO**. Philips 9500 106. A- to A ..... 7.00
- 1588.\*LEVINE: (Joseph): Tchaikovsky - Suites fr Swan Lake & Sleeping Beauty. **Ballet Theatre Orch.** Capitol SP-8471. A-.... 9.00
- 1589.\*LEVINE: Brahms - Symphony #3. **CSO**. RCA ARL1-2097. A-(demo copy) ..... 9.00
- 1590.\*MADERNA: Bartok - Miraculous Mandarin Suite; Dance Suite. **Monte Carlo Opera Orch.** [recorded 1969] Fest Class FC-495. A-..... 9.00
1591. MALKO: Prokofiev - Peter & the Wolf (**Frank Philips**, narr; **LPO**). VAN BEINUM: Britten - Young Person's Guide (**ACO**). Decca ACL-30. A-(bried sound at start of sides)..... 9.00  
*MALKO: See also #765, 768, 770, 776, 781, 783, 784, 786, 799, 803, & 830.*
- 1592.+MARKEVITCH: Berwald - Symphony #2 & #3. [**BPO**] Heliodor 89 717. A-(British pressing) ..... 9.00
1593. MARKEVITCH: Stravinsky - Le Sacre du Printemps. **Berlin Radio Orch.** [live, 1952; Italian-only notes] I Grandi Con GCL-40. A- to A ..... 12.00  
*MARKEVITCH: See also #271, 773, 777, 787 & 1185.*
- 1594.\*MARRINER: Beethoven 3rd. **ASMF**. Philips 6514 314. A- to A..... 9.00
- 1595.\*MARRINER: Bizet - Carmen and L'Arlesienne Suites #1 & #2. **LSO**. Philips 9500 566. A- to A ..... 7.00
- 1596.\*MARRINER: Schubert - Symphony #1 & #4. [**ASMF**; dig] Philips 6514 261. A- to A ..... 7.00
- 1597.\*MARTINON: Saint-Saens Symphony #1 (1853) & #2 (1859/78). **ORTF**. [quad] Angel S-36995. A- ..... 9.00
1598. MATZERATH: Schumann - Symphony #1. **RIAS Sym.** [scarce!] Remington R-199-180. B ..... 12.00
1599. MENGELBERG: Beethoven - The Nine Symphonies; Fidelio Overture. Van der Sluys; Luger; Van Tulder; Ravelli (in 9th); **ACO**. [From live 1939/40 concerts, except for #3, which is the studio recording from the same season] Philips 6767 003(8). A- to A(demo copy)..... 65.00
1600. MENGELBERG: Dopfer - Ciaconna Gotica. Rontgen - Old Netherlands Dances. Tchaikovsky - Serenade for Strings. **ACO**. Rocco 2004. A- ..... 12.00
- 1601.\*MENUHIN: Schubert - Symphony #4 & #5. **His Orch.** [blue labels] Angel S-36592. A- ..... 12.00
- 1602.\*MENUHIN: Schubert - Symphony #8; Overtures - Zwillingbruder; Alfonso & Estrella; In the Italian Style in D & in C. **His Orch.** Angel S-36609. FS ..... 9.00
1603. MITCHELL: Copland - Appalachian Spring; El Salon Mexico; Billy the Kid Suite; Fanfare for the Common Man. **National Sym.** West WL-5286. B++..... 9.00
1604. MITROPOULOS: Siegmeister - Ozark Set. Lalo - Roi d'Ys Overture. **Mpls.** [10-inch] Col ML-2123. B ..... 12.00
1605. MITROPOULOS: Tchaikovsky - Symphony #4. **Mpls.** Entre RL-3007. B ..... 12.00  
*MITROOULOIS: See also #263, 263, 617, 808 & 1409.*  
*MONTEUX: See #86, 709, 751, 981, 983 & 1025.*
1606. MRAVINSKY: Tchaikovsky - Nutcracker Suite. **Leningrad Philharmonic**. MK 1545. A- ..... 12.00
1607. MUNCH: Beethoven - Symphony #8. **PCO**. [10-inch; scarce Munch item - deleted Janaury 1956] London LPS-111. B+(occ tks; moderate cover tear) ..... 25.00
- 1608.\*MUNCH: Franck - Symphony. **Rotterdam Phil.** [fold-open album] Festival Classique FC-411. FS ..... 10.00
1609. MUNCH: MOZART - Marriage of Figaro Overture. SCHUMANN - Genoveva Overture. HANDEL - Water Music Suite. **BSO**. [10-inch.; very early Munch/BSO, deleted February 1957; Mozart never available again; except for Genoveva on CD, rest came back only on scarce promo disc for their 1962 TV series.] RCA LM-7009. B+(occ tks) ..... 35.00
- 1610.\*MUNCH: Offenbach - Gaité Parisienne. **NPO**. [TAS 39:132; fold-open album includes nice session photos] London SPC-21011. A- to A(superb pressing)..... 15.00
- 1611.\*MUNCH: Ravel - Daphnis & Chloe, Suite #2; Rapsodie Espagnole; Bolero. **Orchestre de Paris**. [among Munch's final recordings] Angel S-36584. FS ..... 12.00

**LP's: Conductors, continued**

- 1612.\*MUNCH: Respighi - Pines & Fountains of Rome. **PO**. London SPC-21024. A-..... 14.00
1613. MUNCH: Tchaikovsky - Symphony #6. **PCO**. Richmond B-19002. A- to B++(occ lgt tks) ..... 16.00  
*MUNCH: See also #749, 818, 865, 882-3, 944, 947, 965, 971, 973, 991, 1010-1, 1013, 1023-4, 1026 & 1383.*
- 1614.\*MUTI: Respighi - Feste Romane; Pines & Fountains of Rome. **Phila.** [dig; DMM] Ang DS-38219. A- to A ..... 9.00
- 1615.\*MUTI: Stravinsky - Petrouchka. **Phila.** [dig] Angel DS-37822. A-(c/c)..... 9.00
1616. NEEL: Handel - Six Concerti Grossi, Op.3. **Boyd Neel Orchestra** (Thurston Dart, harpsichord & organ). London LL-1130. B++ ..... 12.00
1617. NEUMARK: (Ignace): Schubert - Symphony #9. **Utrecht Symphony**. [French-only notes] Guild Internationale du Disque MMS 2023. B+(occ tks) ..... 12.00
- 1618.\*NORRINGTON: Schubert - Symphony #9. **London Classical Players**. [dig] Angel R-111003. A- ..... 8.00
- 1619.\*NOWAK: (Grzegorz): Live recordings of Haydn 92nd & Frank Martin's Overture to "Athalie" (in concert); Mozart Piano Concerto #20 (in rehearsal). **Bienne Symphony** (as part of 1984 Concours Ernest Ansermet; September 19, 1984; Nowak was 1st Prize winner). [dig] Swiss Broadcasting Corporation MH-SE-8. A- ..... 12.00
- 1620.\*ORMANDY: "Fantastic Philadelphians, Vol. 1." Espana; Sorcerer's Apprentice; Dance Macabre; Night on Bald Mountain. **Phila.** [quad] RCA ARD1-0002. A- ..... 9.00
- 1621.\*ORMANDY: Sibelius - Finlandia; En Saga; Swan of Tuonela; Valse Triste. **Phila; Mormon Choir**(in Finlandia). Col MS-6732. A-(early "2-eyes" labels)..... 9.00
- 1622.+ORMANDY: Tchaikovsky - Serenade for Strings (**Phila**; recorded 1946). **BARBIROLI**: Tchaikovsky - Theme and Variations from Suite #3 (**NYP**). Col P-14145. A-(minor cover scuffs)..... 9.00  
*ORMANDY: See also #109, 121, 129, 130, 356, 1130, 1303, 1388, 1445, 1446, 1449 & 1452.*
- 1623.\*PARAY: Paray - Mass for the 500th Anniversary of the Death of Joan of Arc. Mitchell; Collard; Lance; Mars; **ORTF & Cho.** [Recorded 1973; note by Florent Schmitt from 1931] Carthagene 731891. A- to A ..... 15.00
- 1624.\*PARAY: Paray - Symphony #2. **ORTF**. [recorded 1968] Carthagene 731889. A-..... 20.00
- 1625.\*PARAY: Wagner - Tristan Prelude & Liebestod. Beethoven - Symphony #8. **ORTF**. [recorded 1968 & 1973] Carthagene 731888. A- to A ..... 12.00  
*PARAY: See also #76, 720, 721, 724 & 740.*
- 1626.\*PINNOCK: Bach - The Six Brandenburg Concerti. **English Concert**. [dig] Archiv 2742 003(2). A- to A..... 13.00
- 1627.\*REINER: Mahler - Das Lied von der Erde. **Lewis; Forrester; CSO**. French RCA GL-43272. A- to A..... 9.00
1628. REINER: SCHUMANN - Symphony #2. WAGNER - Rienzi Overture. BERLIOZ - Benvenuto Cellini Overture. VAUGHAN WILLIAMS - Fantasia on a Theme of Thomas Tallis. SCHOENBERG - Transfigured Night. **CSO**. [Concert performances from 1957-58 season; set issued for CSO's 1986 fund-raising radio marathon - not available commercially.] Chicago Sym CSO-86-2(2). A-..... 23.00
1629. REINER: WAGNER - Tristan: Prelude & Liebestod; Parsifal: Good Friday Spell. BEETHOVEN - Symphony #4. HAYDN - Symphony #104. HINDEMITH - Cello Concerto (**Janos Starker**, who was 1st cello in CSO at the time). BERLIOZ - Roman Carnival Overture. **CSO**. [Concert performances from 1957-58 season; issued for CSO's 1988 Marathon and not available commercially; includes recorded INTERVIEW with Reiner by Stephen Temmer; list of orchestra personnel at the time] Chicago Sym CSO-87-3(2). FS..... 100.00  
*REINER: See also #673, 722, 747, 750, 752, 758, 855, 863, 894-95, 912-13, 952, 960, 967-69, 974-75, 984, 986, 1015, 1017, 1022, 1277 & 1403.*
- 1630.\*RICHTER: Bach - Brandenburg Concerti #1, #3 & #6. **Munich Bach Orch.** DGG 415 910-1. A- to A..... 9.00
1631. RODZINSKI: Beethoven - Symphony #1; Leonore Overture #3. **Austrian Symphony**. [Rodzinski's name does not appear; disc is attributed to "Conductor X." Sources vary over whether Rodzinski had another commitment to a different label or that he would not approve the release; in any case, this is a celebrated rarity!] Remington R-199-156. A-/B+..... 45.00
1632. RODZINSKI: Bizet - Carmen & L'Arlesienne Suites #1 & 2. **PSOL**. West XWN-18230. A- ..... 10.00
1633. RODZINSKI: Franck - Symphony; Le Chasseur Maudit. **VSOO**. West WL-5311. A--(c/c)..... 10.00
1634. RODZINSKI: Kodaly - Hary Janos Suite; Marosszek & Galanta Dances. **PSOL**. West XWN-18775. A- ..... 10.00
1635. RODZINSKI: Mussorgsky - Pictures at an Exhibition. **BARBIROLI**: Ravel - La Valse. Rimsky-Korsakov - Capriccio Espagnole. **NYP**. Harmony HL-7075. B+ to B ..... 10.00
1636. RODZINSKI: Offenbach - Orpheus in Hades Overture. Liszt - Hungarian Rhapsody #2. **Col Sym**. [10-inch] Col AL-2. B ..... 10.00
1637. RODZINSKI: Rachmaninoff - Symphony #2. **NYP**. Harmony HL-7101. B ..... 10.00
- 1638.\*RODZINSKI: Russian Overtures - Romeo & Juliet; Russian Easter; Russlan & Ludmilla; Khovantschina. **RPO**. Capitol SG-7182. A--(c/c) ..... 13.00
1639. RODZINSKI: Strauss - Don Juan; Till Eulenspiegel; Rosenkavalier Suite. **PSOL**. West WGM-8314. A-..... 9.00
1640. RODZINSKI: Strauss Waltzes - Blue Danube; Tales from the Vienna Woods; Emperor; Voices of Spring; Roses from the South. **PSOL**. West XWN-18500. A-(lovely copy)..... 13.00
1641. RODZINSKI: Wagner - Overtures to Meistersinger, Lohengrin, Tannhauser; Excerpts from Act III of Meistersinger. **PSOL**. West XWN-18602. A- ..... 10.00
1642. ROSBAUD: Sibelius - Tapiola; Karelia Suite; Bolero (Festivo); Swan. **BPO**. Heliodor 89 798. A-(Canadian pressing)..... 12.00
1643. ROSENTHAL: Offenbach/Rosenthal - Offenbachiana. **RIAS**. Remington R-199-183. A-- ..... 12.00
1644. ROSENTHAL: Offenbach/Rosenthal - Gaité Parisienne. **RIAS Sym**. Remington R-199-172. A-- ..... 10.00
- 1645.\*ROTHER: Overtures - Iphigenie en Aulide, Hansel & Gretel, Merry Wives of Windsor, Oberon. **Berlin Municipal Opera Orch.** [strong performances] Telefunken TCS-18020. A- ..... 10.00
- 1646.\*ROZHDESTVENSKY: Dvorak - Symphony #9. **USSR Radio Orch.** Melodiya / Eurodisc 28 342. A-..... 9.00
- 1647.\*SALONEN: Prokofiev - Romeo & Juliet Excerpts. **BPO**. [dig] CBS M-42662. A- to A(demo copy) ..... 9.00
1648. SAMOSUD: Napravnik - Ukrainian Cossack Dance. Oginski - Polonaise. Rubinstein - Valse-Caprice. Glazounov - Concert Waltz. Weber - Invitation. Beethoven - King Stephen Ov. **Misc Russian orchs.** Melodiya M10-42627-28. A- ..... 16.00
- 1649.\*SANDERLING: Franck Symphony. **Dresden Staatskapelle**. Heliodor 2548 132. A- ..... 12.00

**LP's: Conductors, continued**

1651. SARGENT: Elgar - Enigma Variations. Purcell (arr. Albert Coates) - Suite from the Dramatic Music of Purcell. **LSO**. Decca ACL-55. A- ..... 12.00
- 1652.\*SARGENT: Walton - Facade Suites #1 & #2. Britten - Simple Symphony; Young Person's Guide. **BBC Sym** (in Guide); **RPO** (in others). EMI SXLP-30014. A- ..... 12.00
1653. SAWALLISCH: Brahms - Haydn Variations. OTTO MATZERATH: Brahms - Academic Festival & Tragic Overtures. **RIAS Sym** (in all). [very early Sawallisch, c.1953] Remington R-199-205. A- ..... 12.00
1654. SCHERCHEN: Brahms - Double Concerto. J.Fournier; Janigro; **VSOO**. West WL-5117. B+ ..... 7.00
1655. SCHERCHEN: Brahms - Double Concerto. **Jean Fournier; Janigro; VSOO**. West XWN-18268. A- ..... 12.00
1656. SCHERCHEN: **The Devil in Hi Fi**: Danse Macabre; Mephisto Waltz; Night on Bald Mountain; Finale of Symphonie Fantastique. **LSO** (in Fantastique); **VSOO** (in rest). West XWN-18894. A- ..... 12.00
1657. SEBASTIAN: Berlioz - Funeral March for the Last Scene of Hamlet; Three Excerpts from Damnation of Faust. Franck - Redemption. **PCO**. Urania URLP-7061. A-(uncommonly good copy of this issue) ..... 12.00
1658. SERAFIN: Rehearsal disc of passages from La Traviata. **Rome Opera Orchestra**. [In blank jacket, but the inner sleeve has extensive notes including translations of many of the exchanges between Serafin and the orchestra members, which were, of course, in Italian. The disc is identified on its label as "promotional record, not for sale;" I don't know how or to whom it was distributed; first copy I've seen.] Capitol PRO-1619. A- ..... 20.00
- 1659.\*SEREBRIER: Ravel - Bolero. Tchaikovsky - 1812 Overture. **Melbourne Sym**. [dig] Tioch TD-1001. A- ..... 9.00
- 1660.\*SHOSTAKOVICH: (Maxim): Rimsky-Korsakov - Sadko; Sinfonietta on Russian Themes; Overture on Russian Themes. **USSR Radio**. [nice fold-open album; French-only notes] Harmonia Mundi-LDX-78667. A- ..... 12.00
- 1661.\*SMETACEK: Borodin Symphony #2; Polovtsian Dances. **CPO**. Supra 1 10 1126. FS ..... 7.00
- 1662.\*STOKOWSKI: Bach - Chaconne; Preludio; Ein Feste Burg; Little Fugue in g; Arioso; Aria; Sleepers, Awake; Komm, Susser Tod. **LSO**. RCA ARL1-0880. A-(minor cover scuffs) ..... 9.00
- 1663.\*STOKOWSKI: Bach-Stokowski Transcriptions - Toccata & Fugue in d; Passacaglia & Fugue in c; Prelude in e-flat; Mein Jesu; Wir Glauben all' an einer Gott ("Giant Fugue"); Easter Cantata Chorale. **CPO**. [Live; 9/7+8/1972; TAS 4:235] London SPC-21096. A- ..... 12.00
- 1664.\*STOKOWSKI: Beethoven - Symphony #3; Coriolan Overture. **LSO**. RCA ARL1-0600. A-(c/c) ..... 12.00
- 1665.\*STOKOWSKI: Beethoven - Symphony #7. Frescobaldi/Stokowski - Gagliarda. Palestrina/Stokowski - Adoramus Te. **Symphony of the Air**. Quintessence PMC-7110. A- ..... 12.00
- 1666.\*STOKOWSKI: Beethoven - Symphony #9. **Harper; Watts; Young; McIntyre; LSO; Cho**. [TAS 12:513+515; great added horn & trumpet flourishes at end!] London SPC-21043. A- ..... 11.00
- 1667.\*STOKOWSKI: Bloch - Schelomo (**Neikrug**). Paul Ben-Haim - From Israel (Suite for Orchestra). **Sym of the Air**. United Art USLP-0009. A- ..... 16.00
- 1668.\*STOKOWSKI: Brahms - Serenade #1. **Symphony of the Air**. Sarabande VC-81050. A- to A ..... 12.00
- 1669.\*STOKOWSKI: Brahms - Symphony #3. **Houston Sym**. Everest SDBR-3030. A- ..... 10.00
- 1670.\*STOKOWSKI: Brahms - Symphony #4; Academic Festival Ov. **NPO**. [quad] RCA ARD1-0719. A-(c/c) ..... 12.00
- 1671.\*STOKOWSKI: Chopin-Stokowski - Prelude in d; Mazurka in a; Waltz in c#. Canning (Thomas; b.1911): Fantasy on a Hymn Tune of Justin Morgan (1747-1798). Wagner - Wotan's Farewell & Magic Fire Music. **Houston Sym**. [Stoky's orchestration of the d-minor prelude is quite spectacular!] [late labels] Everest SDBR-3070. A- ..... 12.00
- 1672.\*STOKOWSKI: Debussy: Iberia. Ibert: Escales. Ravel: Alborada del Gracioso. **ORTF**. Capitol SP-8463. A- ..... 12.00
- 1673.\*STOKOWSKI: Elgar - Enigma Variations (**CPO**; live, 1972). AINSLEE COX: Elgar - Serenade & Elegy for Strings (**RPO**). London SPC-21136. A- ..... 12.00
1674. STOKOWSKI: Enesco - Roumanian Rhapsodies #1 & #2. **His Sym**. [10-inch] RCA LRM-7043. B ..... 9.00
- 1675.\*STOKOWSKI: Franck - Symphony. Ravel - Fanfare for L'Eventail de Jeanne. **Stokowski/Hilversum Radio Orch**. [TAS 37:143] London SPC-21061. A- ..... 11.00
- 1676.\*STOKOWSKI: Ibert - Escales. Ravel - Alborada del Gracioso. Debussy - Iberia. **French National Orchestra**. EMI SXLP-30263. A- ..... 20.00
1677. STOKOWSKI: Mozart - Serenade for Winds, K.361. **American Sym**. Van VRS-1158. A-(c/c) ..... 9.00
- 1678.\*STOKOWSKI: Mussorgsky-Stokowski - Pictures at an Exhibition. Debussy-Stokowski - The Engulfed Cathedral. **NPO**. [TAS 3:154; 4:238L; 11:389L; 12:513; fold-open album] London SPC-21006. A- ..... 14.00
- 1679.\*STOKOWSKI: Prokofiev - The Ugly Duckling (**Resnik**, soprano); Cinderella Suite. DEBUSSY - Children's Corner Suite. **Stadium Sym of NY**. [Late, very obscure Stokowski Everest disc] Everest SDBR-3108. A- ..... 12.00
- 1680.\*STOKOWSKI: Ravel - Daphnis & Chloe, Suite #2 (with **LSO Chorus**; and not only where you expect them!). Debussy - La Mer. Berlioz - Dance of the Sylphs. **Stokowski/LSO**. London SPC-21059. A- ..... 11.00
- 1681.\*STOKOWSKI: Respighi - Pines of Rome. Short works of Gabrieli, Cesti, Frescobaldi & Palestrina. **Symphony of the Air**. United Art USLP-0005. A-(c/c) ..... 16.00
- 1682.\*STOKOWSKI: Scriabin - Poem of Ecstasy. Rimsky-Korsakov - Capriccio Espagnole. Dvorak - Slavonic Dance, Op.72, #2. **NPO**(Rimsky); **CPO**(in the rest; concert performances). London SPC-21117. A-(c/c) ..... 12.00
- 1683.\*STOKOWSKI: Tchaikovsky - Romeo & Juliet. Mussorgsky-Stokowski - Boris Godounov, Symphonic Synthesis. **OSR**. [be prepared for surprises in Stoky's retouching of Romeo!] London SPC-21032. A- ..... 14.00
- 1684.\*STOKOWSKI: Tchaikovsky - Swan Lake & Sleeping Beauty Selections. **NPO**. London SPC-21008. A- ..... 9.00
1685. STOKOWSKI: Tchaikovsky - Symphony #4 (**NBC Symphony**; recorded Nov 27, 1941); Song Without Words, Op.40, #6 (**Phila**; rec Dec 8, 1928). [LP transfer by Ward Marston; notes by Mark Obert-Thorn, who says that for the symphony, "the original matrices .... are being presented for the first time."] Leopold Stokowski Society of America SLOO1. A- ..... 35.00
- 1686.\*STOKOWSKI: Tchaikovsky - Symphony #5. **1973 International Youth Orchestra**. Two-disc set: one devoted to extended rehearsal excerpts, the other to the live concert given in the Royal Albert Hall. [Note re the condition of the rehearsal disc: though it appears pristine, the disc has some minor surface sound. This has been my experience in all copies of this set I have seen.] Classics GOCLP-9007(2). A-/A- to B+(see preceding note) ..... 50.00
1687. STOKOWSKI: The Orchestra. Shows off sections of the orchestra with works by Dukas, Barber, Farberman, Vaughan Williams, Persichetti, Tchaikovsky, Strauss, Mussorgsky. **His Symphony**. [With 20-pg illustrated booklet; inc two excerpts from Mussorgsky-RAVEL Pictures at an Exhibition!] Capitol SAL-8385. A- ..... 19.00

**LP's: Conductors, continued**

- 1688.\*STOKOWSKI: Wagner - Parsifal: Symphonic Synthesis of Act 3; Good Friday Spell. **Houston Sym.** [purple label] Everest SDBR-3031. A-..... 12.00
- 1689.\*STOKOWSKI: **Stokowski Encores:** Clarke - Prince of Denmark's March ("Trumpet Voluntary"). Rachmaninoff - Prelude in c#. Byrd - Pavan. Schubert - Moment Musical #3. Dvorak - Slavonic Dance #10. Tchaikovsky - Chant sans Paroles, Op.40: #6. Duparc - Extase. Elgar - Nimrod (from Enigma Variations); Chopin - Mazurka in a. **CPO** (Dvorak, Elgar & Rachmaninov); **LSO** (the rest). [rather obscure disc] London SPC-21130. A-..... 20.00  
*STOKOWSKI: See also #87-8, 109, 319, 358, 762, 857, 859, 872, 878-79, 902, 911, 925, 931-32, 936-937, 950, 952-53, 966, 1027, 1031, 1130, 1205 & 1296.*
1690. STRAUSS: Mozart - Symphony #39 & #40. **B.SOO.** [rec 1926; notes in German only] Heliodor 88 022. A-..... 15.00
1691. STRAUSS: Overtures & Preludes - Magic Flute; Iphigenie in Aulis; Euryanthe; Barber of Bagdad; Tristan; Dutchman. **BPO** (Flute is **B.SOO.**) [German-only notes; recorded 1927-31] Heliodor 2548 736. A- to A ..... 10.00
1692. STRAUSS: Strauss - Ein Heldenleben. **Bavarian State Orchestra.** [Jacket states this was recorded 1926, but in fact it is the 1941 recording - very fine sound; German-only notes] Heliodor 2548 713. A- ..... 12.00
1693. STRAUSS: Strauss - Japanese Festival Music (**Bavarian Opera Orch;** 1941); Salome's Dance (**BPO;** 1931); Rosenkavalier Waltzes (**Bavarian State Orch;** 1941); Till Eulenspiegel (**Staatskapelle Berlin;** 1939). [German-only notes] Heliodor 2548 722. A- to A ..... 16.00
- 1694.\*SVETLANOV: Kalinnikov - Symphony #1. **USSR State Academic Orch.** Col-Melodiya M-34523. A-..... 9.00
- 1695.\*SVETLANOV: Rachmaninov - Symphonic Dances; Vocalise; Scherzo, 1887. Rimsky-Korsakov - Snow Maiden and Voyevode Suites. **USSR Academic Sym; Bolshoi Theatre Orch.** [German-only notes] Eurodisc 87 451(2). A- to A ..... 16.00
- 1696.\*SVETLANOV: Rimsky-Korsakov - Scheherazade. **USSR Sym.** Melodiya 33C-01767-8. A- ..... 9.00
- 1697.\*SVETLANOV: Tchaikovsky - Symphony #2. **USSR Sym.** Mel-Angel SR-40058. A- ..... 9.00
1698. TOSCANINI: Bach - Brandenburg Concerto #2 (1938); Passacaglia & Fugue in c (1947). Rossini - Sonata #3 for Strings (1952). Vivaldi - Concerto Grosso, Op.3/#11 (1954). **NBC Sym.** [concert performances] Movimento Musica 01 025. A- to A (lovely Italian pressings!) ..... 18.00
1699. TOSCANINI: Beethoven - Symphonies #1, #4 & #6; Leonore Overture #1. Mozart - Magic Flute Overture. Brahms - Tragic Overture. **BBC Sym.** [recorded 1937-39] Seraphim IC-6015(3). A- ..... 14.00
1700. TOSCANINI: Beethoven - Symphony #9 (Farrell; Merriman; Peerce; Scott; Shaw Chorale) & #1. **NBC Sym.** [PD labels] RCA LM-6009(2). A-(fine copy of this original of a classic!)..... 25.00
1701. TOSCANINI: BORODIN - Symphony #2 (Live; 2-26-38). TCHAIKOVSKY - The Tempest; Voyevoda Overture (Live; 3-12-44; 4-19-41). **NBC Sym.** Toscanini Society ATS-1060. A-(minor cover scuffs) ..... 25.00
1702. TOSCANINI: Catalani - Prelude to La Wally; Dance of the Water Nymphs. Bizet - Carmen Suite. Weber - Oberon Overture. Herold - Zampa Overture. Humperdinck - Hansel & Gretel Overture. **NBC Sym.** [These are identified as concert performances, but no dates are provided] dell'Arte DA-9010. A- to A ..... 16.00
1703. TOSCANINI: Cherubini - Symphony in D. BEETHOVEN - Septet, Op.20. **NBC Sym.** [Italian-only notes] Italian RCA KV-184. A- ..... 9.00
1704. TOSCANINI: Debussy - La Mer; Iberia; Prelude to the Afternoon of a Faun. **NBC** [live; 2-14-53]. Fonit Cetra DOC-18. ... 20.00
1705. TOSCANINI: Gershwin - An American in Paris. Prokofiev - Classical Symphony. **NBC Sym.** [WD labels] RCA LM-9020. A- ..... 15.00
1706. TOSCANINI: Gershwin - Rhapsody in Blue (**Earl Wild,** piano, and **Benny Goodman,** clarinet!; 11-1-42); American in Paris (11-14-43); Concerto in F (**Levant;** 3-2-44). **NBC Sym** concert performances. [The previous owner of this disc left a note in the jacket, indicating that Wild had remarked in a 1998 NPR interview that Toscanini has suggested to him that he learn the Rhapsody, and that this 1944 concert had been the occasion of his first performance of it] Fonit Cetra ARK-4. A- to A ..... 35.00
1707. TOSCANINI: Gluck - Orfeo ed Euridice, Act, II. Merriman; Gibson; **Toscanini/NBC Sym; Shaw Chorale.** With Iphigenie en Aulide Overture. [11-22-52, Carnegie Hall] French RCA GM-43348. FS ..... 9.00
1708. TOSCANINI: Tchaikovsky - Symphony #6. **NBC Symphony.** [PL; 1S/1S] RCA VIC-1268. A- ..... 12.00
1709. TOSCANINI: Tchaikovsky - The Tempest; Romeo & Juliet. Mussorgsky - Khovantschina Prelude. Liadov - Kikimora. **NBC Sym.** [Live, 1944, 1953, 1953 & 1952] dell'Arte DA-9014. A- to A ..... 12.00
1710. TOSCANINI: Toscanini Society ATS-1025/29: **ATS 1972 EDITION** (Volume 4; five-record set): MOZART - The Magic Flute (complete; soloists not named; with **VPO,** 7-30-37). SCHUBERT - Symphony #2 (11-12-38). STRAVINSKY - Petrouchka, Tableaux #1 & 4 (12-14-40). GLINKA - Jota Aragonesa (11-4-45). DVORAK - Symphonic Variations (12-4-48). TCHAIKOVSKY - Eugen Onegin Waltz (8-25-44). MENDELSSOHN - Symphony #3 (12-5-41) & Hebrides Overture (11-4-45). **NBC Sym** (in all but Mozart). A-..... 100.00
1711. TOSCANINI: Toscanini Society ATS-1030/33: (four-record set): BRAHMS - The Four Symphonies; Tragic Overture; Haydn Variations. **Philharmonia Orchestra.** [Live broadcasts of two concerts from the Royal Festival Hall in 1952; includes a brief introduction to the performance of the 4th by Sir Adrian Boult and a facsimile of the program for the two concerts] A- ..... 45.00
1712. TOSCANINI: Toscanini Society ATS-1037: **Mendelssohn** - Overture; Adagio & Lento from Quintet; Midsummer Night's Dream (complete incidental music; **Phillips; Warner; Cho).** **NBC Sym.** [complete concert of November 1, 1947] A- ..... 25.00
1713. TOSCANINI: Toscanini Society ATS-1041: BACH - Suite #3. VIVALDI - Violin Concerto in B-flat (**Mischakoff;** U.S. premiere). HANDEL - Concerto Grosso in b, Op.6, #12 (**Mischakoff; Bachmann; Miller; Pessl).** BACH-RESPIGHI - Passacaglia & Fugue in c. **NBC Sym;** complete concert of 11/22/47. A- ..... 12.00
1714. TOSCANINI: Toscanini Society ATS-1042: HAYDN - Symphony #31 ("Hornsignal," (10/19/38). BACH - Brandenburg Concerto #2 (**Mischakoff; Wummer; Bloom; Baker;** 10/19/38). VIVALDI - Concerto Grosso in d, Op.3, #11 (**Mischakoff; Bachmann; Miller;** 3/14/54). All **NBC Sym;** concert performances. A-..... 25.00
1715. TOSCANINI: Toscanini Society ATS-1047: FRANCK - Les Eolides. MUSSORGSKY - Khovantchina Prelude. WEBER - Invitation to the Dance. TCHAIKOVSKY - Romeo & Juliet. **NBC Sym.** [Romeo from concert of March 21, 1953; rest from December 13, 1953] A- ..... 25.00

**LP's: Conductors, continued**

1716. TOSCANINI: Toscanini Society ATS-1048/54: BEETHOVEN BICENTENNIAL: 1770-1970 (seven-record set): Symphony #2; Three Movements from Septet (12/3/44). Symphony #6 (1/8/38). Consecration of the House Overture; Quartet #16, Lento & Vivace; Symphony #7 (10/25/47). Symphony #9 (**McKnight; Dillon; Hobson; Scott; Shaw/Collegiate Cho**; 4/3/48). Piano Concerto #4 (**Serkin**; 2/23/36). Missa Solemnis (**Rethberg; Telva; Martinelli; Pinza; Ross/Schola Cantorum; NYP**; 4/28/35). Triple Concerto (3rd mvt only)(**Carreras; Piaastro; Wallenstein; NYP**; 3/16/33). [NBC Sym except last two, **NYP**; sound sources vary; originals quite noisy in NYP items - Triple Concerto is very poor. Set commemorates Beethoven Bicentennial, 1770/1970.] A-(spine damaged/repared with tape; LP's super).... 120.00
1717. TOSCANINI: Toscanini Society ATS-1055/59: **1973 EDITION** (5-records): WAGNER - Faust Overture (10-27-46). BERLIOZ - Harold in Italy (**Primrose**; 10-27-46); Fracs Juges Overture & Damnation of Faust, Scene 7 (**Harrell; Moscona; Wilhousky Cho**; 4-5-41). FRANCK - Symphony (3-24-46). HAYDN - Symphonies #92 (3-19-44) & #98 (1-22-38). RAVEL - La Valse (4-27-40) Daphnis & Chloe, Suite #2 (11-19-49). GRIEG - Holberg Suite (4-27-40). ELGAR - Introduction & Allegro (4-20-40). VAUGHAN-WILLIAMS - Tallis Fantasia (11-18-45). **NBC**. A-(minor box scuffs).... 85.00
1718. TOSCANINI: Toscanini Society ATS-1061: Wagner - Tannhauser Overture (12/4/48); Overture & Bacchanale (3/20/48); Act 3 Prelude (1/6/46); Dich Teure Halle (**Traubel**; 2/22/41). **NBC Sym**; concert performances. A-(minor cover damage) 24.00
1719. TOSCANINI: Toscanini Society ATS-1071/74: (4 records): GIUSEPPI MARTUCCI (1856-1909) - Symphonies #1 (11-26-38) & #2 (3-30-40); Piano Concerto #2 (**Giacco d'Atilli**; 1-20-46); Novelletta & Notturmo, Op.6, #1 & 2 (10-15-38); La Canzone dei Ricordi; Poemmetto Lirico (**Castagna**, mezzo; 3-29-41); Danza (Tarantella)(2-19-38). **NBC**. [all are concert performances] FS! ..... 75.00
1720. TOSCANINI: **Acoustic Recordings with La Scala Orchestra, 1920-21**. Short works of Donizetti, Mendelssohn(2), Berlioz, Bizet(2), Massenet, Wolf-Ferrari, Galilei, Pizzetti, Mozart(2), Beethoven (2). [Half-speed remastering] Italian RCA VL-46024. A- to A(slight jacket flaws) ..... 12.00
1721. TOSCANINI: **Concert Favorites** - Don Juan; Romeo & Juliet; Daphnis & Chloe, Suite #2; Moto Perpetuo; Colas Breugnon & Faust Overtures; Adagio for Strings; Midsummer Night's Dream Scherzo; Ride; Air on G-string; Star-Spangled Banner; El Capitan; Tritsch-Tratsch Polka; Dance of Blessed Spirits. **NBC**. [WD labels] RCA LM-7032(2). A-.. 25.00
1722. TOSCANINI: **Conducts Overtures**: BRAHMS (Academic Festival; Tragic); CHERUBINI (Ali Baba; Anacreon; Medea); CIMAROSA (Secret Marriage; Marriage by Trickery); MOZART (Magic Flute; Don Giovanni; Figaro); ROSSINI (Italiana; Siege of Corinth); GLUCK (Iphegenia in Aulis). **NBC Sym**. [All from concert broadcasts except Siege] [SD labels] RCA LM-7026(2). A-- ..... 25.00
1723. TOSCANINI: **Farewell concert with the New York Philharmonic**: January 13, 1945. HAYDN - Symphony #101. RESPIGHI - Pines of Rome. WAGNER - Siegfried's Death & Funeral Music. WEBER - Euryanthe Overture. Also: Schubert - Symphony #8 from Oct 14, 1939 broadcast. Discocorp ATRA-3009(2). FS ..... 29.00
1724. TOSCANINI: **In Rehearsal**: Mozart - Symphony #35. **NBC Sym**. [November 2, 1946] Relief 831. A- ..... 32.00  
*TOSCANINI: See also # 868, 874, 914-19, 926-28, 945, 949, 963 & 1302.*
1725. VAN BEINUM: **The Art of Eduard Van Beinum**. Enormous, glorious overview of his recordings with **ACO**. **In mono**: Bartok - Music for Strings, Percussion & Celeste. Schubert 6th & 8th. Stravinsky - Firebird Suite. Mozart 29th. Mignon, Merry Wives, Roman Carnival Overtures. Rimsky-Korsakov - Scheherazade. Mendelssohn 4th. Debussy Images (complete). Hary Janos Suite. **In stereo**: J.C.Bach Sinfonias #2 & 4. Bruckner 5th (live concert). Debussy Nocturnes (3), Berceuse Heroique, Marche Ecossaie. Grieg - Last Spring; Heart Wounds. Sibelius - Finlandia; Valse Triste. Sousa - Stars & Stripes Forever! Philips 6768 023(8). A- to A ..... 45.00
- 1726.\*WALTER: Mahler - Symphony #9. **Col Sym**. Odyssey Y2-30308(2). A- ..... 10.00
1727. WALTER: **The Birth of a Performance**: Walter rehearses all movements of Mozart 36th (three sides); 4th side is final performance. **Columbia Sym**. Slipcase inc complete score, many photos. Col SL-224(2). A-"6-eyes" labels) ..... 35.00  
*WALTER: See also #259, 421, 453-4, 1032, 1075 & 1343.*
- 1728.\*WILLIAMS: **Pops Around the World**. Overtures: Boccaccio, Bronze Horse, Russlan & Ludmilla, Cowboys (Williams film score; fabulous horns!), Candide, Italiana in Algeri, Colas Breugnon. **BPS**. [dig] Philips 6514 186. A- to A ..... 9.00
1729. WOOD: Vaughan Williams - Symphony #2; Wasps Overture; Greensleeves Fantasia. **Queens Hall Orchestra**. [recorded 1936] Decca ACL-255. A-(minor cover damage)..... 12.00

**LP's: Film Music**

- 1730.\*ACTION JACKSON: (**Hancock**). Atlantic 90886-1. FS ..... 8.00
- 1731.\*DOGS IN SPACE: (**Misc Australian Punk**). Atlantic 81789-1. FS..... 8.00
- 1732.\*FORTUNATE PILGRIM: (**Dalla; Malavasi**). [DMM] RCA 7788-1-RC. FS(c/c)..... 8.00
- 1733.\*GIGOT: (**Jackie Gleason**). Capitol SW-1754. A-(demo copy)..... 9.00
- 1734.\*KISS OF THE SPIDER WOMAN: (**Neschling; Badarou**). Island 90475-1-E. FS ..... 8.00
- 1735.\*MUPPET MOVIE: (**Misc**). Atlantic SD-16001. FS ..... 8.00
- 1736.\*PASCALI'S ISLAND: (**Dikker**). Virgin 790976-1. FS..... 8.00
- 1737.\*PENITENTIARY III: (**Schyman**). RCA 6663-1-R. FS(c/c) ..... 8.00
- 1738.\*PLATOON LEADER: (**Clinton**). GNP Crescendo GNPS-8013. FS ..... 8.00
- 1739.\*SUPERMAN II: (**Williams/Thorne**). Warner Bros HS-3505. FS(Superman shield laser-etched on disc!!!)..... 8.00
- 1740.\*THE CLOWN & THE KIDS: (**Velona**). Golden LP-215. FS(c/c) ..... 8.00
- 1741.\*WICKED LADY: (**Banks**). Atlantic 80073-1. FS(c/c) ..... 8.00

I hope you've had an enjoyable browse! Happy Summer, Everyone!

-- Lawrence H. Jones